







STEIGERWALT'S  
COIN JOURNAL.

JULY, 1883.

A Bi-Monthly devoted to Numismatics.





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A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS.

VOL. I.—NO. 1.

JULY, 1883.

\$1 PER YEAR.

## SALUTATORY.

In again entering the fields of numismatic journalism, we hope that in presenting our old COIN JOURNAL in a new and attractive form, our friends will encourage our present venture as they did its predecessor. It will be our endeavor to make it bright, interesting and spicy, and so desirable to collectors that each number will be cherished and its successor eagerly looked for. One error of the issuing of the old COIN JOURNAL will be abandoned—want of promptness—each number appearing promptly on or before the first of the month of issue, our present arrangements enabling us to do so now, where we were prevented before by want of time.

This magazine will be issued *bi-monthly*, commencing with the present issue for July 1, 1883. Terms of subscription, \$1 per year, payable promptly in advance. Subscriptions will date from commencement of the volume, back numbers being supplied if desired. No copies will be sent to any but subscribers. Any of the former subscribers to the COIN JOURNAL having a balance due them when we suspended the publication of that paper, can deduct same from subscriptions sent to the

present magazine. Address all communications plainly to Chas. Steigerwalt, 130 E. King St., Lancaster, Pa.

Since we last appeared before our readers, numismatics have taken a considerable advance. During the past season and particularly so since the beginning of the present year, quite a number of new collectors have appeared in the field, and the competition has run high—in some instances to excess. Very choice and fine pieces have shown the greatest advancement, and have been selling at from 50 to 100 per cent. higher than last year. A portion of this advance is no doubt due to the large purchases at the auction sales this spring by a new and wealthy collector, said to be a Philadelphian and a millionaire, whose unlimited orders to a New York dealer succeeded in securing for him a large portion of each collection offered, including nearly all the most desirable pieces, thereby forming the nucleus of what must some day be a famous collection. But aside from this, it is only too apparent that the demand this year for choice coins is far in excess of previous years, and the difficulty of supplying the many orders received still

greater. But few choice collections have been placed in the market, and these have been most eagerly snapped up.

Our own orders during the early part of the year were far in excess of the coins secured to supply them. But after working hard to do so to the best of our ability, we unfortunately had to succumb to the inevitable, and go under to the high winds of March. Two weeks after our sale—the beginning of that month, which was one of the most successful we have yet had—we were taken suddenly ill with an attack of pneumonia, and for weeks unable to leave our bed or attend to business. The recovery from this attack was slow, and attended with the usual result of illness—weakness—and on our first appearance in the open air we found the winds of winter changed to the mild air of spring, and could hardly realize that so many weeks had elapsed. As soon as able, we took hold of our business again, and began preparing for the supplying of the wants of our friends, for whose patience and kind wishes during our illness we return many thanks.

Our sale of March 28th—the Schmauk collection—was deferred on account of our illness, but took place May 9th with success. At present writing we are preparing the catalogue of our June sale, to which we invite the attention of collectors. It contains many choice pieces, including an 1858 dollar, 1797 half dollar, 1805 half dime, fine collection of U. S. cents, including three 1799's, proof 1845 and 1855 and other choice specimens, rare Colonials, fine foreign copper and silver coins, autograph documents of George Washington, rare Colonial notes, very choice lot of Indian

stone implements, etc. Sale will take place June 18th and 19th at Bangs & Co's, 739 and 741 Broadway, New York.

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### COIN SALES.

Since the first of the present year Messrs. Bangs & Co., the New York auctioneers, have had their hearts gladdened by a rapid succession of sales, and their patrons' souls equally gladdened by receiving excellent prices for their coins. Our eleventh sale, the McCombe collection, took place in their fine rooms on January 19th, when a total of \$708.99 was realized for a one day's sale of 581 lots. The following are a few of the best prices obtained :

- 1793 Chain Cent, \$6.
- 1873 Proof set, old style, \$10.50.
- 1865 Minor proof set, \$1.70.
- 1818 Quarter, uncirculated, mint lustre, \$3.50.
- 1825 Quarter, exceedingly fine, lustre, \$3.65.
- 1796 Dime, fine, \$6.10.
- 1794 Half dime, very good, \$7.50.
- 1795 Half dime, barely circulated, \$6.
- 1787 Immunis Columbia, very fine, \$6.50.
- Chalmer's Annapolis shilling, fair, \$4.50.
- Cochin China dragon dollar, \$4.10.
- Japanese book, curious and fine, \$3.15 cts., Grant-Sherman note, \$2.30.

The feature of the sale, however, was a fine collection of Continental and Colonial notes. Under active competition some of these sold at high prices. Massachusetts Pine Tree notes of 1776 and 1779 sold from \$2.45 to \$6 each, the latter price being realized for a fine five shilling note of 1779. A New Hampshire note sold \$2.10; Rhode Island notes, \$1.50 to \$2.10; Connecticut, \$1 to \$2.10. Three New York



notes sold \$3.10, \$3.60 and \$3.75. A \$3 New Jersey note of 1780 brought \$2.50, and a Franklin imprint of Pennsylvania, the same price. Virginia notes \$1 to \$2.10. The highest prices were, however, realized for three very rare Georgia notes, which brought \$12.50, \$12.50, and \$12.75. The total collection of notes realized \$201.38.

## TWELFTH SALE.

Our twelfth sale took place also at the auction rooms of Messrs. Bangs & Co., on March 5th and 6th, when we offered a choice selection from our stock of coins, including some of the finest pieces we have ever owned. The lots numbered 1070, and the total realized, \$1,760.39. The following are a few of the best prices:

Bulgaria, 10 Stotinki. Brilliant red. \$2.40.

Byzantine, Manuel I., cup-shaped coin, very fine, \$2.50.

China, large circular coin, with procession of curious animals, \$2.60.

England, Coventry half-penny, 1795, with elephant reverse—a variety unknown to Batty, the English authority on this subject; very fine, \$3.85.

Egypt, very fine bronze coin of one of the Ptolemies; \$4.10.

Siam, 1874, Pagoda,  $\frac{1}{2}$  and  $\frac{1}{4}$  Fuang, fine, each, \$1.75.

Siberia, 1772, Catherine II. 10 Kopeks, Sable Foxes, \$1.80.

Sierra Leone, 1791 penny, brilliant proof, \$1.50.

1793 Chain cent, fine, \$7.25.

1793 Wreath cent, fine, \$5.50.

1793 Liberty cap cent, very fine, \$10.

1794 cent, Maris No. 18, Venus Marina, uncirculated, \$11.25.

1794 cent, M. No. 42, Trepined head, extra fine, but tooled, \$4.80.

1795 cent, thick planchet, very fine, \$4.05.

1796 cent, fillet head, very fine, \$3.

1797 cent, barely circulated, golden color, \$3.75.

1799 cent, very good, but dark, \$6.25.

1804 cent, very good, \$6.75.

1806 cent, very fine, \$5.50.

1809 cent, fine, brown color, \$4.10.

1810 cent, barely circulated, \$2.50.

1821 cent, a beauty, \$10.

1821 cent, another from the Bushnell collection, \$8.

1825 cent, extremely fine, \$2.25.

1829 cent, a beautiful piece, \$3.50.

1835 cent, uncirculated, bright red, \$4.80.

1796 half cent, worn, \$6.50.

1811 half cent, barely circulated, \$3.70.

1842 half cent, brilliant proof, \$13.25.

1847 half cent, brilliant proof, \$13.25.

1652, Pine Tree shilling, very fine, \$10.50.

1652, Pine Tree threepence, (a piece we bought at a New York auction for a low price, and afterwards discovered to be a variety nearly unique, \$13.50.

1721 Louisiana cent, fine, \$2.10.

1722 Louisiana cent, fine, \$2.

1723 Wood farthing, uncirculated, \$3.

1787 Massachusetts cent, very fine, \$1.80.

1787 Massachusetts half cent, barely circulated, \$2.90.

1788 Massachusetts cent, a beautiful piece, \$3.10.

1788 Massachusetts half cent, exceedingly fine, \$2.20.

1787 New York Excelsior cent, very good, \$16.

1783 Chalmers Annapolis shilling, very fine, \$6.25.

1776 Continental Currency, tin, extra fine, \$4.75.

1787 Immunis Columbia. Very fine. \$12.75.

1785 Vermont cent with Immune reverse. Poor. \$5.00.

Kentucky cent. A beauty. Nearly proof. \$5.25.

1794 Franklin Press cent. Extremely fine. \$3.25.

1796 Castorland Token. Silver proof. \$8.50.

Connecticut, 1787. Auctori Plebis. Very fine. \$4.25.

Mark Newby half-penny. Fine. \$3.50.

Several rare New Jersey cents sold from \$2 to \$3.70 each, and a fine horse head to left brought \$4.

1791 Washington cent. Large eagle. Uncirculated. \$4.62.

1852 dollar. Very fine. \$42.

1854 dollar. Very fine. \$7.75.

1855 dollar. Very fine. \$8.

1857 dollar. Brilliant proof. \$7.

1794 half dollar. Very fine. \$9.50.

1797 half dollar. Fair. \$20.

1852 half dollar. Uncirculated. \$6.10.

1822 quarter. Very fine. \$4.25.

1877 twenty cents. Brilliant proof. \$3.50.

1878 twenty cents. Brilliant proof.

\$3.50.

1796 dime. Very fine. \$4.

1800 dime. Very good. \$4.75.

1795 half dime. Uncirculated. Mint lustre. A\*gem. \$9.

1796 half dime. Very fine. \$9.30.

1851 three cents. O. mint. Uncirculated. Brilliant mint lustre. \$1.

1856 nickel cent. Proof. \$3.70.

1877 Five cents. Brilliant proof. \$1.60.

1861 Confederate cent. Nickel proof. \$7.10.

1878. Morgan's original design for the Bland dollar: branch in eagle's claw with only three leaves on it. Beautiful proof. \$13.

1879 goloid dollar, 4.2 parts gold. Brilliant proof. \$4.75.

1879 goloid metric dollar, 15.3 parts gold. Brilliant proof. \$3.10.

Loco Foco head token. Uncirculated. \$2.05.

Three naked female figures standing with arms clasped. Oval. Berlin iron. \$2.85.

1567 Gotha crown. Commemorative of the siege. \$4.10.

1576 Sweden John III. Salvator-Crown. Very fine. \$4.80.

1591 Saxony. Christian mortuary Crown. Very fine. \$4.25.

1593 Salzburg. Square Crown. Very fine. \$4.30.

1631 Hesse. Whirlwind Crown. Proof. \$5.

1650 Transylvania. Broad Crown. Extremely fine. \$4.20.

Madras. Half Pagoda. Fine. \$4.

Cochin China. Dragon dollar. Uncirculated. \$4.

Elizabeth milled shilling. Fine. \$3.20.

Ancient Greek Tetradrachm. Alexander the Great. \$4.50.

Side Pamphylia. Tetradrachm. Fine. \$6.25.

Japanese girdle god. Ivory. Finely carved. \$4.

Japanese girdle god. Another. \$4.

Egyptian idol. Isis. Fine. \$3.75.

Egyptian scarabeus. Stone. Fine. \$1.50.

Crosby's "Early Coins of America." New. Unbound. \$7.25.

Pear-shaped pendant, Mich. Beautiful \$5.10.

Discus. Alto Pass, Union county, Ind. Very fine. \$6.55.

Adze-gouge, Conn. Very fine. \$3.

Spear head of beautiful chalcedony. \$2.70.

Grooved axe. Dark basaltic rock and very unusual shape. Very fine. \$5.

1836 dollar. Very fine. \$8.40.

1854 dollar. Very fine. \$8.10.

1799 cent. Nearly fair. \$4.

#### THIRTEENTH SALE.

Our thirteenth sale was first announced for March 28th, but on account of our illness took place May 9th. This sale was held at the Central Auction Rooms, Lancaster, Pa., and consisted of the collection of Benj. Schmauk, of Kittanning, Pa. A choice lot of half dollars formed the main feature of this collection. Some of the prices realized were as follows:

1797 half dollar. Fair. \$25.25.

1806 over '05 half dollar. Very good. \$1.30.

1812 over '11 half dollar. Good. \$1.05.

1827 over '26 half dollar. Barely circulated. \$1.30.

1836 milled-edge half dollar. Very fine. \$3.10.



1839 O. Mint half dollar. Barely circulated. \$1.05.

1852 half dollar. Very good. \$3.85.

C. S. A. \$10 note, Sept. 2, 1861. Group of Indians in centre. Fine and rare. \$2.25.

A choice collection of Hard Times tokens, embracing some of the rarest pieces, 87 varieties, sold at 27 cents each.

The collection consisted of 491 lots, and the total realized amounted to \$520.25.

#### OTHER SALES.

Our fourteenth sale will take place at Bangs & Co.'s, 739 and 741 Broadway, New York, on June 18th and 19th, when we will offer 1010 lots of very desirable coins, paper money, etc.

H. P. Smith sold, January 30th and 31st, at Bangs & Co.'s, New York, the well known collection of Clement Ferguson, of that city. This collection was composed chiefly of ancient coins and foreign silver, but one coin of the U. S. series appearing in the catalogue, a very fine 1799 eagle. Though comprising only 956 lots, this collection was placed on the market just as the coin boom had apparently reached its height, and being well known in New York, the local bidding was spirited, and the total realized about \$4,000.

A very fine farthing of Queen Anne of England dated 1714, brought \$10.50. Two halfpennies of the same queen, \$11.50 and \$14.50. A crown of Queen Elizabeth, \$37. Fine Oxford crown of Charles I., dated 1642, \$21. 1658 Cromwell crown, by Simon, very fine, \$45.

A sharp and fine early Roman Aes, \$25.50; a fine Semis, \$10; fine Triens, \$10.50. First bronze of Caligula, fine, \$17; first bronze of Claudius, very fine, \$15; first bronze of Nero, fine, \$9.50; first bronze of Galba, very good, \$8;

second bronze of Vespasian, with JUDEA CAPTA reverse, fine, \$21. A first bronze of Titus also with the same reverse, intended to commemorate the destruction of Jerusalem and subjugation of Judea, in fine condition, brought \$80. A fine first bronze of Nerva, \$32.50, and the remainder of the Roman bronze coins all brought high figures. The Greek bronze also sold well, a piece of Syracuse bringing \$12.

An 1804 Bank of Ireland token for six shillings, very fine proof, sold for \$25; and a Crookston dollar of Mary and Henry Darnley, dated 1566, \$16. A silver Mortuary medal of Gustavus Adolphus, of Sweden, a masterpiece of its class, \$75. Two triple crowns of Duke Christian Lewis, of Brunswick, brought \$19 and \$20.50; a quadruple crown, \$25, and a quintuple crown, \$32.

The climax of the sale, however, was reached when a beautiful Greek Decadrachm of Syracuse sold for \$240; three tetradrachms of the same city sold for \$15.50, \$16 and \$31. A beautiful tetradrachm of Macedonia brought \$38, and a Jewish Shekel of Simon Maccabeus, \$66.50.

H. P. Smith also sold a collection of coins March 16th and 17th, and the Debbear collection, April 24th and 25th.

Geo. W. Cogan sold on the 29th of January, the day previous to the Ferguson sale, another noted New York collection, that of Chas. P. Britton, Esq. This collection was composed of the complete series of U. S. silver, with the single exception of the 1804 dollar. The prices realized were very satisfactory, and amply repaid the owner for the time and labor spent in their collection.

Of the dollars, the 1794 sold \$160, a choice 1795, \$31; a barely circulated 1798, small eagle, \$20; a 1799 counter-stamped at the British mint, \$23.50; 1836 Gobrecht *in field*, brilliant proof, \$71; same date, *without stars on reverse*, brilliant proof, \$72; also brilliant proofs of 1838, \$70; 1839, \$51.50; 1851, \$68; 1852, \$68; 1853, \$40; 1854, \$43. An uncirculated proof surface 1843, \$13, and a proof 1850, \$8.25.

Of the half dollars, a 1795 bearing the counterstamp of the British mint, small head of Geo. III., to make it pass current in English provinces, brought \$20.25. 1796 and 1797, both only about good, \$41 and \$59. An extremely fine 1802, \$30.50; extra fine 1803, \$7; uncirculated 1805, \$8.50; uncirculated 1808, \$7.75; a beautiful uncirculated 1815, \$43; a proof 1836, \$10.50; a brilliant proof of 1853, \$17, and another of 1856, \$14.

A sharp 1796 quarter sold at \$29; a brilliant uncirculated 1804 quarter, the finest known, \$225; very good 1823, \$80.50; 1827, a splendid proof, \$200. A very fine 1797 dime sold \$18.50; fine 1800, \$10; uncirculated 1802, \$49; fine 1804, \$40; uncirculated 1805, \$10. Sharp uncirculated 1794 half dime, \$37; proof 1795, \$29; 1797 barely circulated, \$16; 1802, very good, but slightly bent, \$115; 1805, fine for piece, \$15; 1854, proof, \$7; 1856, brilliant proof, \$7.25. A brilliant proof silver three cent of 1856, brought \$5.50. A pattern 1838 half dollar, Liberty seated, brilliant proof, sold \$33; a beautiful proof set of 1851 California gold coins, \$20, \$10, \$5 and \$2.50, struck in silver, \$52.50. An 1872 Commercial dollar, Indian Queen seated on globe, brilliant proof, brought \$115.

Mr. Cogan also sold April 12th and 13th, the collection of the late J. Wiley Aulick, of Washington, D. C., and May 16th to 19th the collection of a well known numismatist, name not given.

J. W. Haseltine has also been active with his sales, offering January 18th a very choice collection belonging to the estate of an old Philadelphia collector, lately deceased. Among the pieces offered we note: Beautiful brilliant bright proof cents, 1831, \$25; 1840, \$17; 1848, \$15; 1849, \$18.50. Brilliant proof half cents, 1832, \$10.25; 1833, \$10; 1841, \$22. Brilliant proof dollars, 1850, \$14; 1851, \$54; semi-proof 1852, \$53. Brilliant proof 1854 half dollar, \$11.25; quarter of same date and condition \$8.25; silver three cent, \$6.50; 1853 quarter, without arrows, brilliant mint lustre, \$23; 1852 dime, brilliant proof, \$6.25; 1853, same condition, \$5.75. Poor 1802 half dime, \$15; brilliant proof 1852, \$6.25.

Mr. Haseltine also sold March 1st and 2d, a collection of coins, an addenda to the catalogue containing the choicest pieces, seven 1874 and 1875 Pattern Twenty Cent pieces, of which the U. S. Mint cabinet does not possess specimens, sold from \$29 to \$35 each; an 1872 Commercial dollar, \$97, an 1860 Pattern five dollar gold piece sold \$53, an 1856 nickel cent with reverse of oak wreath and shield, uncirculated, \$10.50, a half shekel of Simon Macca-beus, \$40, a barely circulated, light brown 1796 half cent, \$125, a proof 1838 cent, \$16, brilliant red 1842 cent, \$16.50, brilliant proof 1833 half cent, \$10, a silver Confederate cent, \$10.25.

Mr. Haseltine's next sale, April 10th, consisted of the collection of Howard P. Newlin, esq., of Philadelphia. This



gentleman having made the collection of early half dimes a specialty, spared neither time or expense for five years in his endeavor to obtain all the known types in finest possible condition. He finally succeeded in securing some beautiful gems. In addition to this branch, the collection also contained a fine collection of dimes, an almost complete collection of Confederate notes (lacking only three pieces), and other choice coins. The 1802 half dime, a beautiful, strictly uncirculated specimen, was the gem of this collection, and Mr. Newlin gave for it in trade coins which subsequently brought nearly \$500. Many of the choicer pieces came from Europe, from whence many of the choicest of the early coins in prominent collections have originally come. During the early period of the U. S. Mint, the close relations between the States and the mother country, and the remittances of business or the sending to relatives in Europe of specimens of the coinage of the new nation, often probably to numismatists there, has saved many a fine piece, to be rescued, every once in a while, from oblivion by some indefatigable searcher.

Mr. Haseltine's 67th sale, April 26th and 27th, contained a number of choice pieces, and the 68th sale, the collection of O. H. Berg, of Baltimore, Md., contains a very fine specimen of that rarest of American coins—an 1804 dollar—the first offered at auction for years, and the selling price of which we will probably be able to give before we go to press.

H. P. Sampson has not been behind the other dealers with his neatly prepared catalogues, and his sales have rapidly succeeded each other. That of February 20th and 21st contained some

very desirable pieces, including a fine proof 1851 dollar, which sold at \$61; a fine 1796 half dollar, \$55.50; a good 1797, \$51; 1823 quarter, good for date, \$56; 1827 quarter, brilliant proof, \$171; 1794 half dime, very fine, \$13.75; 1799 cent, fine, \$32.50; 1806 cent, barely circulated, \$28; a gold Castorland token brought \$31. Mr. Sampson's latest catalogue is that of the superb collection of U. S. cents of C. F. Frothingham, of New York city, and fine collection of foreign crowns, the property of Mr. John Marr, of Rochester, N. Y. The sale of these two collections will take place May 29th, and the catalogue is very tastefully prepared, each copy being illustrated with a fine plate giving twenty of the choicest cents.

The Chapman Bros. had two sales this spring, both choice; the first containing a set of the rare Season medals, and taking place March 20th. The latter occurred May 1, and comprised the collection of A. Galpin of Appleton, Wis. At this sale a hemi-stater of Bruttium in extremely fine condition, sold for \$81. A shekel of Simon Maccabeus, very fine, sold at \$30, and a half shekel, still finer, at \$40. A rare denarius of Gordianus Africanus brought \$12.25. A quadruple crown of Augustus V. of Brunswick, dated 1655, sold \$30, and a triple crown of Rudolph Augustus, 1679, went off at \$29. A set of pattern dollar, half and quarter of 1872, by Barber, not in Mint cabinet, sold at \$125.

Ed. Frossard has had several sales during the past few months, one of them the collection of the former consul of Ecuador in New York. Good prices were generally realized. Scott & Co. have also kept their sales nov-

ing, as has also Dr. Massamore, those held in Baltimore—the 50th (?) of the former being held May 28th and 29th and 20th of the latter, May 15th.

Woodward has had but one sale in New York this year, that of the collection and numismatic library of Dr. Winslow Lewis, late of Boston. This sale also contained a fine assortment of American gold coins from the original collection of Joseph J. Meckley, of Philadelphia, most of which sold at excellent prices. We quote a few :

Eagles, 1795, very fine, \$18.25; 1797, uncirculated, \$26; 1798, very fine, four stars to right, \$47; 1804, very fine, \$23.

Half eagles, 1798, fine, \$10.25; 1823, very fine, \$40; 1825, very fine, \$32; 1826, very fine, \$46; 1830, very fine \$24; 1831, fine, \$37; 1832, fine, \$17; 1833, very fine, \$14; 1834, old type, very fine, \$22. Quarter eagles, 1798, uncirculated, \$47; 1802, very fine, \$7.50; 1804, proof, \$8.25; 1807, very fine, \$7.25; 1808, very little circulated, \$5.50; 1821, proof, \$21; 1824, uncirculated, \$13.50; 1825, uncirculated, \$7.50; 1827, proof, \$7.25; 1829, splendid proof, \$12; 1830, splendid proof, \$7.50; 1831, splendid proof, \$14; 1832, splendid proof, \$11; 1834, proof, \$7.50; 1836, proof, \$8; 1838, proof, \$7.25.

The collection of the late Dr. Henry D. Fowle, of Boston, was sold in the auction rooms of Sullivan Bros. & Libbie, of that city, on March 7, 8, and 9. The sale comprised 2581 lots, and the cataloguing is said to have been the work of a Boston amateur. The better part of the collection consisted of the ancient coins, many of which, however, were counterfeit, not only those described as such, but many others in addition. The sale being an administra-

tor's and peremptory, many amateurs held who relied on their own judgment were badly stuck. The U. S. series was very poor, and contained nothing of any account except an 1858 dollar nearly proof. The prices realized were, however, in the main very good, and a handsome sum was netted for the estate.

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#### U. S. FRACTIONAL CURRENCY.

A collector having recently written for a description of the varieties of fractional currency, we give the following list for his benefit and that of those interested in the same branch of collecting :

First issue, 50, 25, 10 and 5 cents, plain, and also with edges perforated similar to postage stamps. This issue is known as Postage Currency, as it was only issued receivable for postage stamps. The 5 cent note bears the representation of a 5 cent stamp; the 10 cents, a stamp of equal value; the 25, five 5's, the 50 five 10's.

Second issue, 50, 25, 10 and 5 cents. Head of Washington, surrounded by a ring, printed in gilt. This issue was printed at one time with fibre in the paper; but this fibre was so poorly arranged, that the notes could be readily split, or in fact came apart themselves sometimes in circulation. These were known as the "split paper" notes, and having been withdrawn from circulation soon after being issued, have become rather rare.

The third issue was more elaborate and needs to be separately described. One of the 50 cent notes contains a representation of the goddess of Liberty seated, and was issued with both red and green backs. The other 50 cent note bears the head of Spinner, and was also printed with both red and



green backs. There are two varieties of the green back, one having the value 50 at both ends, the other the value only once, and that in the centre of the note. The 25 cent note bears the vignette of Fessenden, and was also issued with red and green backs. One very rare variety of this note bears the figures denoting value on obverse printed in solid gold, instead of the usual open work. It sells for about \$10. The 15 cent note bears the heads of Generals Grant and Sherman. It was never issued for general circulation, as after the plates were engraved it was thought best not to place the heads of living men on the currency of our country. They were only issued in proof form, obverse and reverse printed on different slips. The backs are found printed in both colors, red and green, as are also the 10 and 5 cent notes which bear—the 10 cent notes, the head of Washington, and the 5's that of Clark. Washington's head also appears on the 3 cent notes, which were printed with only a green reverse. The three cent notes are of two varieties, one with a much darker background than the other, and called for that reason the dark curtain variety. The red back notes of both 50's, the 15 cent and the 10 cent notes, contain both lithographic and autographic signatures of the Register and Treasurer. The latter are the rarest, and those bearing the autograph of John Allison very difficult to obtain, while those with that of Jeffries are by no means plenty. Both these Registers signed but few notes, the general autographic signatures being those of Colby and Spinner.

The first three issues were all issued in proof form, fronts and backs separate, generally with broad margins around

each, some bearing on the reverse the word SPECIMEN in gilt letters. These were generally sold mounted in neat form on a printed shield, so as to be readily framed, though also sold separately.

The fourth issue consisted of two 50 cent notes, one bearing the head of Lincoln, the other that of Stanton; a 25 cent note with head of Washington, 15 and 10 cent notes with heads of Liberty.

The fifth and last issue contained 10 cent notes, one with head of Dexter, the other that of Crawford, a 25 cent note with head of Walker and 10 cent with head of Meredith. The latter was printed with the seal in two different colors, red and green, the latter the scarcest.

In addition to the varieties mentioned above, there are a few of a minuter nature, which some collectors may desire to procure, but which are not generally included in collections of the principal types only. They consist of such varieties as A. B. Co. (American Bank-note Co.), first issue; gilt letters and figures on reverse, second and third issues; white and pink papers, silk threads at one end, etc., last issues.

Collectors should remember that it is only in new and crisp condition that notes bear any value for their use, and that even the rarest bring but little when soiled or creased. Sets of the first issue can be supplied at \$1.50 for plain edges, and \$4 for the perforated. Sets of second issue at \$1.50, the split currency at \$5. Those of the third issue, about as follows: 50 cts., Justice, green back, \$1.00; red back, \$1.50; autographic, \$1.75; 50 cts., Spinner, green back, 80 cts.; "50" in centre, \$1.00; red back, \$1.25; autographic,

\$1.50; 25 cts., Fessenden, green back, 40 cts.; red back, 75 cts.; 15 cts., Grant and Sherman, green back, \$3.50; red back, \$4; autographic, \$5; 10 cts., Washington, green back, 20 cts.; red back, 50 cts.; autographic, 75 cts.; 5 cts., Clark, green back, 35 cts.; red back, 50 cts.; 3 cts., Washington, 20 cts.; dark curtain, 40 cts. The fourth and fifth issues are getting very scarce, but can be supplied at about following rates: 50 cts., Lincoln, \$1.00; 50 cts., Stanton, Dexter and Crawford, 85 cts.; 25 cts., Walker and Washington, 40 cts.; 15 cts., Liberty, 35 cts.; 10 cts., Liberty and Meredith, red seal, 20 cts., 10 cts., Meredith, green seal, 30 cts.

#### COIN NEWS AND ITEMS.

**NEW FIVE-CENT NICKEL.**—The event of the U. S. coinage for the present year has been the appearance of the new five cent piece. The old design was coined during January, while the dies for the new piece were in course of preparation, the first specimens of the new type appearing about February 1st. The new design is very neat and an improvement on the old. The obverse contains a Liberty head somewhat similar to that on the standard dollar, but evidently of a stronger-minded female, something on the woman's rights order. As uniformity in the coinage was, however, one of the points claimed for issuing this piece, we believe that the head of Liberty on the three cent piece, a considerably finer design, would have been preferable. The obverse of the new design contains no legend, the head being simply surrounded by a circle composed of thirteen stars and the date. Two reverses have been coined,

the first containing simply the value as a numeral V in a neatly designed wreath of oak leaves, wheat and corn, surrounded by the legend "United States of America," and at the bottom in smaller letters, "E pluribus unum." Owing to the rather foolish demand of the public for the addition of the word "cents," an addition not on the three cent pieces, the director of the mint complied with this request, and about April 10th a new reverse die was finished, and the present coins are struck with the word "cents" taking the place of the legend "E pluribus unum" at the bottom of the coin, that legend being sent upwards to a place between the opening of the wreath and legend at the top where it appears in minute letters about half of former size.

The first two issues are now no longer coined for general circulation, and will no doubt soon become very scarce, as but few remained long in circulation, the first specimens of the new type going rapidly into the pockets of the curious public at large as pocket pieces, where they seem destined to stay for a considerable period. We can still furnish brilliant proofs of either of the three styles at 15 cts. each, or a full minor set comprising the one, three and three fives, brilliant proofs, for 40 cts., or \$4.00 per dozen sets. Full proof sets with all the silver, nickel and bronze coins, including the trade dollar, only struck in proof condition, postpaid for \$5.00. A few uncirculated new five cent pieces, with brilliant mint lustre, can be supplied postpaid at \$7 per hundred.

**SANDWICH ISLANDS.**—The government of these islands has applied and been granted permission to have its silver coined at the San Francisco mint.



The new coinage will consist of dollar and fractional parts similar to U. S. coinage, and by the way, it may not be generally known that the accounts of these islands are kept in U. S. money, which has been the national standard until it will be superseded by the new coinage. The only coins previously struck have been the copper Hapi Haneri, issued in 1847, and a nickel coin, size of our five cent piece, issued last year.

A. McC.—We can supply you with a copy of Frossard's Monograph of U. S. cents and half cents, with nine helio-type plates of uncirculated or proof coins, finely bound in half morocco, for \$3.50. It illustrates nearly all the varieties of 1793 and 1794 cents, and is a very desirable work. A few copies of our old book giving prices paid for rare coins, still on hand at 10 cents each. A new and finer one will shortly be issued at 25 cents.

G. V.—We can supply you with beautiful copies of the rare U. S. cents and half cents at 25 cents each. Have on hand in cents, 1793 Wreath, Chain, Chain Ameri and Liberty Cap, 1795 Jefferson head, 1799, 1804 and 1809. Half cents, 1793, 1795 thick, 1796, 1802, 1811, 1831, 1836, 1840 to 1849 small date, and 1852. Also, a few Washingtons and Colonials. All are in beautiful condition; and while of course not as desirable as the originals, are nice substitutes for a collector who does not wish to pay the high prices originals command.

H. B.—Can still supply a few Cal. gold halves and quarters, round or octagonal, at par.

The following rules should be carefully observed in sending bids to auction sales, and will save much trouble

and annoyance to both buyer and seller. Read the catalogue carefully and note the descriptions given, and after preparing your list of bids, go over it the second time so as avoid bidding on the wrong numbers of lots. Send bids early to avoid delay of mails. As we prefer sending out all packages from sales, instead of leaving the work to the auctioneer, to avoid the annoyance of mistake, it takes several days to get them all safely mailed or expressed; and in the case of our New York sales, goods bought for our bidders being expressed after us do not reach us until second day after sale. All packages are sent as soon as possible, and if goods do not reach you on first or second day after sale, do not at once conclude that we do not trust you, or have not executed your bids, and write angrily to know why you do not get your goods. All unsuccessful bidders will be informed by postal. Catalogues are priced last, and as we often have from 30 to 40 to price, it takes three or four days work on them, and some must be necessarily delayed, but all are sent soon as possible. In remitting for goods purchased, send by reg'd mail, money order, check or draft—otherwise at senders' risk. Do not send postage stamps where it can be avoided, and then only for fractional parts of a dollar, and if possible in *one cent stamps*. We use a number of these for our catalogues, but of higher values we have more than we can use, and have to sell at a discount. Do not send mutilated or badly worn coin, and particularly do not send Canadian money or stamps. It is a petty manner of getting rid of this class of money, and we have to sell it a loss of 15 per cent. Honesty is the best policy.

# STEIGERWALT'S COIN JOURNAL.

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**CHARLES STEIGERWALT,**  
 130 E. King St., Lancaster, Pa.

It is our intention, if our present venture meets with success, to add many additional attractive features in future issues. We particularly desire to add illustrations, and if this meets the eye of any person having cuts, suitable for illustration of our columns, for sale in large or small quantities, they will find a purchaser by applying at this office. We will also be very thankful for items of interest to collectors, or for well-written articles by advanced numismatists, for all of which a satisfactory equivalent will be rendered.



## THE BERG 1804 DOLLAR.

The 1804 dollar sold with the Berg collection at Bangs & Co's, New York, on May 24th, brought \$740. It was purchased for Mr. H. Garrett, of Baltimore, Md. This gentleman also purchased at the Newlin sale the 1802 half dime for \$400; and, at private sale and on private terms, the Brasher's New York Doubloon, bought by Frossard at the Bushnell sale for E. F. Knuthan, of Burlington, Iowa, for \$505. Mr. Garrett's collection was already very fine, but these late additions to it add considerably to its value, and bring it to the front rank.



## OUR PRICE LIST.

Attention is called to our price list on the following pages. We offer about

\$1000 worth of choice coins, etc., at prices that defy competition. As the greater portion of them will be sold by the orders reaching us within a few weeks of the issuing of this magazine, and but few lots can be duplicated at the prices, send all orders soon as possible. Do not order coins unless you have a desire to purchase if as described, and return promptly any coins you do not wish to keep, in justice to other collectors who may desire to purchase, and to enable us not to lose the sale of the coins.



## CONSIGNMENTS FOR SALES.

We desire to call to the attention of collectors our auction sales, occurring every month in Lancaster or New York. Cataloguing and selling at auction has become the favorite method of disposing of complete collections or the duplicates accumulating on the hands of every collector. We solicit consignments for these sales, large or small, believing that we have unequalled advantages of disposing of coins in this manner to greatest possible advantage. Our lists contain the names of more than nine-tenths of all the active collectors, and at each sale we distribute one thousand catalogues. During the past year we disposed of thousands of dollars' worth of coins in this manner, and expect during the coming year to double or treble our sales. Cataloguing collections for executors of estates a speciality, and done promptly and to best possible advantage. Satisfaction guaranteed. Send for terms, etc.

Collectors desiring to dispose of their coins in bulk, particularly if choice and of considerable value, will also find a purchaser by writing to us. We wish to purchase, during the coming summer months, at least \$5000 worth of choice coins to enable us to open the fall trade with a choice stock.



# COINS FOR SALE.

The following list contains but a small portion of our large stock, and consists mainly of those coins we can offer at the present time at lowest possible prices, in many cases at or below cost, as we are determined to lower our stock over the summer, on account of our probable absence from home a portion of the time, and want of proper storage room. As we are constantly receiving additions to stock of single pieces, lots or collections of coins, with many choice pieces, collectors will do well to keep us constantly informed of their wants. Coins will be sent on approval to responsible persons with whom I am acquainted, or who can send recommendations from any of my customers. In remitting send registered letter, money order, check or draft. Do not send stamps, particularly of higher values, except for fractional parts of a dollar, and, if possible, one cent stamps only. Buy now when coins are cheapest, before the rise in prices after the warm season is over. Order by number of lot and coin both, and address all letters plainly to

CHAS. STEIGERWALT,  
130 East King St., Lancaster, Pa.

## COINS NOW IN STOCK.

### Gold.

1. 1878. Three dollars. Uncirculated. Mint lustre . . . . . \$3 25
  2. 1879. Three dollars. Brilliant proof. 3 50
  3. 1849. Proof. 1851, 1852, 1853, 1854, (large and small), 1855, 1856, 1857, 1858, 1859, strictly uncirculated, brilliant mint lustre; 1860, 1861, 1862, 1867, 1868, 1869, 1870, 1871, 1872, 1873. Brilliant proofs. 1874, uncirculated. 1882, brilliant proof. Gold dollars. As is well known these pieces are becoming extremely rare in so fine a condition. The lot of 24 pieces for. . . . . 60 00
  4. 1882. Gold dollar. Brilliant proof. 1 50
  5. California gold half. 1875. Octagonal Proof . . . . . 50
  6. California gold half. 1876. Round. Proof . . . . . 50
  7. California gold quarter. 1876. Octagonal. Proof. . . . . 25
  8. California gold quarter. 1880. Round. Proof . . . . . 25
  9. Turkish gold coin, value \$1.50. Very fine. . . . . 2 00
  10. Japan. Oblong low grade gold coin. 8x14. . . . . 1 75
  11. Japan. Oblong. Similar to last. 7x12. . . . . 1 75
  12. Japan. Oblong. Similar. 6x10. . . . . 1 00
  13. Japan. Oblong. Similar. 4x7. . . . . 75
- U. S. Dollars. (Stock Large and Prices Lower.)**
14. 1795. Flowing hair. Fine and strong. 2 00
  15. 1795. Flowing hair. Good. . . . . 1 65
  16. 1795. Flowing hair. Fair . . . . . 1 35
  17. 1795. Fillet head. Very good . . . . . 1 75
  18. 1795. Fillet head. H. C. scratched in field. Good . . . . . 1 35
  19. 1796. Large date. Very good. . . . . 2 00
  20. 1796. Small date. Very good. . . . . 2 00
  21. 1797. Seven stars facing. Very good. 2 25
  22. 1797. Same. Good . . . . . 2 00
  23. 1797. Same. Very fair . . . . . 1 50
  24. 1798. Thirteen stars. *Small eagle.* Fine and strong . . . . . 7 50
  25. 1798. Thirteen stars. *Small eagle.* Nearly equal to last. . . . . 6 50
  26. 1798. Large eagle. Very fine . . . . . 1 75
  27. 1798. Large eagle. Very good . . . . . 1 50
  28. 1798—1799. Fair and barely fair . . . . . 1 10
  29. 1799. Extremely fine . . . . . 1 75
  30. 1799. Fine . . . . . 1 50
  31. 1799. Very good . . . . . 1 35
  32. 1799 over '98. Very good . . . . . 1 50
  33. 1799 over '98. Good. . . . . 1 35
  34. 1799. Five stars facing. Very good. Nearly fine. . . . . 4 00
  35. 1799. Five stars facing. Good . . . . . 3 00
  36. 1800. Extremely fine and strong . . . . . 2 50
  37. 1800. Very good . . . . . 1 75
  38. 1801. Good. . . . . 2 00
  39. 1802. Perfect date. Very good . . . . . 1 85
  40. 1802 over '01. Good . . . . . 1 75
  41. 1803. Good. . . . . 1 75
  42. 1803. Good, but P scratched on bust. 1 35
  43. 1836. Proof impression, but not strictly brilliant. . . . . 10 00
  44. 1845. Very fine . . . . . 1 25
  45. 1846. Very fine . . . . . 1 25
  46. 1847. Very fine . . . . . 1 25
  47. 1848. Uncirculated. Mint lustre. Semi-proof. A handsome piece. . . . . 3 00
  48. 1848. Fine and scarce . . . . . 1 35
  49. 1851. Uncirculated. Brilliant mint lustre. Very desirable . . . . . 50 00
  50. 1853. Very good . . . . . 1 50
  51. 1854. Barely circulated. . . . . 8 50
  52. 1855. Barely circulated. . . . . 7 00
  53. 1855. Very fair. Date strong. . . . . 3 50

54. 1856. Barely circulated. . . . .	4 00	104. 1805. Good. . . . .	50
55. 1856. Very good . . . . .	2 50	105. 1805. Fair. . . . .	25
56. 1857. Very good. . . . .	2 50	106. 1807. Good . . . . .	75
57. 1858. Brilliant proof . . . . .	40 00	107. 1807, 1809, 1811. Barely fair, dates distinct, each . . . . .	25
58. 1859. O. mint. Extremely fine . . . . .	1 25	108. 1811. Fair. . . . .	50
59. 1864. Brilliant proof. . . . .	2 00	109. 1822. Barely fair, 18 of date weak.	50
60. 1866. Uncirculated. Mint lustre. . . . .	1 50	110. 1830, 1837. Extra fine, each. . . . .	20
61. 1866. Uncirculated. Mint lustre. . . . .	1 75	111. 1845. Very fine . . . . .	25
62. 1876. Trade. Uncirculated. Mint lustre . . . . .	1 15	112. 1852, 1853, 1857, 1858, 1859. Un- circulated. Brilliant mint lustre. Choice. Lot of 5 pieces for. . . . .	1 50
63. 1879. Trade. Brilliant proof . . . . .	1 75	113. 1858. Dull proof. . . . .	10
64. 1880. Trade. Brilliant proof . . . . .	1 05	114. 1860. <i>With stars.</i> Good . . . . .	50
65. 1883. Trade. Brilliant proof. . . . .	2 00	115. 1860, 1868. Proofs, each . . . . .	30
<b>U. S. Half Dollars.</b>			
66. 1794. Fair . . . . .	3 00	116. 1862. Brilliant proof. . . . .	40
67. 1795. Very good . . . . .	1 00	117. 1873, 1876, 1877, 1878. Brilliant proofs, each. . . . .	25
68. 1795. Good. . . . .	1 10	118. 1880, 1881. Brilliant mint lustre, each. . . . .	25
69. 1795. Very fair . . . . .	1 10	<b>U. S. Half Dimes.</b>	
70. 1797. A fair specimen of this rare piece with strong date . . . . .	25 00	119. 1794. Very fair, pierced over head. . . . .	1 25
71. 1801. Very good for date . . . . .	3 00	120. 1795. Good. . . . .	1 00
72. 1801. Good for date . . . . .	2 00	121. 1795. Very fair. . . . .	75
73. 1801. Nearly good. . . . .	2 00	122. 1795. Fair. . . . .	50
74. 1801. Poor. . . . .	1 00	123. 1797. Good or very nearly so, date strong . . . . .	3 00
75. 1802. Good and rare . . . . .	4 00	124. 1800. Good. . . . .	1 00
76. 1802. Very good. Field lightly scratched. . . . .	4 00	125. 1800. Fair. . . . .	50
77. 1803. Very good. . . . .	2 00	126. 1801. Good, slight nick on cheek. . . . .	2 00
78. 1804 under 1805. Good. . . . .	2 00	127. 1803. Good. . . . .	3 00
79. 1815. Fine and rare . . . . .	6 00	128. 1803. Poor, date distinct . . . . .	1 00
80. 1815. Very fair, nearly good . . . . .	3 00	129. 1838. <i>No stars.</i> Very fair. . . . .	35
81. 1832. Uncirculated. Mint lustre. . . . .	1 00	130. 1838. <i>No stars.</i> Fair. . . . .	25
82. 1834. Large and small dates. Un- circ'd. Mint lustre. . . . .	1 00	131. 1840. Very good. . . . .	3 00
83. 1836. Lettered edge. Uncirculated. Proof surface . . . . .	1 00	132. 1850 to 1859. A very choice lot, all in uncirculated condition with brilliant mint lustre. The 10 pieces	1 00
84. 1836. Reeded edge. Gobrecht's de- sign. Good. . . . .	2 00	133. 1859, 1860. Proofs, each . . . . .	40
85. 1837. Uncirculated. Mint lustre. . . . .	1 00	134. 1864. Good and scarce . . . . .	75
86. 1851. Fine. . . . .	90	135. 1866, 1868. Brilliant proofs, each . . . . .	30
87. 1852. Good and rare . . . . .	3 00	136. 1870, 1871, 1873. Brilliant proofs, each. . . . .	25
88. 1879. Uncirculated. Mint lustre. . . . .	1 00	<b>U. S. Silver Three Cents.</b>	
89. 1883. Brilliant proof . . . . .	1 00	137. 1851. O. Mint. Uncirculated. Some lustre. . . . .	25
<b>U. S. Quarters.</b>			
90. 1804. Good and rare . . . . .	3 00	138. 1852. Brilliant mint lustre . . . . .	25
91. 1804. Very fair, nearly good. . . . .	2 00	139. 1853. Brilliant mint lustre . . . . .	25
92. 1805. Fine. . . . .	1 00	140. 1854. Brilliant mint lustre. Rare so fine . . . . .	1 00
93. 1805. Very good. . . . .	1 00	141. 1855. Good. Scarce. . . . .	50
94. 1806. Very good. . . . .	1 00	142. 1857. Brilliant mint lustre. . . . .	50
95. 1806 over '05. Very fair. . . . .	1 00	143. 1859. Brilliant proof. . . . .	25
96. 1805, 1806, 1807, 1815. Very fair, all . . . . .	1 00	144. 1863. Uncirculated. Proof surface. . . . .	25
97. 1825. Small L. above head. Extra fine . . . . .	1 00	145. 1864. Fine but pierced at top. . . . .	50
<b>U. S. Twenty Cents.</b>			
98. 1876. Good. . . . .	1 00	146. 1866. Uncirculated. Brilliant mint lustre. . . . .	25
99. 1877. Brilliant proof . . . . .	4 00	147. 1866. Very fine. . . . .	50
100. 1878. Brilliant proof . . . . .	3 00	148. 1867. Very fine. . . . .	50
<b>U. S. Dimes.</b>			
101. 1796. Very fair or good, date strong. . . . .	2 00	149. 1868. Very fine. . . . .	75
102. 1803. Fair, date and reverse very good. . . . .	2 00	150. 1869. Very fine. . . . .	75
103. 1805. Very good. . . . .	1 00	151. 1870. Extra fine. Semi-proof. . . . .	50
		152. 1880. Fair. . . . .	40



153. 1870. Good . . . . .	25	as the obverse incused, a very unusual mishap in striking causing this oddity. . . . .	5
154. 1871. Very fine. . . . .	30		
155. 1871. Good . . . . .	30		
156. 1871. . . . .	30	196. 1800. Very good. . . . .	30
157. 1872. Very good . . . . .	40	197. 1800 over '99. Good. Scarce . . . . .	40
158. 1873. Circulated Proof. Extremely fine . . . . .	1 00	198. 1801. Very good. Good color. . . . .	50
		199. 1802. Fine. Light color. A few nicks. . . . .	40

## U. S. Minor Coinage.

159. 1867. Five cents, with rays, brilliant proof . . . . .	2 00	200. 1803. Without stems to wreath. Scarce variety. Good . . . . .	30
160. 1878. Five cents, brilliant proof . . . . .	35	201. 1803. Very good. Brown. . . . .	75
161. 1883. Five cents, old style, brilliant . . . . .	15	202. 1804. Very fine, but little worn. Well struck. Of a clean brown color. Very desirable . . . . .	12 00
162. 1883. Five cents, without "cents," brilliant proof . . . . .	15	203. 1804. Good and rare . . . . .	6 00
163. 1883. Five cents, with "cents," brilliant proof . . . . .	15	204. 1804. Restrike, as usually found. . . . .	10
164. 1878. Three cents, brilliant proof. . . . .	35	205. 1805. Very good. . . . .	25
165. 1872. Two cents, mint lustre, bright red. . . . .	35	206. 1806. Very good. . . . .	30
166. 1872. Two cents. Very good . . . . .	15	207. 1806. Good. . . . .	30
167. 1873. Two cents, brilliant proof. . . . .	1 75	208. 1807 over '06. Nick on edge, otherwise very fine. Light brown . . . . .	1 25
168. 1857 to 1864. Nickel cents, mint lustre. 8 pieces for . . . . .	1 75	209. 1807. Fine. Nicked . . . . .	15
169. 1859. Cent, brilliant proof. . . . .	35	210. 1808. Very good. . . . .	50
170. 1862. Cent, brilliant proof. . . . .	35	211. 1808. So-called 12 star variety. Good. . . . .	30
171. 1878. Minor proof set, 1, 3, 5 cents. . . . .	75	212. 1808. Nearly fine. Clean brown color. . . . .	1 00
172. 1879. Minor proof set . . . . .	75	213. 1809. Very good. . . . .	2 00
173. 1880. Minor proof set . . . . .	75	214. 1809. Good. . . . .	1 50
174. 1881. Minor proof set . . . . .	75	215. 1809. Very fair. . . . .	1 00
175. 1882. Minor proof set . . . . .	75	216. 1810. Nearly fine. Brown. . . . .	75
176. 1883. Minor proof set, with 1, 3, and three 5's. . . . .	40	217. 1811. Perfect date. Fine. Brown. . . . .	1 75
		218. 1811 over '10. Very good. . . . .	1 00
		219. 1811. Perfect date. Very good, slightly corroded. . . . .	80

## U. S. Cents (Stock Low, and Prices Going Upward).

177. 1793. Wreath. Lettered edge. Good. . . . .	4 00	220. 1812. Very fine. Brown color. . . . .	1 00
178. 1793. Wreath. Good. . . . .	3 00	221. 1812. Very good. . . . .	35
179. 1793. Wreath. About fair. . . . .	2 00	222. 1813. Fine. Light brown. . . . .	2 00
180. 1793. Liberty cap. Good. Beaded milling all distinct on both sides. . . . .	7 00	223. 1813. Good. . . . .	35
181. 1793. Liberty cap. Fair. Date plain and distinct. . . . .	1 00	224. 1814. Crossed 4. Very fine and sharp. . . . .	2 25
182. 1794. Very fine. Brown color . . . . .	3 00	225. 1816. Uncirculated, changing from red to a fine olive . . . . .	75
183. 1794. Very good . . . . .	15	226. 1817. Fifteen stars. Very good . . . . .	35
184. 1794. Head of '93. Barely fair. . . . .	25	227. 1818. Uncirculated. Brilliant red. . . . .	40
185. 1794. Good . . . . .	30	228. 1819 over '18. Fine. Brown. . . . .	35
186. 1795. Thick planchet. Very good and strong, but edge battered . . . . .	1 00	229. 1819. Stars very close to date. Scarce. Very good . . . . .	50
187. 1795. Thick. Very fair. . . . .	25	230. 1820. Uncirculated. Brilliant red. . . . .	30
188. 1795. Thin. Good . . . . .	75	231. 1820. Perfect die. Very fine. Steel . . . . .	40
189. 1796. Liberty Cap. Good. . . . .	1 00	232. 1821. Good. Scarce . . . . .	30
190. 1796. Fillet head. Good . . . . .	1 00	233. 1823. Very good. Brown . . . . .	75
191. 1796. Fillet Head. Very fair . . . . .	75	234. 1823 over '22. Good . . . . .	20
192. 1797. Fine. Strong milling on obverse. . . . .	1 75	235. 1824. Very good. . . . .	25
193. 1798. Large date. Very fine. Chocolate color. . . . .	1 50	236. 1826. Very good. Good color. . . . .	30
194. 1798. Small date. Nearly fine. . . . .	40	237. 1827. Fine. Brown . . . . .	75
195. 1800. A remarkable cent. The obverse is barely, if any, circulated, and still shows traces of the original color. The reverse is the same as the obverse incused, a very unusual mishap in striking causing this oddity. . . . .	5 00	238. 1828. Large date. Fine. Olive. . . . .	75
		239. 1831. Very fine. Light olive . . . . .	75
		240. 1831. Very fine and strong. Bold impression . . . . .	30
		241. 1832. Very good. Light color . . . . .	30
		242. 1834. Fine impression. . . . .	35
		243. 1836. Uncirculated. Traces of brightness. . . . .	1 50

244.	1836.	Very fine. Light olive .	75
245.	1837.	Fine. Brown . . . . .	25
246.	1838.	Barely circulated. Fine brown color . . . . .	35
247.	1839.	Booby head. Barely circulated . . . . .	85
248.	1839.	Head of '40. Barely circulated. Brown color . . . . .	1
249.	1839.	Head of '40. Nearly equal to last . . . . .	75
250.	1840.	Large date. Barely circulated. Fine light brown color . . . . .	1
251.	1850.	Uncirculated. Brilliant red . . . . .	75
252.	1850.	Uncirculated. Light olive . . . . .	15
253.	1855.	Straight 5's. Uncirculated. Brilliant red . . . . .	25
254.	1857.	Large date. Very fine. Brown . . . . .	1
255.	1857.	Small date. <i>Brilliant proof.</i> . . . .	1
256.	1857.	Small date. Uncirculated. Brilliant red . . . . .	1

#### U. S. Half Cents.

257.	1793.	Very good . . . . .	1
258.	1794.	Very good . . . . .	5
259.	1795.	Thick. Lettered edge. Fine. Brown color . . . . .	1
260.	1795.	Thick. Edge abused. Good . . . . .	1
261.	1795.	Thin. Very fair . . . . .	1
262.	1797.	Broad milling. Nearly fine . . . . .	1
263.	1802.	Very good . . . . .	1
264.	1811.	Good . . . . .	1
265.	1811.	Very fair . . . . .	1
267.	1804 to 1855.	15 different dates. Very good and fine . . . . .	1

#### American Colonials.

268.	1652.	Pine Tree shilling. One of the large shillings, with large tree. Very good . . . . .	5 50
269.	1652.	Pine Tree shilling. Smaller type. Fine . . . . .	5 50
270.	1652.	Pine Tree shilling. Different from last. Very good . . . . .	1
271.	1652.	Pine Tree shilling. About good. Edge slightly bent . . . . .	1
272.	1652.	Pine Tree shilling. Poor and pierced, but tree and parts of legends plain and distinct . . . . .	1 00
273.	1652.	Oak Tree shilling. Rude lettering. Very fair . . . . .	3 00
274.	1652.	Pine Tree threepence. Very good . . . . .	1 00
275.	(1657.)	Lord Baltimore shilling. Very fine impression, but has been improved by tooling . . . . .	10 00
276.	1783.	Chalmers Annapolis shilling. Rare variety, with the long worm. Fine . . . . .	8 50
277.		The New Yorke Token. This very rare Colonial, of which only about a half dozen specimens are known, several of which are in lead, is described by Crosby, page 345, as follows: "Obv., an eagle displayed	

resting upon a branch, with a leaf at each end. Legend: New Yorke in America. Rev., in the centre, a group of five palm trees; at the right a female (Venus?) with flowing robes. At the left is a Cupid with a bow in his left hand, his right extended toward the female, to whom he is running." This piece was issued about the year 1700, when New York was under the Dutch, the dies being probably prepared in Holland, the style of execution resembling the work of that country. It is claimed that this coin contains the earliest display of the American eagle. The specimen which we offer is in brass. The obverse is weak, the eagle much worn, but nearly all visible, the NEW YORKE is scarcely perceptible, but IN AMERICA very plain. The reverse is very good, the palm trees, Venus and Cupid all equally good. The Bushnell collection, though formed in New York, did not contain a specimen of this, the earliest coinage of that State . . . . . 25 00

78.	1722.	Louisiana cent. Good . . . . .	50
79.	1722.	Rosa American halppenny. Very fair . . . . .	1
80.	1767.	Louisiana cent . . . . .	1
81.	1767.	Louisiana cent. Fair . . . . .	1
82.	1767.	Virginia half cent. Good . . . . .	1
83.	1773.	Virginia half cent. Very fair . . . . .	1
84.		North American Token. Very good . . . . .	1
85.	1783.	Nova Constellatio. Very good . . . . .	1
86.	1783.	Georgius Triumpho. Very good . . . . .	1
87.		Georgius Triumpho. Very good but pierced . . . . .	1
88.	1785.	Vermonts Res Republica. Very fair. Date indistinct . . . . .	1
89.	1785.	Same. Good impression, but pierced at top . . . . .	1
90.	1786.	Vermontensium. Very good, except part of "Vermontensium." . . . .	1 00
91.	1786.	Same. Good, but slightly misstruck, sending part of date off the planchet . . . . .	1
92.	1786.	Vermontensium. Fair . . . . .	1
93.	1788.	Vermont Auctori. Very good. Brown . . . . .	1
94.	1788.	Same. Larger head. Very good . . . . .	1
95.	1788.	Same. Very good, but reverse weak as usual . . . . .	1
96.	1788.	Same. Head to left. Fair . . . . .	1
97.	1785.	Connecticut. Good . . . . .	1
98.	1786.	Same. Good . . . . .	1
99.	1787.	Same. Good . . . . .	1
100.	1788.	Same. Good . . . . .	1
101.	1787.	Auctori Connet. Good . . . . .	1



302.	1788.	Massachusetts cent. Very fine. Brown color. . . . .	2 00
303.	1788.	Same. Fine. . . . .	1 25
304.	1788.	Same. Good. . . . .	50
305.	1788.	Same. Very fair. . . . .	35
306.	1788.	Same. Fair. . . . .	25
307.	1787.	Massachusetts half cent. Good, but slightly bent. . . . .	50
308.	1787.	Nova Eborac (New York) Cent. Seated figure on reverse facing to right. Very fair. . . . .	50
309.	1787.	Same. Figure facing to left. Very fair. . . . .	50
310.	1787.	Same. Fair. . . . .	30
311.	1786.	New Jersey. Good. . . . .	45
312.	1787.	Same. Good. . . . .	25
313.	1788.	Same. Good. . . . .	35
314.	1788.	Same. Horse head to left. Good impression, but dark. . . . .	1 50
315.	1788.	Same as last. Fair. . . . .	1 00
316.	1788.	Same. Barely fair. . . . .	75
317.	1787.	Franklin cent. United States. Very fine. . . . .	60
318.	1787.	Same. Very good. . . . .	35
319.	1787.	Same. States United. Fine. . . . .	50
320.		Kentucky cent. Thick planchet. Lettered edge. A beautiful uncirculated piece of light olive color, and with nearly proof surface. A splendid specimen, and extremely rare in this condition. . . . .	7 00
321.		Kentucky cent. Thin planchet. Very good. . . . .	1 75
322.		U. S. A. Bar cent. Original. Very fine. . . . .	5 00
323.	1789.	Mott's Jeweler's Token. Very good. . . . .	40
324.	1794.	Tabot, Allum & Lee (New York) cent. Good. . . . .	40
325.		Ships, Colonies and Commerce. Bright red. . . . .	10
326.	1796.	Castorland Token. Half dollar size. Silver proof. . . . .	3 50
327.	1796.	Same. bronze proof. . . . .	1 50

**Washington Coins.**

328.	1783.	Laureated head. Unity States. Very good. . . . .	35
329.	1783.	Same. Good. . . . .	25
330.	1783.	Same, but with reverse, United States. Very good. . . . .	50
331.	1783.	Same. Good. . . . .	35
332.	1783.	Small military head. good. . . . .	50
333.	1783.	Same. Nicked. . . . .	35
334.		Double head cent. Good. . . . .	50
335.		Double head cent. Fair. . . . .	25
336.	1791	cent. Large eagle. Very fine. . . . .	3 50
337.		Liberty and Security. Edge lettered: AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Uncirculated. Olive with traces of brightness. . . . .	3 50
338.		Liberty and Security. Good, pierced at top. . . . .	25
339.	1795.	Grate cent. Uncirculated. Original color. . . . .	4 50

**Miscellaneous Americana.**

340.		Henry Clay. Bronze medal. Head to left. Rev., hand on the Constitution. Proof. Size 49. . . . .	2 50
341.		James Buchanan. Rev., Indian plowing in centre; outside, Indian scalping another, squaw's head, bow, quiver, pipe, etc. Bronze. Very fine. Size 48. . . . .	1 50
342.		Zachary Taylor; rev., Born, etc. Bronze. Uncirculated. Size 37. . . . .	1 25
343.	1797.	Washington. The Sansom medal. Bronze. Size 26. . . . .	60
344.		Centennial Commission medal. Bronze proof in velvet lined case. Size 36. . . . .	50
345.		Centennial Commission medal. Small size. . . . .	25
346.		French Centennial medal. Helmeted head of Liberty. Rev., crossed American flags. Beautiful bronze proof. . . . .	2 00
347.		Brooklyn Bridge Dedication medals. White metal proofs. Size 14 and 22. Pair for. . . . .	50
348.		Penna. Bi-Centennial medals, w. m. and brass proofs, one with Lord's Prayer. Three varieties. Lot for. . . . .	50
349.		Old Middle Dutch Church, N. Y. Bronze proof. . . . .	35
350.		Cyrus W. Field. For Atlantic Cable. w. m. proof. . . . .	25
351.		Copy of a Jewish Shekel. White metal. . . . .	25
352.		Am I not a Man and a Brother? Uncirculated. Bright red. . . . .	2 00
353.		Am I not a Woman and a Sister? Very good. . . . .	25
354.		Jackson in Safe. Big Bellied Donkey. Good. . . . .	40
355.	1838.	Loco-foco Head. Good. . . . .	40
356.		Hard Times Tokens. Hog, Phoenix, Ship, Turtle, Donkey, Jackson in safe, "Am I not a Woman," etc. Very good and fine. 8 pieces for. . . . .	1 50
357.		First Steam Coinage at U. S. Mint. Cap in rays. Uncirculated. . . . .	40
358.	1858.	Cent. Rev., oak wreath and shield. Uncirculated. . . . .	75
359.	1858.	Indian Head cent. Uncirculated. . . . .	1 00
360.		Garfield gold medal. Proof. Size 8. . . . .	75
361.		Sheep and Wool Show medal. Brass. Very pretty. . . . .	10
362.		Wright's "Signing the Declaration." w. m. proof. Size 27. . . . .	10

**Beautiful Copies of Rare Coins.**

363.	1791.	Washington Cent. . . . .	25
364.	1792.	Washington Cent. . . . .	25
365.	1793.	Wreath Cent. . . . .	25
366.	1793.	Chain Cent. . . . .	25
367.	1793.	Chain Ameri. Cent. . . . .	25
368.	1793.	Liberty Cap Cent. . . . .	25
369.	1795.	Jefferson Head Cent. . . . .	25
370.	1799.	Cent. . . . .	25

371.	1801.	Cent	25
372.	1809.	Cent	25
373.	1793.	Half Cent.	25
374.	1795.	Half Cent. Thick planchet.	25
375.	1795.	Half Cent.	25
376.	1802.	Half Cent.	25
377.	1811.	Half Cent.	25
378.	1831.	Half Cent.	25
379.	1836.	Half Cent.	25
380.	1840 to 1849.	Half Cents, each.	25
381.	1831-'36 to '49-'52.	Half Cents. Set of 13 pieces.	2 50

#### Frossard's Monograph, etc.

382.	Frossard's Monograph of U. S. Cents and Half Cents, illustrated with 9 Heliotype plates of uncirculated to proof coins, bound in half morocco, a desirable work.	3 50
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(A stock of priced catalogues of various sales always on hand. Can supply lots without duplicates at 10 for \$1.25; 25 for \$2.50; 50 for \$4.00 all priced. Postage or expressage extra.)

#### Foreign Silver.

383.	Siamese Bullet Money. Tical, half, quarter, eighth and sixteenth. The small pieces are very rare. Fine. Set for	1 00
384.	Siamese Bullet Money. Tical. Fine	1 33
385.	Japan. Itzue. Oblong. Uncirculated.	7
386.	Japan. $\frac{1}{4}$ Itzue. Oblong. Uncirculated.	7
387.	Japan. $\frac{1}{4}$ Itzue. Oblong. Old type. Uncirculated.	90
388.	India. Square rupee of the Mogul dynasty. Very good	1 00
389.	Assam. Octagonal rupee. Very fine	4 00
390.	1583. Crown of Augustus of Saxony. Half length figure with drawn sword. Very good	1 30
391.	1634. Crown of Ferdinand II. of Germany. Full length figure with sceptre and sheathed sword. Very good.	2 25
392.	1640. Saxony. $\frac{1}{3}$ Crown of John George I. Very fine	1 00
393.	1692. Henneburg. $\frac{2}{3}$ Crown. Crowned hen marching. Good	1 00
394.	England. (1307). Edward II. Penny. Very good.	80
395.	1563. Elizabeth shilling. Rose. Very fair	40
396.	1564. Elizabeth shilling. Rose. Very fair	40
397.	1607. Charles II. Crown. Good.	1 00
398.	1684. Charles II. Crown. Very fair	1 33
399.	1697. William III. Half crown. Good	75
400.	1708. Anne. Shilling. Good	40

401.	1758. George II. Shilling. Uncirculated	50
402.	1867. Hong Kong dollar and half dollar. Scarcely circulated. Pair for	2 25
403.	1822. Mexico. Dollar of Augustinus. Very good	1 25
404.	1823. Mexico. Dollar of Augustinus. Very fine	1 50
405.	1866. Mexico. Maximilian dollar. Very good	1 25
406.	1820. Republic of Columbia. Dollar. Indian head and pomegranate. Very good	1 10
407.	Japan. Trade dollar, yen or dollar, 50, 20 Sen. Very fine. Lot for	3 50
408.	Straits Settlements. 20 cents. Very fine	35
409.	1880. Peru. Dollar. Uncirculated.	1 35
410.	1880. Peru. Una Peseta. Uncirculated	35
411.	1672. Austria. Leopold the Hogmouth. 3 Groschen. Very good	25
412.	Switzerland. Base silver cantonal coins, one with bear. Size 16. Very fine. Lot of 4 pieces for	85
413.	Medieval Pennies. Good lot of 3 pieces for	15
414.	Turkey. Dollar. Fine and of good alloy	1 40
415.	Turkey. Small silver, one pierced.	50
416.	Turkey. Base coins. Dollar and half dollar size. Pair for	40
417.	Prussia. 1861. Coronation thaler. Very fine	70
418.	Pius IX. 1865. 20 Baiocchi. Uncirculated	35
419.	Argentine Confederation. 2 Reals. Good	35
420.	Solid silver copy, an Alexandrine Tetradrachm. Very good	75
421.	1677. Lunenburg. Size 14. Very good	35
422.	1873. Roumania. 1 Leu. Good	35

#### Foreign Coppers.

423.	Argentine Confederation. Un Centavo. Good	35
424.	Bactria. Ancient. King at horse. Good	40
425.	Barbadoes. 1788. Penny. Negro head and pineapple. Very good	60
426.	Barbadoes. Same. Good	50
427.	Barbadoes. Same. Very fair	35
428.	Brazil. 80 Reis. Large. Bright	80
429.	Buenos Ayres. 1831. 20 decem. 100000	35
430.	Caracas. 2 sizes. Fine. Pair for	35
431.	Central America. 4 and 8 reals in copper. Fair as usually found. Pair for	30
432.	Ceylon. 1802. 1-192. Elephant. Very fine	50
433.	China. Ancient fork-shaped coin. Fine and very rare	6 00



434. Cyprus. Quarterpiastre. Uncirculated . . . . .	60	465. Japan. Oblong Tempo. Very good.	15
435. ENGLAND. 1680 Chas. II. Half-penny for Ireland. Good . . . . .	35	466. Japan. 1 Rin, ½, 1, 2 Sen, three bright red. Set for . . . . .	60
436. 1683. Same. Good. . . . .	35	467. Monaco. Honore V. Un decime and 5 centimes. Uncirculated. Partly bright. Pair for . . . . .	1 50
437. 1690. James II. Gun money. Crown. Very good . . . . .	1 00	468. New Grenada. 1 decime. Fine . . . . .	50
438. 1690. Mar. Gun money. Half crown. Fine . . . . .	1 25	469. Pelan Pelang. 1250. Rooster and sunflower. Uncirculated . . . . .	50
439. 1689. Sept. Gun money. Half crown. Very good . . . . .	1 00	470. Portugal. 1746. Joannes V. Rev., "A Portugal piece of thirty-six shillings." Copper. Fine . . . . .	1 00
440. 1690. Mar. Gun money. Shilling. Extremely fine . . . . .	1 25	471. Portugal. 40 Reis of Joannes VI. Large and thick. Good. . . . .	25
441. 1689. Jan. Gun money. Shilling. Good . . . . .	50	472. Russia. 1731-1868. ¼ to 5 kopecs, three of latter. Fine lot. 15 pieces for . . . . .	1 50
442. 1689. Feb. Gun money. Shilling. Fair . . . . .	25	473. Russia. 1776. Large 5 kopecs. Fine . . . . .	50
443. 1684. William and Mary. Irish half-penny. Good . . . . .	45	474. Russia. 1793. Large 5 kopecs. Good. Size 30 . . . . .	50
444. 1694. William and Mary. Half-penny. Very fair . . . . .	25	475. Sandwich Islands. Hapi Haneri. Fine . . . . .	50
445. 1699. William III. Half-penny. Very fair . . . . .	25	476. Sarawak Cent. J. Brooke. Extremely fine . . . . .	50
446. 1740. Geo. II. Halfpenny. Uncirculated. Beautiful olive . . . . .	50	477. Sarawak half cent. Very fine and . . . . .	75
447. 1792. Coventry halfpenny. Lady Godiva naked on horseback. Rev., elephant. Uncirculated and of light olive color, with a beautiful lustre. One of the finest specimens of this coin I have ever met with . . . . .	3 00	478. Servia. Obrenowitz III. 1 para. Uncirculated . . . . .	50
448. 1792. Coventry half-penny. Fine. Light color . . . . .	1 25	479. Siberia. Sable Foxes. 5 kopecs. Very good. . . . .	1 00
449. 1792. Coventry halfpenny. Very good . . . . .	1 00	480. Siberia. Sable Foxes. 2 kopecs. Very good . . . . .	50
450. 1793. Coventry halfpenny. Good.	75	481. Sicily. 10 Tornesi. Large and fine.	50
451. 1797. Boulton and Watt's twopenny. Large size. Weight 2 oz., fine. . . . .	85	482. Sierra Leone. 1791. Penny. <i>Bronze proof</i> . . . . .	1 50
452. 1868. Third farthing for Malta. Uncirculated. Bright. . . . .	50	483. Sierra Leone. 1791. Penny. Smaller than last. <i>Bronze proof</i> . . . . .	1 50
453. Model penny to ¼ farthing, latter only size 4½. All different and uncirculated. 6 pieces for. . . . .	75	484. Sierra Leone. 1791. Cent. <i>Bronze proof</i> . . . . .	1 50
454. France. 1791. Monneron Token. Seated liberty. Very fine . . . . .	25	485. Sierra Leone. 1791. Large Penny. Good. Nicked . . . . .	75
455. France. 1792. Monneron Token. Soldiers swearing fidelity. Uncirculated. Bright . . . . .	85	486. Sierra Leone. 1796. Cent. About fair. Scarce . . . . .	25
456. Greece. 5, 10 Lepta. Good. Pair for . . . . .	35	487. Spain. 1816-1870. No duplicates. Fine lot of 13 pieces for. . . . .	1 25
457. Guernsey. 1, 4, 8 doubles. Very fine. Lot for . . . . .	35	488. States of Jersey. 1-13 and 1-26 shilling. Value in letters. Good. Pair for . . . . .	25
458. Hayti. Varieties. Fine. Lot of 4 pieces for . . . . .	60	489. States of Jersey. 1-13 and 1-26 shilling. Good. Pair for . . . . .	25
459. India. A choice lot without duplicated, includes x and xx cash, ½ pice, etc. Desirable. 14 pieces for. . . . .	2 00	490. St. Helena. Halfpenny. Fine . . . . .	25
460. India. Heart, 4 above. "48 to 1 rupee." Fine. Rare . . . . .	50	491. Straits Settlements. ¼ cent. Very fine and rare . . . . .	50
461. India. Dump with very fine elephant. Choice and rare. . . . .	1 00	492. Sweden. Set of Baron Goertz copper dalers. Mercury, Mars, Jupiter, Saturn, etc. Very good. 10 pieces for . . . . .	2 25
462. India. Fair lot of old dumps. 9 pieces for . . . . .	1 00	493. Sweden. Large, square copper plate money, by which the miners paid their taxes. 1 daler. 1736. 5 counterstamps. Fine. 5½x4½ inches. Desirable . . . . .	8 00
463. Liberia. 1847. One cent. Fine . . . . .	70	494. Sweden. 1720. Copper plate ½ daler. Very fine. 3½ inches square . . . . .	6 50
464. Ionian Isles. Varieties. Very good. Pair for . . . . .	40		

495. Turkey. No duplicates. Fine lot, some large. 16 pieces for . . . . .	1 25
496. United States of Colombia. 1¼ c. Nickel. Uncirculated . . . . .	25
497. Uruguay. 40 centesimos. Fine and large . . . . .	35
498. Uruguay. 5 centesimos. Very good. . . . .	20
499. Venezuela. ¼, ½, 1 centavo. Very fine. 3 pieces for . . . . .	50

## Ancient Coins.

500. GREEK. Alexander the Great. B. C. 337. Drachm. Very good . . . . .	1 25
501. ROMAN. Augustus Caesar. B. C. 31. Denarius. Good. . . . .	1 00
502. Domitian. A. D. 81. Denarius. Very good . . . . .	1 00
503. Domitian. A. D. 81. Denarius. Different reverse. Good . . . . .	75
504. Trajan. A. D. 98. Denarius. Very fine . . . . .	1 25
505. Trajan. A. D. 98. Denarius. Fine. . . . .	1 00
506. Trajan. A. D. 98. Denarius. Very good . . . . .	20
507. Hadrian. A. D. 117. Denarius. Good . . . . .	00
508. Septimus Severus. A. D. 193. Denarius. Good . . . . .	40
509. Julius Caesar. B. C. 60. 2d bronze. Very fair . . . . .	50
510. Augustus. B. C. 31. 2d bronze. Rev., altar. Good . . . . .	00
511. Augustus. B. C. 31. 2d bronze. Rev., S. C. Good . . . . .	00
512. Augustus. B. C. 31. 2d bronze. Wreath type. Good . . . . .	40
513. Tiberius. A. D. 14. 2d bronze. Rev., Liberty. Very good. . . . .	11
514. Tiberius. A. D. 14. 2d bronze. Different reverse. Good . . . . .	00
515. Nero. A. D. 54. 2d bronze. Fair. . . . .	20
516. Nero. A. D. 54. 2d bronze. Very fair. . . . .	40
517. Vespasian. A. D. 70. 2d bronze. Head to left. Good . . . . .	00
518. Vespasian. A. D. 70. 2d bronze. Head to left. Good. Patinated . . . . .	50
519. Julia Mamaea, daughter of Titus. A. D. 90. 1st bronze. Very fair . . . . .	35
520. Trajan. A. D. 98. 2d bronze. Good. . . . .	40
521. Trajan. A. D. 98. 2d bronze. Good. . . . .	40
522. Hadrian. A. D. 117. 2d bronze. Good . . . . .	40
523. Antonius Pius. A. D. 138. 1st bronze. Good. . . . .	50
524. Antonius Pius. A. D. 138. 2d bronze. Good. . . . .	45
525. Marcus Aurelius. A. D. 161. 2d bronze. Good. . . . .	45
526. Commodus. A. D. 180. 1st bronze. Good . . . . .	50
527. Alexander Severus. A. D. 222. 1st bronze. Very fair . . . . .	35
528. Alexander Severus. A. D. 222. Small 1st bronze. Good . . . . .	35

529. Maximinus. A. D. 235. Small 1st bronze. Good. . . . .	35
530. Maximinus. A. D. 235. 2d bronze. Very good . . . . .	30
531. Gordianus. A. D. 238. 1st bronze. Fair . . . . .	25
532. Gordianus. A. D. 238. 2d bronze. Good . . . . .	30
533. Philip, the Arabian. A. D. 244. 2d bronze. Good. . . . .	30
534. Otacilia, wife of Philip. 1st bronze. Good. . . . .	35
535. Aurelianus. A. D. 270. And three others. All struck at Greek mint, and with eagle reverses. Fine lot for . . . . .	1 25

## Continental and Colonial Notes.

[Where notes are grouped together, the average condition is given. Prices are for all the notes in each lot, and not per note. As we are determined to reduce our stock in this line, these lots are marked at or below cost. Notes with \* are canceled.]

536. CONTINENTAL. 1776. May 9. \$2, 3, 4, 6, 7, 8. Good. . . . .	\$0 75
537. 1778. Sept. 26. \$5, 7, 8, 20, 30, 40, 50, 60. Very good . . . . .	80
538. 1779. Jan. 19. \$5, 30, 35, 40, 50, 55, 60. Fine . . . . .	85
539. 1775-1777. \$1½ to \$60. No duplicates. Some very scarce. Very fair lot. 24 pieces . . . . .	2 00
540. *N. H. 1780. \$1, 2, 4, 7. Very good . . . . .	75
541. *1780. \$4. Fine. . . . .	30
542. MASS. 1778. Oct. 16. 4 sh. 6 d. <i>Pine Tree</i> . Fair. Rare . . . . .	1 00
543. *1779. 5 sh. 4 d. <i>Pine Tree</i> . Very good. Rare . . . . .	2 50
544. *1780. \$1, 2, 3, 4, 5, 7, 8, 20. Very fine . . . . .	1 00
545. 1780. \$1, 2, 3, 7. Very good, scarce, uncanceled . . . . .	50
546. *1780. \$1, 2. Fine. 12 pieces . . . . .	1 00
547. *1780. \$1, 2. Good and very good. 15 pieces . . . . .	90
548. R. I. 1780. July 2. \$1. Fine . . . . .	50
549. CONN. 1775. May 10. 40 shillings. Very fine . . . . .	75
550. N. Y. 1771. £2, 3, 10. Very good, scarce . . . . .	1 00
551. 1771. £10. Fine . . . . .	50
552. 1771. 10 sh. £1, 2, 3, 5, 10. Fair and very fair. Mended . . . . .	75
553. 1776. Jan. 6. Waterworks. 4 sh. Uncirculated . . . . .	35
554. N. J. 1763. 18 d., 1, 3, 6, 12, 15. Uncirculated . . . . .	75
555. 1763. 18 d. Uncirculated . . . . .	15
556. 1776. 18 d., 1, 3, 6, 12, 15, 30 sh., £6. Uncirculated . . . . .	75
557. 1776. 18 d., 1, 3, 6, 12, 15, 30 sh. Very fine . . . . .	60
558. PENN. 1764. 3 pence. Printed by Ben. Franklin. Uncirculated. . . . .	25



559. 1773. 4, 6, 14, 16 sh. Lighthouse notes. Very good . . . . . 60
560. DEL. 1759. 15, 20 sh. Franklin imprints. Fair, mended. . . . . 40
561. 1776. 18 d., 1, 2½, 4, 5, 6, 10, 20 Fine . . . . . 85
562. 1777. 4, 5, 6, 10, 20. Good . . . . . 50
563. MD. 1770. \$2, 4, 6, 8. Fine . . . . . 50
564. 1774. \$2-9, ⅓, ⅔, 1, 2, 4, 6, 8. Fine . . . . . 75
565. 1774. \$2, 4, 6, 8. Very fine . . . . . 40
566. 1775. \$1-9, 2, 4, 6, 8. Good . . . . . 40
567. VA. 1775. July 17. 1 sh. 6 d., 20 sh. Arms of Virginia. Very good. Scarce . . . . . 1 00
568. 1780. Oct. 16. \$50, 100, 200, 300, 500. Tissue paper. Very good . . . . . 75
569. 1781. May 7. \$500. Very fine . . . . . 50
570. N. C. 1771. 5 sh., inkstand; 30 sh., sword in hand; £2, bird with olive branch. Very good . . . . . 1 50
571. 1778. \$5. The Rising States. Fine. This note brought \$4.50 at a sale this year . . . . . 50
572. 1778. \$10. "Persecution the Ruin of Empires." Good . . . . . 40
573. 1778. \$25. "Sic transit Gloria Mundi." Good . . . . . 50
574. 1780. \$25. "Justitia addit Fiduciam." Fine. Rare . . . . . 1 00
575. 1780. \$25. "Dulce pro Patria mori." Very fine. Rare . . . . . 1 00
576. 1780. \$25. "Terra libra notam Præitii in me posuit." Extra fine and rare . . . . . 1 00
577. 1780. \$25. "Hora Pacis Libertatis appropinquet." Very fair. Very rare . . . . . 75
578. 1780. \$100. "Fortis cadere cedare non potest." Fine. Rare . . . . . 1 50
579. 1780. \$250. "Quærenda pecunia primum est." Extra fine. Rare. . . . . 1 50
580. S. C. 1775. £5, sword in hand; £10, bunch of arrows. Good but mended as usual. Very large notes. . . . . 75
581. 1776. Mar. 6. £15. Lion. Good. scarce . . . . . 50
582. 1776. Dec. 23. \$1, tree on rock; \$2, cock; \$3, fortification; \$4, ship on fire; \$5, horse. Uncirculated . . . . . 1 00
583. 1776. Dec. 23. \$1, 2, 3, 4, 5, 8. Good . . . . . 50
584. 1777. Feb. 14. \$20, bird escaping from cage; \$30, pilgrim. Very good . . . . . 75
585. 1778. Apr. 10. 2 sh. 6 d., cornucopias; 3 sh. 9 d., beaver; 5 sh., phoenix; 10 sh., palm tree. Uncirculated . . . . . 1 50
586. 1778. Apr. 10. 2 sh., 6 d. Cornucopias. Uncirculated . . . . . 50
587. 1778. Apr. 10. 3 sh. 9 d. Beaver. Uncirculated . . . . . 50
588. 1779. Feb. 8. \$90. Warrior. Rev. Hercules and the Lion. Very large, fine and scarce . . . . . 1 00
- Also, on hand, Massachusetts, New Jersey, Pennsylvania, Maryland, Delaware and South Carolina notes in well assorted lots at \$5 per hundred. A few rare North Carolina notes, some not given by any of the authorities on this subject, mostly in good but mended condition at prices from 10 to 50 cents each.
- Miscellaneous Coins.**
- [The following coins reached us just as we go to press. Some very choice pieces will be found among the lot.]
589. 1878. Proof set. Brilliant. Lacks the 20 cent piece. 7 pieces . . . \$3 00
590. 1879. Proof set. Complete. Brilliant. Both dollars. . . . . 4 75
591. 1880. Proof set. Complete. Brilliant. Both dollars. . . . . 4 50
592. 1881. Proof set. Complete. Brilliant. Both dollars. . . . . 5 00
593. 1882. Proof set. Complete. Brilliant. Both dollars. . . . . 5 00
594. 1883. Proof set. Complete. Brilliant. Both dollars. . . . . 4 75
595. 1796. Dollar. Large date. Nearly fine . . . . . 2 50
596. 1802. Dollar. Very fine . . . . . 2 25
597. 1851. Dollar. Proof surface. Uncirculated, but slightly hay marked. . . . . 50 00
598. 1852. Brilliant proof. Very slight nick in field . . . . . 50 00
599. 1857. Stars rounded. Proof . . . 6 00
600. 1861. Dollar. Brilliant proof . . . 2 25
601. 1865. Dollar. Brilliant proof . . . 2 00
602. 1866. Dollar. Brilliant proof . . . 2 00
603. 1867. Dollar. Brilliant proof . . . 2 00
604. 1869. Dollar. Brilliant proof . . . 1 85
605. 1851. Half dollar. Very fine . . . 1 00
606. 1796. Quarter. Good impression. Date strong. . . . . 5 00
607. 1841. Half cent. Original. Brilliant proof. . . . . 15 00
608. 1852. Half cent. Original. Proof surface . . . . . 12 50
609. 1631. Crown of Brunswick. Wild man with stump of tree. Fine . . . 3 00
610. Madras. Half Pagoda. Value in four different languages. Obv., a tower surrounded by stars. Rev., the god Vishnu in circle of pellets. Very fine . . . . . 3 00
611. 1861. Confederate cent in copper. Uncirculated . . . . . 6 00
612. Washington. Success to U. S. Very fine. The large size . . . . . 50
613. 1793. Wreath Cent. Very fine and clean. Milling complete on both sides. Nicked on reverse . . . . . 4 00
614. 1795. Cent. Fine. . . . . 1 50
- Address all letters relating to coins or the Magazine plainly to Chas. Steigerwalt, 130 E. King St., Lancaster, Pa.

CHAS. STEIGERWALT,

130 EAST KING ST., LANCASTER, PA.

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DEALER IN

UNITED STATES GOLD, SILVER AND COPPER COINS, PROOF SETS,  
AMERICAN COLONIALS, PATTERN AND EXPERIMENTAL  
PIECES, FOREIGN SILVER AND COPPER, MEDALS,  
ANCIENT GREEK AND ROMAN SILVER AND  
COPPER, FRACTIONAL CURRENCY,  
CONTINENTAL, COLONIAL  
AND  
CONFEDERATE NOTES, NUMISMATIC BOOKS, AUTOGRAPHS,  
CURIOSITIES, ETC.

---

A LARGE STOCK CONSTANTLY ON HAND.

---

WANTED.

Old and rare coins of every description in large or small quantities. Particularly desired, several choice collections from \$1,000 to \$5,000 each, for stock for the fall trade.

---

WANTED.

Consignments of coins for my auction sales held every month in Lancaster or New York. Collectors desiring to dispose of their cabinets or duplicates of pieces in their collections, will find it to their advantage to have them catalogued for sale in this manner. 1,000 collectors receive catalogues of each sale, insuring good prices being obtained. Rates on application. Satisfaction guaranteed to all.













STEIGERWALT'S  
COIN JOURNAL.

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SEPTEMBER, 1883.

A Bi-Monthly devoted to Numismatics.



# STEIGERWALT'S COIN JOURNAL.

A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS.

VOL. I.—No. 2.

SEPTEMBER, 1883.

\$1 PER YEAR.

## FOURTEENTH COIN SALE.

Our Fourteenth Coin Sale took place at the Auction Rooms of Messrs. Bangs & Co., New York, on June 18th and 19th. While many of the pieces brought excellent prices, the sale was not as successful as we could have desired. The pressure of so many collections offered in New York during the spring and early summer months broke the market there badly; and as soon as the hot weather set in, with the usual dullness of trade, the sales were to a considerable degree failures. No collections offered can at the present time stand the high New York charges of 25% and 30%, and realize anything like a profit, or even good prices. Our Lancaster sales have always been attended with good results, and we have agreed to give collectors the advantage of the cheaper rates, with a guarantee of higher prices than can be secured in New York or elsewhere, and hereafter hold all sales in this city—but of that more farther on.

The following are a few of the best prices realized:

1864 Maximilian Cent of Mexico. \$1.40.  
1815 Half Dollar. Very fine. \$6.30.  
1796 Quarter. Good. \$5.10.

1796 over '97 Dime. Very good. \$5.25.  
1800 Dime. Very good. \$5.80.  
1803 Dime. Good. \$4.20.  
1804 Dime. Very good, but plugged. \$10.25.  
1809 Dime. Very good. \$2.10.  
1811 Dime. Very good. \$2.25.  
1822 Dime. Very fair. \$2.25.  
1794 Half Dime. Good. \$5.25.  
1795 Half Dime. Nearly fine. \$2.25.  
1797 Half Dime. Thirteen stars. Very fair. \$3.25.  
1797 Half Dime. Fifteen stars. Very good. \$3.55.  
1797 Half Dime. Sixteen stars. Very good. \$3.55.  
1805 Half Dime. Fine for date. \$12.25.  
1846 Half Dime. Good. \$3.60.  
1793 Chain Cent. Fine. \$9.60.  
1804 Cent. Good. \$5.50.  
1812 Cent. Very fine. \$1.60.  
1821 Cent. Very fine. \$2.10.  
1811 Half Cent. Extra fine. \$2.50.  
1796 Castorland. Silver proof. \$3.25.  
1792 Martha Washington Half Dime. Very fine. \$13.25.  
1879 Stella or \$4 gold metric pattern. \$9.50.  
Steer. "A friend to the Constitution." Very fine. \$2.05.  
1861 Confederate Half Dollar. \$3.80.  
Cochin China. Dragon Dollar. Uncirculated. \$3.40.



Vulgar German Medalet. Silver.  
 Very fine. \$3.75.  
 Ancient Bull's-eye watch. \$3.  
 Peruvian Bronze Idol. \$1.85.  
 Plumb-bob. Very fine. \$3.30.  
 Celt, Ohio. Extremely fine. \$2.15.  
 Celt, Mich. Fine black slate. \$1.15.  
 1856 Nickel cent. Proof. \$3.20.  
 A collection of 550 postage stamps.  
 \$5.30.

Richmond Whig in mourning for  
 Lincoln. \$1.05.

Total realized, \$1150.

#### FIFTEENTH SALE.

Our Fifteenth Sale took place at the  
 Central Auction Rooms, Lancaster, Pa.,  
 on July 16th. The sale, though only a  
 small one of 324 lots, was very success-  
 ful. A few of the prices realized are as  
 follows:

1798 Dollar, 13 stars. Small eagle,  
 fine. \$7.10.

1799 Dollar. Five stars facing. Very  
 good. \$4.00.

1855 Dollar. Extra fine. \$7.50.

1858 Dollar. Brilliant proof. \$41.00.

1794 Half Dollar. Very fair. \$4.00.

1797 Half Dime. Fair. \$2.05.

1793 Liberty Cap Cent. Fair. \$4.10.

1799 Cent. Very good. \$9.25.

1804 Cent. Good. \$6.25.

1811 Cent. Nearly fine. \$1.75.

1841 Half Cent. Original. Brill-  
 iant proof. \$13.60.

1796 Castorland Token. Bronze  
 proof. \$1.80.

1860 Pattern \$5 gold piece. Copper  
 proof. \$4.10.

Sierra Leone Penny. Bronze proof.  
 \$1.60.

Sierra Leone Cent. Bronze proof.  
 \$1.50.

Alexander the Great. Tetradrachm.  
 Good. \$4.25.

Alexander the Great. Drachm. Very  
 fine. \$2.25.

1877 Proof Set. \$7.50.

1878 Proof Set. \$7.25.

Confederate Currency Album. \$3.25.

Set of Swedish Plate Money.  $\frac{1}{2}$ , 1,  
 2, 4 Dalers. \$33.25.

#### OTHER SALES.

During the past two months the col-  
 lections of S. S. Crosby, of Boston, E.  
 F. Kuithan, of Burlington, Iowa, Wil-  
 liam Jenks, of Philadelphia, Walter R.  
 Hubbard, of Montreal, and others,  
 have been sold at auction, with rather  
 indifferent results.

The Crosby collection attracted con-  
 siderable attention, from the prominence  
 of the owner as author of "Early Coins  
 of America," the standard work on  
 American Colonials. Mr. C., however,  
 did not endeavor, in securing the great-  
 est possible number of varieties, to also  
 secure the finest specimens of each;  
 and while many of the coins in this  
 collection were in choice condition,  
 more were in rather poor condition,  
 where better specimens could have easily  
 been secured. Good prices were se-  
 cured for very indifferent coins, as the  
 bidders evidently supposed that from  
 the prominence of the collection and  
 condition as catalogued they would se-  
 cure desirable specimens; but many  
 were over-catalogued, and in very or-  
 dinary condition.

The unique and excessively rare  
 pieces brought good prices, Mr. Parma-  
 lee and other prominent collectors con-  
 testing for them. The highest price  
 secured was realized for the unique New  
 Jersey Washington Cent, which was  
 purchased by Mr. Parmalee for \$620.  
 The naked bust 1792 Washington Cent  
 sold for \$146. 1792 Washington Half  
 Dollar, \$72. 1795 Liberty and Secur-  
 ity, *head to right*, \$50. The Connecti-  
 cut Higley Threepence sold \$25 to \$80.  
 "Non Vi Virtute Vici," New York  
 Cent, \$67.50, and the "Liber Natus Lib-  
 ertatem Defendo," \$72.50. Myddelton  
 Tokens, silver, \$36, copper, \$30. The  
 pattern Rosa Americanas, all unique,

sold, 1717 Twopence, \$80; Pennies, \$80 and \$90; Halfpenny, \$85. Immune Columbia, silver, \$75. Confederatio copper, unique, \$60. 1796 Half Dollar, equal to Mr. Parmalee's, and, with his, the finest specimens known, scarcely circulated, sold for \$255.

At the Kuithan sale, an 1854 proof set sold, \$60; 1855 proof set, \$50; a brilliant mint lustre dollar of 1795, \$42; 1827 brilliant proof quarter, \$164; a barely circulated 1802 dime, \$24, an uncirculated 1793 Liberty Cap Cent, \$104; 1799 cent, almost uncirculated, \$44.

At the Jenks sale, an 1815 Half Eagle, in very choice condition, of which but four or five specimens are known, was sold to Mr. Garrett for \$300. A fine 1797 Quarter Eagle, a very rare coin, brought \$49.50.

At the Hubbard sale, a Half Pound of Charles I. of England sold, \$19.50, a Cromwell Crown, \$16, gold Aureus of Antonius Pius, \$15.75. The famous Tetradrachm of Syracuse, returned by a Chicago collector named Wyman, from the sale of March 16th and 17th, where it sold for \$7.50, and to whom Mr. Smith devoted two pages of the catalogue in showing the foolishness of this action, brought \$12.25, or nearly \$5 more than it had previously sold for. 1632 Crown of Gustavus Adolphus of Sweden sold at \$10.37. A curious 1848 U. S. Cent with small date, a nearly unique variety, brought \$5.75.

#### COIN SALE COMMISSION.

Having perfected arrangements by which we are enabled to execute the selling of collections of coins at lowest possible rates, we have agreed to give collectors the benefit of this reduction,

and from this time will undertake the cataloguing of large and small collections, duplicates accumulating on the hands of every collector, etc., at the low rate of **15 per cent.** As, however, the printing charges remain about the same—about \$2.50 per page—to secure the benefit of the above reduction lots must average \$50 per page of catalogue, or a charge of ten per cent. and \$2.50 per page will be made, but a trifle more than above low rate. As this cheap rate allows but a trifle of profit after paying auctioneer's commission, etc., we hope collectors will avail themselves of the benefit of it. Satisfaction guaranteed to all.

#### U. S. COINAGE.

The following are the years of issue of the regular series of U. S. coinage:

Double Eagles (\$20). 1850 to 1883.

Eagles (\$10). 1795 to 1801, 1803, 1804, 1838 to 1883.

Half Eagles (\$5). 1795 to 1800, 1802 to 1815, 1818 to 1883.

Three Dollars. 1854 to 1883.

Quarter Eagles (\$2½). 1796 to 1798, 1802, 1804 to 1808, 1821, 1824 to 1827, 1829 to 1883.

Gold Dollars. 1849 to 1883.

Silver Dollars. 1794 to 1804, 1836, 1838 to 1873, 1878 to 1883.

Trade Dollars. 1873 to 1883.

Half Dollars. 1794 to 1797, 1801 to 1803, 1805 to 1815, 1817 to 1883.

Quarter Dollars. 1796, 1804 to 1807, 1815, 1818 to 1825, 1827, 1828, 1831 to 1883.

Twenty Cents. 1875 to 1878.

Dimes. 1796 to 1798, 1800 to 1805, 1807, 1809, 1811, 1814, 1820 to 1825, 1827 to 1883.

Half Dimes. 1794 to 1797, 1800 to 1803, 1805, 1829 to 1873.

Silver Three Cents. 1851 to 1873.

Nickel Five Cents. 1866 to 1883.

Nickel Three Cents. 1865 to 1883.

Two Cents. 1864 to 1873.

Cents (copper). 1793 to 1814, 1816 to 1857.

Cents (nickel). 1856 to 1864.

Cents (bronze). 1864 to 1883.

Half Cents. 1793 to 1797, 1800, 1802 to 1811, 1831, 1836, 1840 to 1857.

In addition to the above, the mint report gives a coinage of 1802 Eagles, 15,090; 1801 Half Eagles, 26,906; 1799 Quarter Eagles, 480; 1803 Quarter Eagles, 423; 1805 Dollars, 321; 1816 Half Dollars, 47,150; 1797 Quarters, 252; 1816 Quarters, 20,003; 1810 Dimes, 6,350; 1799 Half Cents, 12,166. There not being any of these pieces known, and the coinage in some cases being so large as to make it unreasonable to suppose they were all destroyed, it has been concluded that the coinage was reported through some mistake of the mint authorities. This seems more probable from the fact that the mint report gives no coinage of Dollars in 1838 and 1858, Half Dollars of 1797 and 1815, Quarters of 1824, Dimes of 1824, Three Cents of 1857, Cents of 1823, Half Cents of 1832, 1840 to 1848, 1852. In some cases this is explained by the smallness of issue, but in others it appears to have been simple carelessness.

The large coinage also reported of some years leads to the impression that possibly they were charged to the year when turned over to the Treasury Department, in the first months of the year succeeding their coinage. This would explain the 1816 halves and quarters, which probably belonged to the previous

year, also a reported coinage of 398,000 half cents of 1836.

The smallness of issue of some years explains their rarity. Only 1,000 dollars were coined in 1836, 300 in 1839, 1,300 in 1851, 1,100 in 1852. The coinage of half dollars in 1796 was only 3,918, quarters of the same year, 5,894, and of 1804, 6,738.

Only 8,265 dimes were coined in 1804, and but 370 three-cent pieces are charged to 1864. The gold coinage was also very small during the first few years, and were it in greater demand would of necessity soon become very rare. Only 2,795 Eagles were coined in 1795, 605 Half Eagles in 1815, and the coinage of Quarter Eagles was extremely small, only 963 in 1796, 859 in 1797, 614 in 1798, 1781 in 1805, 1616 in 1806, 760 in 1826.

It seems difficult, however, to account for the rarity of pieces which show so large a coinage as the following: 1804 Dollars, 19,570; 1802 Half Dimes, 13,010; 1799 Cents, 904,585; 1804 Cents, 756,838.

While no coins are known of several dates, the fact that dies were cut, and without coining any pieces were changed in the succeeding year, is apparent from the appearance of under-dates; this is notably the case of some of the 1805 half dollars, which show the under-date of 1804 very plainly, though no coinage of 1804 is extant.

During some years, some of the issues were only struck in proof condition, and never left the mint for general circulation, being in later years sold at a fixed price to collectors, and in former years given to favorites or sold for the benefit of the mint officials.

The pieces which were only struck in proof condition, are 1858 Dollars, 1879



to 1883 Trade Dollars, 1877 and 1878 Twenty Cents, 1873 Silver Three Cents, 1873 Two Cents, 1831, 1836, 1840 to 1849, small date, and 1852 Half Cents.

Nearly all the Dollars of 1836, 1838, 1839, 1851, and 1852 were struck in proof condition, though they are found in all conditions.

Nearly or quite all the 1856 nickel Cents were also proofs when issued. But very few three and five cent nickels were issued outside of the proof sets. All of the few 1827 quarters are proofs, and were probably issued from the mint at some later period than the date of their issue. In fact it has even been doubted whether a genuine specimen of an 1804 Dollar is known: some old collectors who have had ample opportunity to see the loose manner in which the mint was conducted in bygone days, with the greed and rapacity of former Superintendents, have had evidence to almost convince them that no dollars were issued in 1804, but not only one, but several different dies prepared at the mint for striking them at some period long after that date.

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#### EARLY ROMAN COINAGE.

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During the very earliest period of ancient Rome, the use of money was unknown, though as early as the time of Numa, about 715 B. C., there existed, without doubt, an ancient copper currency, which, however, cannot be considered in the light of a coinage, as it passed by weight and not by counting. It was long after the coinage of Greece was widely established before the Romans issued coins, and then only in the rudest form, and in copper only.

In the reign of Servius Tullius, 578 B. C., we find positive allusions to the

"Aes" or pound weight of copper. Pliny says that this ruler was the first who caused these weights of copper to be stamped with the image of an ox, a sheep, and other domestic animals, possibly as indicating the species of barter which their use facilitated. These ingots were at first of an oblong square form, and several of them have been found in modern times with the images of various animals as described by Pliny, and carefully preserved in different national collections, where they are, however, among the rarest specimens of ancient money—the British Museum not possessing a single specimen. Those found, cannot, however, be attributed to the age of Servius Tullius, though still of the same design, form, and weight, and of a period about 300 B. C. It is supposed that they were coined from some of the bronze brought to Rome at the triumph of S. Paperius Cursor over the Samnites, from the fact that some of them bear a representation of two fowls feeding. It is well known that the Pullarii, keepers of the sacred fowls, having on that day declared the augury unfavorable, the consul exclaimed after the death of the augury in the beginning of the engagement, "the gods are now with us," and by this well-timed application of the augur, turned the tide in favor of the Romans. The square pieces were not only issued for one Aes, but as high as ten Aes or pounds of copper. These generally bore numerals denoting their weights.

About 385 B. C., the first true coins, or money passed by counting and not by weight, were issued. The Aes at this period was reduced from a pound in weight to 9½ ounces, and cast in a circular form, though some of the square Aes were still issued of full weight. The

earliest form of the cast Aes contains the bifrontal head of Janus, and a reverse of the prow of a vessel. It was divided into the Semis, Triens, Quadrans, Sextans, and Uncia.

The Semis or half Aes represented 6 ounces, and the type most usual in the Roman series is the head of Jupiter. The Triens or third of an Aes represented 4 ounces, and has four globules or dots to denote the 4 ounces, and the type is generally the head of Minerva. The Quadrans or fourth, representing 3 ounces, has 3 dots, and generally the head of Hercules. The Sextans or sixth, representing 2 ounces, has 2 dots, and the Uncia or twelfth, one dot. The Sextans generally had the type of Mercury, and the Uncia that of Minerva.

Other of the Italian provinces outside of Rome also issued the Aes and its divisions with different representations. That of Tuder had for the Aes an eagle, with reverse of cornucopiæ, and lyre with reverse of sleeping dog for the Semis. Others have representations of the boar, ram, bull, etc.

The weight of the Aes was gradually reduced, until at the time of the first Punic war it was reduced to two ounces; and when it went entirely out of existence, at the time of Augustus, it had reached its lowest limit of about one ounce. It was then superseded by the bronze coinage of the different emperors. The last issues were struck instead of being cast, as the earliest types all are.

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#### ANSWERS TO CORRESPONDENTS.

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H. G.—Trade dollars are still being issued from the mint with the proof sets, but this will probably be the last year of their issue. The halves and quarters of

the present year have not yet made their appearance for general circulation, though a considerable quantity of dimes have been struck.

D. McC.—We have secured a few sets of 1877 proof minor coinage, and can supply you at \$2.50 per set. The issue outside of the proof sets was exceedingly small, and uncirculated specimens are far rarer than proofs.

W. B.—The curious little token you mention, "Shoot him on the *spoot*," arose from the die-cutter's mistake in spelling. The ordinary "Am I not a Woman and a Sister" token has the N in "United" reversed.

I. A.—There are only from 50 to 75 each of the rare Dollars of 1794, 1838, 1839, 1851, 1852 and 1858 known, and only about six of the mintage of 1804. Of the Half Dollars, probably about 100 each of 1796 and 1797 are in existence. Only about 10 Quarters of 1823 are in existence, and a less number of the mintage of 1827 are known. There are about a dozen specimens of the 1802 Half Dime in collectors' hands. It is not always the rarity of the piece that causes the high price paid as some lines are in much greater demand than others. The gold series is undoubtedly the rarest, but does not bring the high price it should, as there is but little demand for it. An 1815 Half Eagle is twice as rare as an 1804 Dollar, and yet sells for less than half as much. For the same reason, an 1802 Half Dime will not bring a price corresponding to its rarity, as the minor silver series is somewhat neglected. The collecting of U. S. Cents takes first place, and is followed closely by the Half Dollar series, both enjoying favor with collectors on account of their nearly complete line

of dates, the other lines being more broken. Dollars follow next, then Quarters, Dimes, and Half Dimes, with Half Cents neglected and bringing up the rear.

A. W.—All of the Willow, Oak and Pine Tree pieces of Massachusetts have the date 1652, except the Oak Tree Twopence, which is dated 1662. This series was issued for about thirty years, but all bear the date of the act authorizing their coinage instead of the date of issue. The Willow came first, followed by the Oak, then the Pine. But few of the Willow Tree pattern were coined, and at the last sale they brought from \$40 to \$50 each. The Oak Tree coinage lasted until about 1662, when the act authorizing the Twopenny piece was passed. The Pine Tree pieces were first coined about 1662, and the coinage continued for about 20 years. The few shillings bearing the date 1650 are all fraudulent, as are also the pieces called Oak Tree Pennies, the latter being all alterations from Twopence.

J. R. H.—The types generally found on Autonomous Greek coins of the cities, etc., you desire to know are as follows: Athens, an owl; Metapontum, an ear of wheat; Tarentum, a youth riding a dolphin; Heraclea, Hercules overcoming the lion; Corinth, the Pegasus; Cnidus, a lion's head; Messina, a rabbit; Parium, a mask with projecting tongue; Neapolis, a human-headed bull crowned by a flying Victory; Dyrrachum, the gardens of Alcinous; Velia, a lion. Among the regal coins, those of Alexander the Great are most abundant. The head on the coins of this mighty conqueror has been the subject of much dispute, as to whether it should be considered a head of Hercules with

the lion skin head-dress, or whether it is not rather a portrait of Alexander in the character of Hercules. The general opinion of numismatists, however, inclines to the former theory. The reverse is the sitting figure of Jupiter, with eagle and the inscription in Greek: ALEXANDROU, and two monograms that have not been deciphered. Some of the coins have the mint marks, a small bee for Ephesus, a lion and star for Miletus, etc. Others have the head covered with the fore-portion of the skin of an elephant, showing the tusks, instead of the lion skin, adopted, as some suppose, after the victories in India.

E. S.—The term coin is derived from the Latin *cuneus*, a wedge or punch, by means of which the type was impressed upon the coin. The word, however, comes more immediately from the French *coigne*, a corruption of the Latin word; the same instrument as that used by the ancients, having remained in use until the operation of hammering was discontinued in consequence of the adoption of the screw-press, supposed to have been first introduced into France by Nichols Brot, in the reign of Louis XIII. between 1620 and 1630. The term money (*moneta*) was in use among the Romans, and had the same meaning as it bears now. The word numismatics comes from the Latin *numus*, also meaning money.

L. H.—The coinage with the Triune, or three legs joined, belongs to the Isle of Man. The coinage of Liberia consists of the cent of 1833, and both the cent and the two cents of 1847. The seal and dried codfish piece is Magdalen Island.

N. P.—The store card of Beck's Public Baths, Richmond, with nude female washing her feet, is very rare.



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**130 E. King St., Lancaster, Pa.**

## EDITORIAL.

We return our most hearty thanks to our many friends who have so promptly remitted their subscriptions to our revived *COIN JOURNAL*, and whose kind words for its success have greatly assisted us in our efforts to make it as pleasing and profitable as possible. With our next issue we hope to add the attractive feature of numerous illustrations, and will endeavor, as the season advances, to add other features, and make each number better than its predecessor.

## OUR PRICE LIST.

We again desire to call the attention of our readers to our price list. We offer at this time coins to the value of several thousand dollars, including some of the choicest pieces we have ever owned. Prices are also marked down to the lowest limit, and every collector, we believe, will find among the many lots offered some that he can use to advantage. As many of the coins will be sold or sent out on approval by the first orders reaching us, all orders should be sent as soon possible. Particular attention is called to the very fine pair of 1796 and 1797 half dollars, the 1823 quarter, proof dollars of 1838, 1839, 1851, 1852 and 1858, choice 1792 Washington cent, and other rarities.

## MEDALS.

We are in receipt of two handsome medals, lately issued by Chas. K. Warner, 1123 Chestnut St., Philadelphia. The first was struck for the "Tertio-Millennial Anniversary of Santa Fe, New Mexico, July 2 to August 3, 1883." It bears on the obverse a fine representation of San Miguel Chapel; on the reverse, Arms, 1550-1883, surrounded by legend as above. The other was issued for the 17th Annual Encampment of G. A. R., Denver, Colorado, July 25-26, 1883. Both are in white metal and very pretty.

We are also in receipt of the rubbing of a very handsome bronze medal, lately issued for a St. Louis Society, by Chas. Stubenrauch, a medalist of that city whose work shows great genius and talent.

Medalists sending specimens of their work as issued, will receive due notice in these columns.

A. N.—This correspondent states that he has a U. S. \$20 gold piece dated 1801, and desires to know its value. That such a mistake as to value could be made is not as strange as may appear at first, as the early gold coinage bears nothing whatever to denote its value, and the eagles or \$10 gold pieces being considerably larger and thinner than the present issue, and also containing 50 cents more gold or a gold value of \$10.50, the standard being reduced in 1834, the error of mistaking them for \$20 pieces is readily made. None of the earliest gold or silver pieces, excepting the 1796 and 1797 halves, which have the fraction  $\frac{1}{2}$  under the eagle or reverse, bear anything to place their value on either obverse or reverse, though the dollars and halves bear their value on the edge.

## COINS FOR SALE.

The issuing of the list of coins in the July "COIN JOURNAL" having proven very satisfactory both to myself and customers, I have concluded in lieu of a midsummer sale to mark my entire stock to lowest possible figures, and offer it to my customers at the lowest of low summer rates. Some lines *must be reduced*, and are marked at or below cost; others but a trifle over cost, relying on large sales and small profits and the command of the Fall trade to make it up. In addition to the several thousand dollars worth of coins offered, I have a large number of coins constantly out on approval, and as large and small lots are being continually added to stock, collectors will do well to keep me always informed of their wants. Coins will be sent on approval to responsible persons with whom I am acquainted or who can send recommendations from any of my customers. In remitting send registered letter, money order, check or draft. Do not send stamps, particularly of higher values, except for fractional parts of a dollar, and if possible one-cent stamps only. Buy now when coins are cheapest, as but a few weeks will elapse before the hot season will be over, and the prices of coins will advance with the cooler weather. Order by number of lot and coin both, and address all letters plainly to

CHAS. STEIGERWALT.

130 East King St., Lancaster, Pa.

## U. S. Gold.

1. 1798 over '97. Eagle. Barely circulated, broad milling, fine surface. A fine specimen of a very rare variety. \$25 00
2. 1805. Quarter Eagle. Good. 3 50
3. 1807. Quarter Eagle. Very fine. 6 00

4. 1808. Quarter Eagle. Fine. 5 00
5. Carolina Bechtler Dollar. Very fine. 1 35
6. A complete set of Gold Dollars from 1849 to 1882, with two varieties of 1849, and large and small 1854's. With the exception of only two or three pieces, which are barely touched, all are in strictly uncirculated condition with beautiful mint lustre or brilliant proofs. 1860 to 1873 excluding '64 and '65; also 1878, 1881, 1882, are all brilliant proofs. A most desirable set, that could not be duplicated without considerable trouble. Set of 36 pieces for 80 00
7. 1849, '51, '52, '53, '54 Gold Dollars, uncirculated, mint lustre, each. 2 00
8. 1854 (large type), '55, '56, '57, '58, '59, '61, '62, '66, '67, '68, '69, '70, '71, '72, '73, '74. Extremely fine to uncirculated. Each \$1.50 to 2 00
9. 1882. Gold Dollar. Brilliant proof. 1 50

## U. S. Silver Dollars.

10. 1795. Flowing hair. Very good. 1 65
11. 1795. Fillet head. Very good. 1 75
12. 1795. Fillet head. Good, scratched in field. 1 35
13. 1796. Large date. Very good. 2 00
14. 1796. Small date. Very good. 2 00
15. 1796. Small date. Very fair. 1 50
16. 1797. Seven stars facing. Good. 2 00
17. 1797. Six stars facing. Good. 2 00
18. 1798. Fifteen stars. *Small eagle.* A few very slight nicks. Very good and rare. 6 00
19. 1798. Thirteen stars. *Small eagle.* Fine and strong. 6 00
20. 1798. Thirteen stars. *Small eagle.* Very good. 5 00
21. 1798. Thirteen stars. *Small eagle.* Good. 4 00
22. 1798. Large eagle. Very good. 1 50
23. 1798. Large eagle. Fair. 1 25
24. 1799. Fine. 1 50
25. 1799. Very good. 1 35
26. 1799 over '98. Very good. 1 50
27. 1799 over '98. Good. 1 35
28. 1799. Five stars facing. *Very fine.* Unusually strong. 4 50
29. 1799. Five stars facing. *Very good.* 3 00
30. 1799. Five stars facing. Good. 2 50
31. 1800. Fine. 1 85
32. 1800. Very good. 1 60
33. 1801. Very good. 2 00
34. 1802. Perfect date. Fine. 2 00
35. 1802. Perfect date. Very good. 1 75

36. 1802 over '01. Good . . . . .	1 75	80. 1795. Very good . . . . .	1 00
37. 1803. Good . . . . .	1 75	81. 1795. Good . . . . .	85
38. 1804. Silver plated copy from an original . . . . .	3 00	82. 1795. Very fair . . . . .	75
39. 1836. <i>Brilliant proof</i> . . . . .	12 50	83. 1796. Sixteen stars. An unusually fine specimen of this extremely rare date—one of the best I have ever owned. Every portion in most excellent condition, the hair lines only slightly worn above ear. The date and stars very strong. The reverse as fine as the obverse, the eagle's breast slightly worn, but nearly all the feathers of the wings sharp; legends and value strong. With the next piece, a most difficult pair to match. Cheap at . . . . .	75 00
40. 1838. <i>Brilliant proof</i> . Excessively rare . . . . .	55 00	84. 1797. A companion piece to last, and equally fine and rare. The hair lines sharper and almost perfect. The reverse nearly or quite as good . . . . .	75 00
41. 1839. <i>Brilliant proof</i> . Extremely rare . . . . .	50 00	85. 1797. Not as fine as last, but a very good piece, both obverse and reverse. Seven small nicks on obverse . . . . .	37 50
42. 1839. Extremely fine, barely circulated, and nearly proof . . . . .	35 00	86. 1801. Very good . . . . .	3 75
43. 1841. Handsome, uncirculated dollar, with semi-proof surface . . . . .	2 50	87. 1801. Good . . . . .	3 25
44. 1842. Handsome mint lustre and uncirculated. A choice piece . . . . .	4 50	88. 1802. Very fine. Sharp impression . . . . .	10 00
45. 1843. Uncirculated, semi proof surface . . . . .	2 00	89. 1802. Nearly equal to last . . . . .	8 00
46. 1846. Uncirculated, proof surface . . . . .	2 00	90. 1802. Very good . . . . .	5 00
47. 1847. Uncirculated. A choice piece . . . . .	2 00	91. 1802. Very good. Field lightly scratched . . . . .	4 00
48. 1848. Uncirculated. Fine surface . . . . .	3 00	92. 1802. Good, but pierced in field . . . . .	2 00
49. 1850. Uncirculated. Proof surface. Nearly brilliant . . . . .	2 75	93. 1804 under 1805. Very good . . . . .	2 25
50. 1851. Uncirculated. Proof surface. Excessively rare . . . . .	50 00	94. 1806. Pointed 6. Uncirculated . . . . .	1 25
51. 1851. About in same condition as last . . . . .	8 00	95. 1815. Very fine. Strong impression . . . . .	7 00
52. 1852. <i>Brilliant proof</i> . Excessively rare . . . . .	50 00	96. 1815. Fine and strong . . . . .	6 00
53. 1852. Uncirculated. Proof surface . . . . .	1 30	97. 1815. Very good . . . . .	4 50
54. 1853. Fine . . . . .	1 75	98. 1815. Good . . . . .	3 50
55. 1854. Uncirculated . . . . .	11 00	99. 1820. Wide date. Sharp. Uncirculated. Mint lustre . . . . .	1 50
56. 1854. Very fine . . . . .	8 00	100. 1829. Sharp. <i>Brilliant proof</i> . . . . .	2 50
57. 1855. Very fine . . . . .	6 00	101. 1836. Lettered edge. Uncirculated. Proof surface . . . . .	1 25
58. 1855. Very good . . . . .	8 00	102. 1824, 1825, 1827, 1828, 1831, 1832, 1833, 1834. Sharp, uncirculated impressions, with beautiful mint lustre. Each . . . . .	75
59. 1855. Very fair. Date strong . . . . .	3 00	103. 1836. Reeded edge. Gobrecht's design. Very good . . . . .	3 00
60. 1856. Barely circulated . . . . .	4 00	104. 1836. Reeded edge. Good . . . . .	2 25
61. 1856. Very good . . . . .	2 50	105. 1836. Reeded edge. Fair . . . . .	1 50
62. 1857. Proof . . . . .	5 00	106. 1842. Large date, uncirculated. Choice . . . . .	85
63. 1857. Very good . . . . .	2 50	107. 1852. P. mint. Scarcely a trace of circulation . . . . .	5 50
64. 1858. <i>Brilliant proof</i> . Extremely rare . . . . .	17 50	108. 1852. O. mint. Fine . . . . .	4 00
65. 1861. Uncirculated. Brilliant mint lustre . . . . .	2 00	109. 1852. O. mint. Very good . . . . .	3 00
66. 1862. Uncirculated. Mint lustre . . . . .	1 50	110. 1852. O. mint. Good . . . . .	2 50
67. 1865. Uncirculated. Brilliant mint lustre . . . . .	1 75	111. 1852. O. mint. Fair . . . . .	1 50
68. 1866. <i>Brilliant proof</i> . . . . .	2 00	112. 1863. Uncirculated. Mint lustre . . . . .	85
69. 1866. Uncirculated. Mint lustre . . . . .	1 35	113. 1879. Uncirculated. Mint lustre . . . . .	75
70. 1867. <i>Brilliant proof</i> . . . . .	1 75		
71. 1869. Uncirculated. Surface like proof . . . . .	1 25		
72. 1873, 1875, 1876 Trade Dollars. Uncirculated. Brilliant mint lustre. Each . . . . .	1 25		
73. 1879 Trade Dollar. <i>Brilliant proof</i> . . . . .	1 75		
74. 1880 Trade Dollar. <i>Brilliant proof</i> . . . . .	1 75		
75. 1883 Trade Dollar. <i>Brilliant proof</i> . . . . .	2 00		

## U. S. Half Dollars.

76. 1794. Good . . . . .	4 50	110. 1852. O. mint. Very good . . . . .	3 00
77. 1794. Good for date . . . . .	3 50	111. 1852. O. mint. Good . . . . .	2 50
78. 1794. Fair . . . . .	2 75	112. 1863. Uncirculated. Mint lustre . . . . .	85
79. 1795. Fine and strong . . . . .	1 50	113. 1879. Uncirculated. Mint lustre . . . . .	75



**U. S. Quarters.**

114.	1796.	Very fine, strong impression, broad milling. The hair lines show but the most trifling wear. A very choice piece . . . . .	15 00	156.	1811 over '09.	Very good . . . . .	1 25
115.	1796.	Not quite equal to last, but a very fine specimen of this scarce date. . . . .	10 00	157.	1811.	Very fair. Good date . . . . .	50
116.	1796.	Very good . . . . .	6 00	158.	1811.	Very good. Plugged in field . . . . .	40
117.	1796.	Rather poor, but date very plain and distinct . . . . .	1 00	159.	1822.	Very fair . . . . .	1 25
118.	1804.	Very fair, strong date. . . . .	3 00	160.	1822.	Better than last, but obv. nicked . . . . .	1 00
119.	1805.	Fine. . . . .	1 50	161.	1846.	Fine. . . . .	1 25
120.	1805.	Very good . . . . .	75	162.	1846.	Good . . . . .	1 00
121.	1806 over '5.	Very good . . . . .	75	163.	1852, 1853, 1855, 1857, 1858, 1859.	Uncirculated. Brilliant mint lustre. Each . . . . .	25
122.	1806 over '5.	Very fair. . . . .	40	164.	1860.	With stars. Good . . . . .	50
123.	1806.	Very good . . . . .	60	<b>U. S. Half Dimes.</b>			
124.	1807.	Very good . . . . .	75	165.	1794.	A beautiful sharp, uncirculated specimen, with beautiful mint lustre . . . . .	20 00
125.	1807.	Fair . . . . .	35	166.	1794.	Barely circulated. A choice piece, nearly equal to last . . . . .	10 00
126.	1815.	Small L above head. Uncirculated . . . . .	2 50	167.	1794.	Very fair. Pierced over head . . . . .	1 25
127.	1815.	Good . . . . .	50	168.	1794.	Good, but a name engraved on obverse . . . . .	1 00
128.	1818.	Uncirculated. Mint lustre. . . . .	1 75	169.	1795.	Very fine. Barely circulated. . . . .	2 50
129.	1822.	Good . . . . .	50	170.	1795.	Good . . . . .	1 00
130.	1823.	A good specimen of this excessively rare date. This piece sold at Britton sale for \$80.50. Cheap at . . . . .	60 00	171.	1796.	Very fair. Good date . . . . .	2 50
131.	1825.	Small L above head. Extra fine . . . . .	1 00	172.	1797.	Sixteen stars. Very fine . . . . .	5 00
132.	1831.	Uncirculated, proof surface. . . . .	1 25	173.	1797.	Very fair. Good date . . . . .	2 00
133.	1831, 1833, 1834, 1835.	Extra fine impressions, each . . . . .	50	174.	1800.	Very fine . . . . .	3 00
134.	1853.	Without arrows or rays. Very good and rare . . . . .	6 00	175.	1800.	Good . . . . .	1 00
135.	1883.	Brilliant proof. . . . .	65	176.	1800.	Very fair . . . . .	75

**U. S. Twenty Cents.**

136.	1876.	Very good. . . . .	40
137.	1877.	Brilliant proof. . . . .	3 50
138.	1878.	Brilliant proof. . . . .	3 50

**U. S. Dimes.**

139.	1796.	Very fine . . . . .	5 00	185.	1829.	Proof. . . . .	1 00
140.	1796.	Fine . . . . .	4 00	186.	1830.	Proof. . . . .	75
141.	1796.	Good . . . . .	3 00	187.	1831.	Proof. Handsome . . . . .	1 00
142.	1796.	Fair . . . . .	1 50	188.	1837.	Brilliant proof. A beauty. . . . .	1 50
143.	1798 over '97.	Good . . . . .	4 00	189.	1838.	No stars. Very fair . . . . .	25
144.	1800.	Very good. Slight bruise at top . . . . .	5 00	190.	1846.	Fine. . . . .	3 00
145.	1800.	Good for date, the date strong . . . . .	3 50	191.	1846.	Very good . . . . .	2 50
146.	1800.	Poor, only 800 visible . . . . .	50	192.	1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859.	Uncirculated. Brilliant mint lustre. Each . . . . .	25
147.	1801.	Barely fair, head and date plain . . . . .	1 00	<b>U. S. Silver Three Cents.</b>			
148.	1801.	Head and date plain. Pierced at top . . . . .	50	193.	1851.	O. mint. Uncirculated . . . . .	25
149.	1803.	Good. Loop removed . . . . .	2 50	194.	1851, 1852, 1853.	Brilliant mint lustre. Each . . . . .	20
150.	1803.	Fair. Date strong. Rev. good . . . . .	2 50	195.	1854.	Brilliant mint lustre. . . . .	75
151.	1805.	Very good . . . . .	60	196.	1855.	Fine. . . . .	35
152.	1807.	Very good . . . . .	1 00	197.	1856, 1857, 1858.	Brilliant mint lustre. Each . . . . .	40
153.	1807.	Good . . . . .	75	198.	1859, 1860.	Brilliant proofs. Each . . . . .	35
154.	1809.	Very good . . . . .	1 00	199.	1863.	Uncirculated, proof surface. . . . .	85
155.	1809.	Fair . . . . .	35	200.	1864.	Fine. Pierced at top . . . . .	50

201.	1866.	Uncirculated.	Brilliant	
		mint lustre.		85
202.	1867.	Very fine.		65
203.	1868.	Uncirculated.	Brilliant	
		mint lustre.		90
204.	1869.	Fine.		75
205.	1870.	Brilliant proof.		95
206.	1872.	Brilliant proof.		65
207.	1873.	Proof		1 15

## U. S. Minor Coinage.

208.	1856.	Nickle cent.	Proof	3 25
209.	1856.	Nickle cent.	Very fine	2 75
210.	1857 to 1864.	Nickle cents.	Mint lustre. Set for	50
211.	1867, 1868, 1871.	Two cents.	Brilliant proofs, each	30
212.	1872.	Two cents.	Brilliant proof	65
213.	1873.	Two cents.	Brilliant proof	1 50
214.	1883.	Five cents.	old style, with or without "cents," proofs, each	15
215.	1869.	Minor proof set,	1, 2, 3, 5 cts.	75
216.	1871.	Minor proof set.		75
217.	1872.	Minor proof set.		90
218.	1873.	Minor proof set.		1 75
219.	1877.	Minor proof set.	Very rare.	2 50
220.	1878.	Minor proof set.		75
221.	1879, '80, '81, '82.	Minor proof sets, each		25
222.	1879.	Minor proof set, with 1, 2, 3, 5 cts.	and the three 5's	40



## U. S. Cents.

223.	1793.	Chain Ameri.	Nearly fine.	
		A few dents on edge		6 00
224.	1793.	Chain Ameri.	Good	5 00
225.	1793.	Wreath. Broad leaves.	Large date. Very fair	2 50
226.	1793.	Wreath. Broad leaves.	Small date. Good	3 00
227.	1793.	Same.	About fair	1 50
228.	1793.	Wreath. Lettered edge.	Very good	3 50
229.	1793.	Same.	Good	3 00
230.	1793.	Wreath. Hair pointing to left.	Plain edge. Very good	3 50
231.	1793.	Liberty cap.	Fine, strong, and evenly struck. Every pellet distinct. Brown color. Choice.	15 00
232.	1793.	Liberty cap.	Very fair	3 50
233.	1794.	Maris No. 7.	Crooked 7. Fine brown-colored cent	1 50
234.	1794.	M. 17.	The Ornate. Very fine. Brown	2 00

235.	1794.	M. 28.	Large Planchet. Very fine. Steel color	1 50
236.	1794.	M. 32.	Shielded hair. Very fine. Brown. Strong impression	3 00
237.	1794.	M. 37.	The Plicæ. Very fine	2 00
238.	1794.	M. 39.	Head of '95. Fine and strong	2 00
239.	1794.	Fallen 4.	Good	50
240.	1794.	Fair to extra good		1 00
241.	1795.	Thin planchet.	Beautiful, uncirculated, and of rich, glossy olive color. A very handsome cent; the finest I ever owned	20 00
242.	1795.	Thin.	Fine. Light color	3 00
243.	1795.	Thin.	Very good	75
244.	1795.	Lettered edge.	Liberty, with hyphen thus, LIBER-TY. Very good	2 00
245.	1795.	Lettered edge.	Very good	1 50
246.	1795.	Same.	Good. 125; Very fair	75
247.	1796.	Liberty cap.	Very good	1 50
248.	1796.	Same.	Good	1 00
249.	1796.	Fillet head.	Uncirculated and sharp. Two small cuts in field. A handsome cent of brilliant reddish olive	18 00
250.	1796.	Fillet head.	Good	1 00
251.	1797.	Very good		50
252.	1798.	Large date.	Very fine. Chocolate color	1 50
253.	1798.	Small date.	Very fine. Brown	1 00
254.	1800.	Very good		50
255.	1801.	1-000 variety.	Very good	50
256.	1802.	Very fine.	Brown color	1 00
257.	1802.	Equally fine.	Brilliant steel color	1 00
258.	1803.	Fine.	Light color	50
259.	1804.	Very fine.	Every hair line sharp. Even color, but planchet a little rough. A very desirable piece	15 00
260.	1804.	Good and rare		6 00
261.	1804.	Fair		3 50
262.	1805.	Very good		75
263.	1806.	Very good		75
264.	1807 over '06.	Very fine for piece.	Brown color	1 00
265.	1808.	Nearly fine.	Clean, smooth, brown color	1 00
266.	1809.	Very good		2 00
267.	1809.	Good		1 50
268.	1810 over '09.	Nearly fine.	Brown	50
269.	1811 over '10.	Very good		1 00
270.	1811 over '10.	Good		75
271.	1811.	Perfect date.	Very good	1 00
272.	1811.	Perfect date.	Good	75
273.	1812.	Fine.	Brown	1 00
274.	1813.	Fine.	Brown	1 50
275.	1814.	Cross 4.	Fine. Brown	50
276.	1816.	Uncirculated.	Bright red	50
277.	1817.	Uncirculated.	Bright red	40
278.	1817.	Very fine.	Brown	25

279.	1817.	15 stars. Very good . . .	35
280.	1818.	Uncirculated. Bright red.	35
281.	1819 over '18.	Fine. Brown . . .	35
282.	1819.	Uncirculated. Bright red.	50
283.	1820.	Uncirculated. Bright red.	40
284.	1823.	Very good. Brown . . .	75
285.	1824.	Very fine. Brown. . . .	75
286.	1825.	Uncirculated. Sharp. Beautiful glossy light olive . . . .	3 50
287.	1825.	Fine. Brown. . . . .	50
288.	1826.	Uncirculated. Olive, with traces of original color . . . .	4 00
289.	1826.	Fine. Brown . . . . .	50
290.	1827.	Uncirculated. Beautiful light olive . . . . .	3 00
291.	1831.	Original bright red. Uncirculated . . . . .	2 00
292.	1831.	Equally fine. Partly bright . . . . .	1 00
293.	1831.	Very fine. Light olive . . . .	60
294.	1832.	Very fine. Olive color . . . .	3 00
295.	1834.	Large 18 and large stars. Fine. Brown . . . . .	60
296.	1836.	Uncirculated. Traces of brightness . . . . .	1 50
297.	1836.	Uncirculated. Handsome brown . . . . .	1 50
298.	1836.	Very fine. Brown . . . . .	60
299.	1837.	Very fine. Brown . . . . .	40
300.	1838.	Extremely fine. Bright . . . .	40
301.	1839.	Booby head. Barely circulated. Brown . . . . .	85
302.	1839.	Head of '40. Uncirculated. Glossy brown . . . . .	1 25
303.	1840.	Large date. Barely circulated. Fine brown color . . . .	1 00
304.	1840.	Original bright red. Uncirculated, but a few stars weak . . . .	1 50
305.	1842.	Large date. Extremely fine. Brown . . . . .	75
306.	1842.	Small date. Very fine. Olive color . . . . .	85
307.	1843.	Type of '42. Uncirculated. Reverse is original red . . . . .	1 25
308.	1843.	Same. Uncirculated. Olive. . . . .	1 25
309.	1843.	Type of '44. Very fine. Brown . . . . .	75
310.	1845.	Uncirculated. Very sharp. . . . .	75
311.	1847.	Uncirculated. Bright red. Handsome . . . . .	1 00
312.	1847.	Very fine. Brown. . . . .	25
313.	1850, '52, '53, '55.	Bright red. Each . . . . .	25
314.	1857.	Large date. Bright red . . . .	75
315.	1857.	Small date. Bright red . . . .	75
316.	1857.	Large and small dates. Very fine. Brown. Each . . . .	35

**U. S. Half Cents.**

317.	1793.	Very good, but dark . . . .	2 25
318.	1793.	Good . . . . .	1 75
319.	1793.	Very fair . . . . .	1 50
320.	1794.	Very good . . . . .	1 00
321.	1794.	Good . . . . .	75
322.	1795.	Lettered edge. Fine . . . .	2 50
323.	Same.	Fair . . . . .	75

324.	1795.	Thin. Good . . . . .	75
325.	1794, 1795, 1797.	Fair. Each . . . . .	25
326.	1797.	Broad milling. Fine . . . .	1 00
327.	1800.	Very good . . . . .	35
328.	1802.	Very good . . . . .	1 75
329.	1802.	Good . . . . .	1 35
330.	1803 to 1809.	Very good. Lot for . . . . .	70
331.	1810.	Very good . . . . .	35
332.	1811.	Good . . . . .	1 00
333.	1811.	Very fair . . . . .	75
334.	1811.	Fair . . . . .	50
335.	1832.	Proof . . . . .	2 00
336.	1834.	Fine proof . . . . .	2 50
337.	1841.	Original. Brilliant proof . . . .	12 50
338.	1841.	Mint restrike. Brilliant proof . . . . .	8 50
339.	1842.	Mint restrike. Brilliant proof . . . . .	8 50

**American Colonials.**

340.	1652.	Oak Tree Shilling. Fine . . . .	6 00
341.	1652.	Oak Tree Shilling. Very fair . . . . .	3 50
342.	1652.	Pine Tree Shilling. Fine. . . .	5 00
343.	1652.	Pine Tree Shilling. Good. . . .	3 50
344.	1652.	Pine Tree Shilling. Poor and pierced, but tree and parts of legends distinct . . . . .	1 25
345.	1652.	Pine Tree Sixpence. Very good . . . . .	4 00
346.	1652.	Pine Tree Threepence. Very good . . . . .	3 50
347.	1662.	Oak Tree Twopence. Fine. . . .	4 00
348.	1652.	Pine Tree Sixpence. Wyatt's copy . . . . .	1 25
349.	1652.	Oak Tree Twopence. Wyatt's fabrication . . . . .	1 00
350.	(1657.)	Lord Baltimore Shilling. Very fine impression, but improved by tooling . . . . .	10 00
351.	1788.	Chalmers' Annapolis Shilling. Extremely fine and choice. . . .	10 00
352.	1788.	Chalmers' Annapolis Shilling. Good . . . . .	5 00
353.	1788.	Chalmers' Annapolis Shilling. Very fair . . . . .	3 50
354.	1722.	Rosa Americana Twopence. Very good . . . . .	1 50
355.	1723.	Rosa Americana Twopence. Nearly fine. Slight nick above head . . . . .	1 25
356.	1723.	Rosa Americana Half-penny. Fine . . . . .	1 25



357.	1722. Rosa Americana Half-penny. Good . . . . .	75	389.	1795. Talbot, Allum & Lee. Very fine . . . . .	75
358.	1723. Wood Farthing. Very fine and scarce . . . . .	75	390.	1796. Castorland. Silver proof . . . . .	3 00
359.	1766. Pitt Token. Fair . . . . .	50	391.	1796. Same. Bronze proof . . . . .	1 25
360.	1767. Louisiana Cent. R. F. Good . . . . .	50	392.	Ships, Colonies, and Commerce. American flag. Good . . . . .	25
361.	1767. Louisiana Cent. Unstamped. Good . . . . .	1 00	<b>Washington Coins.</b>		
362.	1773. Virginia Half Cent. Uncirculated. Olive, and partly bright . . . . .	50	393.	1783. "Unity States" Cent. Fine . . . . .	35
363.	1776. Continental Pewter Currency. Sun dial and thirteen links. Extremely fine specimen . . . . .	5 00	394.	1783. United States " Very fine . . . . .	50
364.	1776. Same. Good . . . . .	2 00	395.	1783. Small head. Very fine . . . . .	50
365.	1781. North American Token. Very good . . . . .	25	396.	Double-head Cent. Very good . . . . .	50
366.	1783. Georgius Triumpho. Very good . . . . .	1 00	397.	1791. Washington Cent. Large eagle. <i>Proof</i> . . . . .	4 50
367.	1786. Vermontensium. Very good. Brown . . . . .	1 00	398.	1791. Washington Cent. Small eagle. Very fine . . . . .	4 00
368.	1786. Vermontensium. Good . . . . .	75	399.	1792. Washington Cent. Very fine. But little worn. Brown . . . . .	25 00
369.	1788. Vermon Auctori. Very good . . . . .	35	400.	1792. Washington Cent. Fine . . . . .	15 00
370.	1785. Vermon Auctori. Rev., "Immune Columbia." Very good. Brown color. Very rare, only about 8 known . . . . .	7 50	401.	1793. Liverpool halfpenny. Very fine . . . . .	2 50
371.	1788. Massachusetts Cent. Very fine. Brown color . . . . .	2 00	402.	Same. Two small ovals stamped on obv. Good . . . . .	1 25
372.	1788. Same. Fine . . . . .	1 00	403.	Liberty and Security. Large planchet. Very good . . . . .	1 50
373.	1788. Massachusetts Half Cent. Very good . . . . .	1 00	404.	1795. Liberty and Security. Small planchet. Very fine . . . . .	2 00
374.	1778. Rhode Island satirical brass piece. Uncirculated . . . . .	1 50	405.	1795. Grate Cent. Beautiful bronze proof . . . . .	3 50
375.	1787. Connecticut "Auctori Plebis." Very good . . . . .	2 00	406.	Success to U. S. Small Size. Very fine . . . . .	50
376.	1787. Nova Eborac. Seated figure on reverse to right. Good . . . . .	75	407.	Mortuary Medal. Urn. Tin. Fine . . . . .	1 00
377.	1787. Same. Figure to left. Good . . . . .	75	<b>United States Patterns.</b>		
378.	Mark Newly Halfpenny. Large size. Very fair . . . . .	1 50	408.	1836. Gold dollar in copper. Brilliant proof . . . . .	75
379.	1788. New Jersey. Horse head to left. Very fair . . . . .	1 00	409.	1836. First steam coinage at U. S. Mint. Bronze proof . . . . .	50
380.	Kentucky Cent. Thick planchet. Lettered edge. Beautiful, uncirculated piece of light olive color and proof surface. Very handsome . . . . .	6 00	410.	1837. Feuchtwanger's Three Cents. Uncirculated . . . . .	1 75
381.	Kentucky. Thin planchet. A perfect match to last as to color and condition . . . . .	4 00	411.	1837. Feuchtwanger's Cent. Fine . . . . .	20
382.	Kentucky. Thin. Very good . . . . .	1 75	412.	1850. Ring Cent. $\frac{1}{10}$ silver. Proof . . . . .	75
383.	U. S. A. Bar Cent. Very fine . . . . .	5 00	413.	1852. Ring Dollar. Nickel proof . . . . .	75
384.	1787. Franklin Cent. Very good. . . . .	35	414.	1853. Cent. Nickel proof . . . . .	75
385.	1783. Nova Constellatio. Club rays. Extremely fine. Brown . . . . .	1 00	415.	1853. Cent. Fine. Pierced . . . . .	25
386.	1783. Nova Constellatio. Very fine. Brown . . . . .	75	416.	1854. Cent. Head of Liberty. <i>Proof</i> . . . . .	1 00
387.	1794. Talbot, Allum & Lee. Very fine . . . . .	65	417.	1854. Cent. Flying eagle. Fine proof . . . . .	1 00
388.	1795. Talbot, Allum & Lee. Brilliant proof . . . . .	2 00	418.	1855. Cent. Flying eagle. Very fine . . . . .	75
			419.	1858. Set of the twelve pattern cents. Fine proofs . . . . .	12 00
			420.	1858. Indian head Cent. Proof . . . . .	1 00
			421.	1858. Indian-head Cent. Very fine . . . . .	75
			422.	1859. Pattern Half-dollar. Head of Liberty. Rev. $\frac{1}{2}$ dol. Proof . . . . .	2 50
			423.	1859. Same. Copper proof . . . . .	50
			424.	1859. Same. Rev., "50 cents." Silver proof . . . . .	2 50
			425.	1859. Same. Rev., "Half Dollar." Copper proof . . . . .	50
			426.	1859. Same. Liberty seated. Silver proof . . . . .	2 50



427. 1860. Pattern Five Dollars. Head of Liberty in Phrygian cap, with starry chaplet. Brilliant copper proof. . . . . 1 50
428. 1861. Pattern Five Dollars. Same as last. . . . . 1 50
429. 1862. Half Dollar. Rev., "In God our Trust," above eagle. Silver proof. . . . . 3 00
430. 1863. Pattern Three Cents. Obverse same as old copper cent. Brilliant proof. . . . . 3 50
431. 1863. Two Cents. Very similar to adopted design. Copper proof. . . . . 1 25
432. 1863. Two Cents. Head of Washington. Rev., same as regular issue. Copper proof. . . . . 1 25
433. 1863. Two Cents. Same as last, but in nickel. Proof. Very rare. . . . . 1 75
434. 1863. Ten Cents. Postage currency. Aluminum proof. . . . . 40
435. 1863. Cent in bronze. Proof. . . . . 60
436. 1864. Cent in nickel. Thin. Uncirculated. . . . . 50
437. 1866. Dollar. Copper proof. . . . . 2 00
438. 1866. Five Cents. Head of Washington. "5 Cents" in wreath. Nickel proof. . . . . 75
439. Same. "5" in wreath. Proof. . . . . 75
440. 1866. Very similar to accepted design. Pure nickel. . . . . 75
441. 1869. Pattern \$10. Liberty head to left. Copper proof. . . . . 1 50
442. 1870. Barber's patterns. Liberty seated with shield, and pole with cap. Dollar, half, quarter, and dime. Splendid proofs in copper. . . . . 10 00
443. 1870. Longacre's Dollar. Similar to following. Copper proof. . . . . 3 00
444. 1871. Longacre's patterns. Indian queen and globe. Dollar, half, quarter, dime and half dime. Splendid proofs in copper. . . . . 10 00
445. 1873. Set of the six pattern Trade Dollars. Splendid silver proofs. . . . . 25 00
446. 1873. Pattern Trade Dollar. Head of Liberty. Very fine. . . . . 2 50
447. 1879. Goloid Metric Dollar. Brilliant proof. . . . . 2 50
448. 1879. Silver Metric Dollar. Brilliant proof. . . . . 2 50
449. Trial impression of the reverse die of the 1836 dollar struck on a copper planchet. Proof. *Unique*. . . . . 5 00
450. Trial impression of the reverse die of the 1856 nickel cent struck on a square copper planchet. *Unique*. . . . . 2 50
452. Henry Clay. Bronze medal. Head to left. Rev., hand on the Constitution. Proof. Size 49. . . . . 2 00
153. James Buchanan. Rev., Indian plowing in centre; outside, Indian scalping another, squaw's head, bow, quiver, pipe, etc. Bronze. Proof. Size 48. . . . . 1 50
154. Abraham Lincoln. Same reverse as last. Bronze. Proof. Size 48. . . . . 1 50
155. Zachary Taylor; rev., Born, etc. Bronze. Proof. Size 37. . . . . 1 25
156. John Adams. Peace medal. Clasped hands, pipes above. Bronze. Proof. Size 32. . . . . 75
157. Lafayette. Rev., "The defender," etc. Bronze. Proof. Size 30. . . . . 1 00
158. Franklin and Montyon. Very fine. Size 26. . . . . 40
450. Buchanan (Buck and cannon). Bronze. Proof. Size 30. . . . . 75
100. Medal given by Congress for rescue of U. S. Brig Somers, Dec. 10, 1846. Brig on her beam ends; rev., capsized brig, boats going to her assistance. Bronze. Proof. Size 40. . . . . 2 00
101. Cyrus W. Field. For Atlantic Cable. Bronze proof. . . . . 75
402. Medal of the Sanitary Fair, Philadelphia, June, 1864. Wounded soldier, etc. Fine work by Paquet. Bronze proof. Size 36. . . . . 1 00
403. Sacramento Fair. Two semi-nude figures, one in ballet dancer's costume. Bronze. Very fine. Size 32. . . . . 1 00
404. N. Y. Agri. So. Fine figure of Ceres. Bronze. Proof. Size 34. . . . . 75
405. Daniel Morgan, for battle of Cowpens. Rev., battle scene. Bronze proof. Size 36. . . . . 1 25
466. French Centennial Medal. Helmeted head of Liberty. Rev., crossed American flags. Beautiful bronze proof. Size 32. . . . . 1 75
467. Centennial Commission Medal. Bronze proof in velvet-lined case. Size 36. . . . . 50
468. Same. Small size in box. . . . . 25
469. Stonewall Jackson medal in velvet lined case. Size 32. . . . . 60
470. Washington portrait enclosed in wood from Mt. Vernon. Size 52. . . . . 50
471. Set of Lovett's Homes of the Presidents. Washington to Lincoln. 16 pieces. Copper proofs. . . . . 5 00
472. Set of Sage's Historical Tokens. The Old Jersey, Old Swamp Church, Carpenter's Hall, etc. Rare as a set. 14 pieces. Copper proofs. . . . . 3 00
473. Head of Washington; rev., battles fought in 1776. White metal proofs. Set of 8 pieces. . . . . 1 00

#### Miscellaneous Americana.

451. Libertas Americana. 1776. Head of Liberty with small cap on staff. Rev., France protecting America from the attacks of the British lion. Bronze. Original. Very fine. Size 30. . . . . 3 50

474. Lincoln Medals. No duplicates. Mostly proofs in hard metals. Size 12 to 20. Lot of 26 pieces for . . .	1 50	503. 1869. Splendid proof set. 10 pieces . . . . .	5 25
475. Bombardment of Fort Sumpter. Bronze proof. Size 22. Choice . . .	60	504. 1877. Includes the rare 20 cent piece and minor coinage. 8 pieces . . .	7 50
476. The Great Eastern. Copper proof . . .	20	505. 1879. Splendid proof set . . . . .	4 50
477. Brother Johnathan and John Bull. Copper proof . . . . .	35	506. 1880. Splendid proof set . . . . .	4 50
478. "I am ready." Yankee with starry shirt. Silver. Size 20 . . . . .	75	507. 1881. Splendid proof set . . . . .	4 50
479. 1861. Confederate Half Dollar. White metal . . . . .	75	508. 1882. Splendid proof set . . . . .	4 50
480. Brooklyn Bridge Dedication Medals. 2 sizes. W. M. proofs. Pair for . . . . .	50	509. 1883. Splendid proof set . . . . .	4 75
481. Wright's "Signing the Declaration." W. M. proof. Size 27 . . . . .	10	<b>Foreign Gold.</b>	
482. Jewish Shekel. Struck copy . . . . .	35	510. Japan. Oval Cobang. Very fine and choice specimen. $2\frac{3}{8} \times 1\frac{1}{4}$ inches. Fine gold. Intrinsic value about \$7 . . . . .	6 00
483. 1792. Washington Cent. Struck copy . . . . .	50	511. Japan. Similar oval coin. $1\frac{1}{2} \times \frac{3}{4}$ inches. Very fine . . . . .	4 00
484. Beck's Public Baths. Nude female washing her feet. Partly bright. Very rare card . . . . .	2 50	512. Japan. Oblong 14 carat gold coin. Size $7 \times 12$ . . . . .	1 00
485. "Am I not a Man and a Brother." Uncirculated. Olive . . . . .	1 25	513. Japan Similar. $6 \times 10$ . . . . .	75
486. Same. Very good . . . . .	50	514. India. Star Pagoda. Vishnu surrounded by 12 pellets. Very fine . . . . .	3 50
487. "Am I not a Woman and a Sister." Very good . . . . .	25	515. India. Same but surrounded by 21 pellets. Very fine . . . . .	3 50
488. 1837. "Half Cent worth of pure copper." Very fine . . . . .	60	516. Vulgar German medalet on infidelity. Two doves cooing. Rev., cock acting as husband for a hen. Rare in this metal. Barely circulated . . . . .	7 50
489. 1838. Loco Foco Head. Fine . . . . .	75	<b>Foreign Silver.</b>	
490. Jackson in safe. Big-bellied donkey. Very good . . . . .	50	517. 1854. War medal of Victoria for Crimea. Sebastopol on clasp. Very fine. Size 24 . . . . .	2 00
491. Steer. "A friend to the Constitution." Very good . . . . .	1 80	518. 1736. "Jernegan" or Carolina Cistern medal. Very fine. Size 24 . . . . .	1 50
492. 1837. "United" head. 12 stars. Very fair . . . . .	40	519. 1812. Vargas Dollar of Mexico. Good for piece . . . . .	1 50
493. 1837. Fifteen stars, two close to date. Very good . . . . .	75	520. 1822. Iturbide Dollar. Very good . . . . .	1 25
494. Hog running. Bright red. Uncirculated . . . . .	50	521. 1823. Iturbide Dollar. Fine . . . . .	1 50
495. Hard Times Tokens. Hog, phoenix, ship, turtle, Jackson in safe, etc., no duplicates. Good to very fine. . . . .	2 00	522. 1866. Maximilian Dollar. Good . . . . .	1 25
496. Hard Times Tokens. No duplicates. Very good. 10 pieces . . . . .	75	523. 1880. Peru. Dollar. Uncirculated . . . . .	1 25
497. Store Cards, size of old copper cent. Includes Crossman, Maycock, Jarvis, Scovill, Deveau, and others of the 1837 period. Very good to uncirculated. Some rare. No duplicates. 42 pieces. . . . .	2 00	524. 1821. Republic of Colombia. Dollar . . . . .	1 00
498. War Tokens. Uncirculated, bright red lot without duplicates. 25 pieces . . . . .	1 00	525. 1709. Louis XIV of France. Crown. Good . . . . .	1 15
499. War Cards. Some very odd. Uncirculated, bright red lot without duplicates. 50 pieces . . . . .	1 25	526. Turkey. Dollar. Very fine . . . . .	1 25
500. Mixed Tokens and Cards. Good lots. Per 100 . . . . .	1 25	527. Japan. Trade Dollar. Very fine . . . . .	1 25
		528. Japan. $\frac{1}{4}$ Itzue. Uncirculated . . . . .	35
		529. China. Mandrian medal. Pear-shaped. Curiously engraved on both sides, characters within odd-looking wreath. Weight 2 oz. . . . .	2 25
		530. Hong Kong Dollar. Uncirculated . . . . .	1 40
		531. Hong Kong Half Dollar. Uncirculated . . . . .	70
		532. France. Napoleon III. Set of 5, 2, 1, $\frac{1}{2}$ , $\frac{1}{4}$ franc. Uncirculated . . . . .	2 00
		533. 1776. Half Thaler of Hesse. Coined from silver received for the hire of Hessian troops against America. Fine . . . . .	1 00
		534. 1861. Coronation Thaler of William of Prussia. Proof . . . . .	1 10

**United States Proof Sets.**

501. 1863. Splendid proof set. 7 pieces . . . . .	5 25
502. 1866. Splendid proof set. 10 pieces . . . . .	5 25

535. Siam. Bullet money. Tical. Fine	1 25
536. Siam. Bullet money. Tical, half, quarter, eighth and sixteenth. Small pieces are rare . . . . .	1 00
537. Siam. Double Tical, Tical, $\frac{1}{4}$ and $\frac{1}{8}$ . Elephant and three umbrellas. Extremely fine. 1 set for.	3 00
538. Same. Tical. Elephant. Very fine . . . . .	1 00
539. Madras. Half Pagoda. Value in four different languages. Obv., a tower surrounded by stars. Rev., the god Vishnu in a circle of pellets. Very fine . . . . .	3 50
540. India. Square rupee of the Mogul dynasty. Very good. . . . .	1 50
541. Assam. Octagonal rupee. Very fine. . . . .	2 50
542. Nepal. Rupee. Fine. Size 18. . . . .	75
543. Nepal. Rupee. Smaller but thicker. Very fine . . . . .	75
544. Nepal. Dime size. Very fine. . . . .	35
545. French India. Curious little dump. Very fine. . . . .	30
546. Cutch. Dihrem. Size 16. Good. . . . .	35
547. Dihrems of the Caliphs of Bagdad. Good and odd . . . . .	35
548. India. Rupee with native characters. Fine. . . . .	60
549. Brunswick. 1670. 12, 6, and 4 Groschen. Wild man with tree. Set for . . . . .	1 00
550. Morocco. Dime size. Date in numerals. 1284, 1287. Each . . . . .	75
551. Curacao. 1 Stiver. Very fine. . . . .	25
552. Swiss base silver cantonal coins, one with bear. Size 16. Very fine. Lot of 3 pieces for . . . . .	60
553. Turkey. Base coins, dollar and half dollar size. Pair for . . . . .	35
554. Hayti. 1.00, 50, 25 cent. Base silver. Set for . . . . .	75
555. Hong Kong. 20, 10, 5 cents. Uncirculated. Lot for. . . . .	60
556. Switzerland. 1, 2 francs. Very fine. Pair for . . . . .	75
557. Central America, Peru, Bolivia, Chili, Greece, Japan, Papal States, Tuscany and Mexico. 20 cent size. Very fine lot. 10 pieces for . . . . .	2 50
558. Japan, Straits Settlements, Hong Kong, Dutch Indies and Native India. Dime size. Fine lot. 5 pieces for . . . . .	1 00
559. Roumania, Native India, Hong Kong, Mexico, Switzerland, etc. Dime size. Fine lot. 12 pieces for . . . . .	1 65
560. Nicaragua. 5, 10 cents. Fine. Pair for . . . . .	40
561. Solid silver copy of an Alexandrine Tetradrachm. Very good . . . . .	75
562. 1522. Broad Groat of Lubeck. Very good . . . . .	50
563. (1350) France. Groat and half groat of Philip VI. City gate of Tours. Very fine. Lot for. . . . .	1 00

## Foreign Coppers.



Where more than one piece is given on a line, the price is *for all*, and not per piece.

564. Afghanistan. 1, $\frac{1}{2}$ , $\frac{1}{4}$ Burbe. Leaf and sword. Thick. Very good and rare . . . . .	1 50
565. Antigua. Farthing. Palm Tree. Very fine . . . . .	75
566. Anvers (Antwerp). 1814. Obsidional 5 and 10 cents. Very good . . . . .	50
567. Argentine Confederation. Un Centavo. Good . . . . .	35
568. Bahama. Extremely fine. Light olive . . . . .	50
569. Bahama. Very fine. Brown . . . . .	30
570. Barbadoes. Penny. Negro head. Neptune in car. Barely circulated. Brown . . . . .	1 00
571. Barbadoes. Penny. Pine apple. Very fine . . . . .	75
572. Barbadoes. Same. Very good . . . . .	50
573. Bermuda. Beautiful bronze proof . . . . .	1 75
574. Bermuda. Very fine . . . . .	60
575. Brazil. 80 Reis. Bright red . . . . .	30
576. Brazil. Petrus II. 40 Reis. Bright red . . . . .	25
577. Brazil. Same. 10, 20, 40 Reis. Fine . . . . .	35
578. Buenos Ayres. 20 Decim. (Phoenix.) 5-10. Etc. Fine lot. 5 pieces . . . . .	75
579. Cayenne. 2 sous . . . . .	15
580. Ceylon. 1802. 2 stiver. Oblong square bar or dump. Good. . . . .	1 25
581. Ceylon. 1802. 1-48. Elephant. Very good . . . . .	60
582. Ceylon. 1802. 1-192. Elephant. Fine . . . . .	60
583. Ceylon. 1815. $\frac{1}{2}$ , 1, 2 Stivers. Elephant. Very good . . . . .	1 50
584. Ceylon. 1870. 5 cents. Palm tree. Very good . . . . .	50
585. Ceylon. 1870. $\frac{1}{2}$ , 1 cent. Fine . . . . .	50
586. Chili. Very fine. 3 pieces . . . . .	45
587. China. Ancient fork-shaped coin. Fine and rare . . . . .	5 00
588. China. Large coin, size of 50 cash. Obv., turtle, sword, snake, etc. Rev., 4 characters. 9 A. D. Very good . . . . .	2 00
589. China. State of Woo. Reign of Tarte. 3d century. Fine. Size 16. . . . .	50



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5. China. State of Kin. Reign of Charn-tsoong. Fine. Size 28. . . . .	75	625. Same. Lion; rev., Cockatoo. Very fine. . . . .	1 00
591. China. 50 cash. Size 30. Fine . . . . .	75	626. Same. Farthing. Elephant; rev., Cockatoo. Uncirculated. . . . .	1 00
592. China. Cash. Fine clean specimen. . . . .	1 25	627. Halfpenny Token. Kangaroo, Armadillo, and Rhinoceros. Uncirculated. . . . .	1 00
593. Dominica. 1/4 Real. Good . . . . .	20	628. Same. Cockatoo, with immense bill. Uncirculated. . . . .	75
594. Gun money of James II. 1690. England. Crown. Knight on horseback. Very fine . . . . .	1 00	629. Same. Grasshopper. Uncirculated. . . . .	75
595. Same. Fine . . . . .	80	630. Same. Bee Hive. Uncirculated. . . . .	50
596. Same. Head to left. Aug. 1689. Crown. Very fine . . . . .	1 00	631. Same. Obv., weaver at loom; rev., woman at spinning wheel. Barely circulated. . . . .	50
597. Same. Sept., 1689. Fine . . . . .	80	632. Same. Bow-legged Mayor of Garat. Uncirculated. . . . .	50
598. Same. Mar., 1690. Very fine . . . . .	1 00	633. Same. Odd Fellows Quis Rides. Laughing and crying faces joined. Uncirculated. . . . .	75
599. Same. June, 1690. Very fine . . . . .	1 00	634. Same. York Castle. Princess of Wales. Sir Isaac Newton, Bee Hive, etc. Uncirculated and proofs. Very choice lot, without duplicates. 25 pieces . . . . .	5 00
600. Same. Fine . . . . .	80	635. Finland. 1, 5, 10 Pennia. Uncirculated. Bright red . . . . .	75
601. Same. Shilling. Jan., 1689. Very fair . . . . .	30	636. France. 1609. Double Tournois. Very good . . . . .	35
602. Same. Feb., 1689. Very fine . . . . .	1 00	637. France. Louis XIV. Rev., farmer sowing grain. Fine . . . . .	35
603. Same. Mar., 1690. Very fine . . . . .	1 00	638. France. Louis XIV. 1675. Man killing three-headed human monster. Good . . . . .	35
604. Same. Sixpence. Jan., 1689. Very fine . . . . .	1 00	639. France. Napoleon III. 1, 5, 10 centimes. Uncirculated. Bright red . . . . .	40
605. Same. May, 1690. Very good . . . . .	50	640. Germany. 90, 120, 180, 360 Einen Thaler. Bright red, nearly proof. . . . .	50
606. Same. June, 1690. Very good . . . . .	50	641. Gibraltar. Very fine lot, different. 4 pieces . . . . .	60
607. William III. 1/2 and Guinea weights. Fine . . . . .	30	642. Greece. Phoenix. 20, 1 Lepta. Fine . . . . .	50
608. William II. 1690 Halfpenny. Fair . . . . .	25	643. Greece. 1, 2 Lepta. Uncirculated. Bright red . . . . .	60
609. George I., 1717. George II., 1730. George III., 1774. Halfpennies. Uncirculated. . . . .	90	644. Greece. 1, 2, 5, 10 Lepta. Very fine . . . . .	75
610. 1797. Large Twopenny. Weight 2 oz. Very fine . . . . .	1 00	645. Guernsey. 1, 2, 4, 8 Doubles. Very fine . . . . .	85
611. Same. Fine . . . . .	75	646. Hayti. Fausten I, Boyer, Gefard, etc. No duplicates. Fine lot. 12 pieces . . . . .	1 00
612. 1797. Penny. Same design. Light olive. Extremely fine . . . . .	50	647. Hong Kong. Cent and Mil. Uncirculated. Bright red. . . . .	45
613. 1799. Penny and Halfpenny. Planchet gold-plated, before striking, making handsome pieces. Brilliant proofs . . . . .	2 50	648. India. Bengal. Native coins. Extremely fine lot. No duplicates. 7 pieces . . . . .	2 00
614. 1806. Penny and Halfpenny. Uncirculated. . . . .	60	649. Bengal. Same. 3 sizes. Extremely fine. . . . .	90
615. Victoria. 1/2, 1/3, 1/4 Farthing. Very fine . . . . .	75	650. Bengal. Same. 2 sizes. Thinner. Extremely fine . . . . .	60
616. Victoria. Model Penny to 1/4 Farthing, latter only size 4 1/2. All different and uncirculated. 7 pieces. . . . .	75	651. Bombay. Heart and scales. Very fine . . . . .	75
617. 1655, William Hopton. 1657, Henry Harbin. 1666, George Lamplugh. 1667, "For the use of the poor." 1668, Abraham Voll. 1669, Addis. Farthing tokens. Good to extremely fine . . . . .	2 00	652. Bombay. Thick dumps. Fine. 4 pieces. . . . .	1 25
618. Charles II. Scotch farthing. Fair. . . . .	25	653. Native dump. Fish. Fine. . . . .	35
619. 1792. Coventry Halfpenny. Lady Godiva naked on horseback. Rev., elephant. Uncirculated. Beautiful lustre. Very handsome . . . . .	3 00		
620. 1792. Same. Very fine . . . . .	1 00		
621. 1793. Same. Very fine. Light color . . . . .	1 00		
622. 1793. Same. Fine . . . . .	75		
623. 1794. Same. Rev., tower. Uncirculated. Bright red . . . . .	1 50		
624. Pidcock's Halfpenny. The Wanderow (ape); Rev., African crane. Very fine . . . . .	1 00		



654. Native dump. Head of the Sun. Fine . . . . .	35	cap and pole in gloria. Octavo and quartillo. Fine. Rare . . . . .	25
655. Old native dumps. Thick. Very fine. 6 pieces . . . . .	1 50	693. Sonora. Fine. Brown . . . . .	30
656. Same. Older but smaller. Very fine. 6 pieces . . . . .	1 00	694. Sinaloa. Very good . . . . .	40
657. Madras. Thick native coins. Figures 76, 84, 86. Very fine . . . . .	1 00	695. Chihuahua. Indian with bow. Good . . . . .	40
658. Ten and twenty cash pieces. Elephants to right and left. Extremely fine and rare . . . . .	2 50	696. Republic. 1836 and 1879. $\frac{1}{4}$ Real and Centavo . . . . .	30
659. East India Co. 48 to a rupee. Heart, 4 above. Very fine. . . . .	60	697. Republic. 1875. Centavo. Uncirculated. Bright red . . . . .	35
660. East India Co. 1734 to 1793. Fine. Different dates. 10 pieces . . . . .	60	698. Morocco. 1285, etc. $\frac{1}{4}$ , $\frac{1}{2}$ , 1 Flu. Very good . . . . .	75
661. I, V, X, XX Cash. Very fine . . . . .	50	699. New Grenada. 1 decime. Fine . . . . .	40
662. Native characters. Uncirculated. Bright red . . . . .	35	700. Paraguay. 2 Centesimo. Very fine . . . . .	60
663. Half, quarter, twelfth Anna. Uncirculated. Bright red . . . . .	90	701. Pelan Pelang. 1250. Rooster to left. Fine . . . . .	35
664. V, X Cash. One Pie, $\frac{1}{2}$ Pie. Batavia. Straits Settlements. Pelan Pelang, etc. Very fine lot. No duplicates. 29 pieces . . . . .	2 00	702. Same. Rooster to right. Very fine . . . . .	30
665. Ionian Isles. Penny, $\frac{1}{2}$ , $\frac{1}{4}$ . Good . . . . .	40	703. Papal States. 1798. Baiocchi. Saint with keys. Very fine . . . . .	50
666. Ionian Isles. $\frac{1}{2}$ , $\frac{1}{4}$ penny. Fine . . . . .	40	704. Same. Leo X. and Pius VII. $\frac{1}{2}$ Baiochi. Fine . . . . .	30
667. Island of Sumatra. Uncirculated. Bright red . . . . .	50	705. Same. Gregory XVI. $\frac{1}{2}$ , 1 Baiocchi. Uncirculated. Bright red . . . . .	75
668. Same. Fine . . . . .	25	706. Same. Pius IX. 5 Baiocchi. Uncirculated. Bright red . . . . .	75
669. <i>Isle of Man</i> . Triune. 1700. Eagle. Fine . . . . .	1 00	707. Same. 2, 1, $\frac{1}{2}$ Baiocchi and $\frac{1}{2}$ Soldi. Fine, one uncirculated. Bright red . . . . .	1 00
670. 1733. Sans Changer. Eagle. Fine . . . . .	50	708. Persia. Lion, rev., elephant. Old and rude . . . . .	40
671. 1758. A. D. crowned. Fine . . . . .	50	709. Poland. 1, 3 Grosz. Fine . . . . .	75
672. 1786. Penny and halfpenny. Extremely fine . . . . .	1 50	710. Portuguese Africa. $\frac{1}{2}$ Macuta. Very good . . . . .	35
673. 1798. Halfpenny. Very fine . . . . .	50	711. Portugal. 1746. Joannes V. Rev., "A Portugal piece of thirty six shillings." Copper. Fine . . . . .	1 00
674. 1811. Peel Castle. Good. Rare . . . . .	75	712. Portugal. 1813. Joannes VI. 40 Reis. Thick. Very good . . . . .	30
675. 1813. Penny and halfpenny. Very fine . . . . .	1 00	713. Portugal. 1828. Petrus IV. 40 Reis. Thick. Good . . . . .	25
676. 1831. Halfpenny. Very fine . . . . .	50	714. Roman Republic. 3 Baiocchi. Fine . . . . .	60
677. 1839. Victoria. Penny, halfpenny and farthing. Very fine . . . . .	1 00	715. Russia. 1788. Large 5 Kopecs. Weight, 2 oz. Fine . . . . .	50
678. Italy. 1, 2, 5, 10 cents. Very fine . . . . .	25	716. Same. 1803. 5 Kopecs. Uncirculated. Bright red . . . . .	1 00
679. Jamaica. Halfpenny. Kingston Token. Good . . . . .	50	717. Same. 1767. 3 Kopecs. Value above St. George and the Dragon. Unusual type. Fine . . . . .	85
680. Japan. 1 Rin, $\frac{1}{2}$ , 1, 2 Sen. Uncirculated. Bright red . . . . .	50	718. Same. 1833. Alexander I. 5 Kopecs. Uncirculated. Beautiful brown color . . . . .	50
681. Japan. Oblong Tempo. Fine . . . . .	15	719. Same. 5, 10 Kopecs. Very good . . . . .	50
682. Java. 1799. 1 Stiver. Thick. Fine . . . . .	75	720. Same. 1873. $\frac{1}{4}$ , $\frac{1}{2}$ Kopec. Uncirculated. Bright red . . . . .	25
683. Liberia. 1833. Cent. Very fine . . . . .	50	721. Same. 1731-1868. $\frac{1}{4}$ to 5 Kopecs. Fine lot. 15 pieces . . . . .	1 25
684. Liberia. 1847. 1, 2 Cents. Extremely fine. Olive . . . . .	1 00	722. Sandwich Islands. Hapi Haneri. Fine . . . . .	50
685. Liberia. 1847. 2 Cents. Very fine . . . . .	60	723. Sarawak. J. Brooke. Cent. Extremely fine . . . . .	50
686. Lombardy and Venice. Very good . . . . .	15	724. Sarawak. Half Cent. Very fine . . . . .	75
687. Luxembourg. Very good . . . . .	15	725. Siam. $\frac{1}{8}$ Fuang. Pewter. Very fine . . . . .	15
688. Madeira. 10 Reis. Very good . . . . .	25	726. Siam. $\frac{1}{2}$ Fuang. Copper. Good . . . . .	15
689. Magdalen Island. Seal and dried codfish. Very fair . . . . .	50	727. Siberia. Sable Foxes supporting	
690. Mayence. 1793. Siege coins. 1, 2, 5 Sols. Very fine set . . . . .	90		
691. Monaco. Honore V. Un decime and 5 Cent. Uncirculated. Partly	1 25		
692. Mexico. Zacatecas. Cupid with			

	shield. 10, 5, 2, 1, ½ Kopec.		
	Very fine . . . . .	6 00	
728.	Siberia. Sable Foxes. 10, 5, 2, 1 Kopec. Fine . . . . .	4 00	
729.	Sicily. Ferd. I. 1819. 5, 10 Tornos. Good . . . . .	75	
730.	Sicily. Ferd. II. 1840. 10 Tornos. Very fine . . . . .	50	
731.	Sicily. Ferd. II. 1848. 5, 3, 2, 1, ½ Tornos. Uncirculated. . . . .		
732.	Sicily. Fran. II. 1859. 10 Tornos. Fine . . . . .		
733.	Sierra Leone. 1791. Penny. <i>Bronze proof</i> . . . . .		
734.	Same. Good . . . . .		
735.	Same. Smaller. <i>Bronze proof</i> . . . . .		
736.	Same. Cent. <i>Bronze proof</i> . . . . .		
737.	Same. Uncirculated . . . . .		
738.	Servia. Obrenowitz III. 1 Para. Uncirculated . . . . .		
739.	Spain. Chas. II. Square. Good. . . . .		
740.	Spain. Ferd. VII. to Alphonso. No duplicates. Fine lot. 17 pieces. . . . .		
741.	States of Jersey. 1-12, 1-24, 1-28 Shilling. Beautiful bright brilliant proofs. . . . .		
742.	Straits Settlements. Beautiful bronzed cent . . . . .		
743.	Straits Settlements. ¼ cent. Very fine and rare . . . . .		
744.	St. Helena. Half penny. Very fine . . . . .		
745.	Strasburg. Siege coins. I. and N crowned. 1814 and 1815. . . . .		
746.	Sweden. Set of Baron Goertz copper Dalers. Mercury, Mars, Jupiter, Saturn, etc. Very good. 10 pieces . . . . .	50	
747.	Sweden. Large square copper plate money of Chas. XII. 1710. Solff Mynt. Fine. 6½x6½ inches. Weight, 37 oz. Fine . . . . .	25	
748.	Sweden. Plate money. 1 Daler. 1720. Fred. I. Thicker than last, but not as large. 5¼x5 inches. Very fine . . . . .	50	
749.	Sweden. Plate money. ½ Daler. 1743. Fred. I. 4x3½ inches. Very fine . . . . .		
750.	Trinidad. Anchor. Fine. . . . .		
751.	Turkey. 40, 20, 10 paras. Uncirculated. Bright red, nearly proof. . . . .		
752.	Turkey. No duplicates. Fine lot. 16 pieces . . . . .		
753.	Uruguay. 1857. 5, 20, 40 Cent. Fine . . . . .		
754.	Uruguay. 1869. 4, 2, 1 Cent. Very fine . . . . .		
755.	Venezuela. ¼, ½, 1 Cent. Very fine . . . . .	40	
756.	Victoria. Ostrich and Kangaroo. Very fine . . . . .	35	
757.	Lot of uncirculated, brilliant red coppers, including Greece, Russia, India, Japan, Hong Kong, Sweden (Dolphin), etc. No duplicates. 25 pieces . . . . .	2 50	

## Nickel Coins.

188.	United States of Colombia. 1¼ c. Uncirculated. . . . .	25
756.	Jamaica. ½, 1 Penny. Very good. . . . .	40
757.	Jamaica. Farthing. Very fine. . . . .	40
758.	Peru. 1863. 1, 2 cent. Fine. . . . .	25
759.	Peru. 1880. Provisional 5, 10 cent. Very fine . . . . .	40
760.	Brazil. 100, 200 Reis. Very good. . . . .	40
761.	Switzerland. 1858. 5, 10, 20 c. Very good. . . . .	30
762.	Switzerland. 1881. 5, 10 c. Very fine. . . . .	30
763.	Venezuela. Centavo. Very fine. . . . .	20
764.	Belgium. 5, 10, 20 c. Fine. . . . .	30
765.	Germany. 5, 10 Pfennig. Fine. . . . .	20

## Foreign Crowns, etc.

766.	Augsburg. 1638. Box crown for carrying secret dispatches. Rev., Pineapple. Very fine . . . . .	3 00
767.	Austria. 1607. Rudolph II. Crown. Bust with ruff. Very fine . . . . .	2 00
768.	Austria. 1621. Ferd. II. Crown. Bust with ruff. Very fine . . . . .	2 00
769.	Austria. 1634. Ferd. II. Crown. Full length figure with sword and sceptre. Fine . . . . .	2 00
770.	Austria. <i>Double Crown</i> . Struck on the occasion of the marriage of Leopold, Archduke, and Claudia de Medici. Very fine. . . . .	3 00
771.	Austria. Leopold the Hogmouth. <i>Double Crown</i> . Very fine . . . . .	3 00
772.	Brunswick. 1636. Wild man. Crown. Very good. . . . .	2 00
773.	Brunswick. 1643. Bell Crown. ANNO. Three hands pulling a bell. City of Wolfenbuttel below. Exceedingly fine . . . . .	3 00
774.	Same. ANO. Fine. . . . .	2 50
775.	Same. AO. Very fine. . . . .	3 00
776.	Mansfeld. 1647. Crown. Chris. Fred. Duke on horseback. Very good . . . . .	1 00
777.	Ratisbon. 1641. Crown of Ferd. III. <i>As it fell from the die</i> . A gem . . . . .	3 30
778.	Salzburg. 1550. Crown of Michael Klenenburg, Archbishop. Rev., St. Rupert. Very good . . . . .	1 75
779.	Salzburg. 1625. Crown. St. Rupert. Fine . . . . .	1 75
780.	<i>Saxony</i> . Earliest Crown. Fred, John and George, all with turned-up sides. Very good . . . . .	2 00
781.	Spain. 1600. Castles. Best and drawn . . . . .	2 00
782.	Spain. 1600. Castles. Best and drawn . . . . .	2 00
783.	Spain. 1600. Castles. Best and drawn . . . . .	1 00

786. 1583. Augustus. Half length figure with drawn sword. Fine.	2 00	Crown. An exceptionally choice specimen of this rare piece . . .	8 00
787. 1592. Crown of 3 Dukes. 3 busts. Very good . . . . .	1 85	820. (1625) Charles I. Shilling and Sixpence. Good, but clipped. Pair for . . . . .	75
788. 1607. Crown of 8 Dukes. 8 busts. Very fine . . . . .	2 00	821. 1625. Charles I. Sixpence. Very good . . . . .	50
789. 1610. Chris. II. with drawn sword. Rev., 2 busts. Very fine. . . .	2 00	822. (1625) Charles I. Threepence. Very good . . . . .	40
790. 1613. Crown of 8 Dukes. Very fine. . . . .	2 00	823. (1653) Commonwealth. Twopence. Very good . . . . .	50
791. 1623. Crown of 3 Dukes. John Philip on rev. Very fine. . . .	2 00	824. 1684. Charles II. Crown. Very fair . . . . .	1 15
792. 1630. John George. Jubilee Reformation Crown. Very fine . .	3 00	825. 1673. Charles II. Groat and half groat. Very good . . . . .	50
793. Schaffhausen. 1622. Crown. Ram head on rev. Very fine. . . .	2 25	826. (1680) Charles II. 1, 2, 3 pence. Fine. Lot for . . . . .	60
794. St. Gall. 1622. Bear Crown. Nearly good. Bear fine . . . .	1 75	827. 1685. James II. Half Crown. Good . . . . .	75
795. St. Gall. 1625. Bear Crown. Good.	2 25	828. 1687. James II. Two pence. Very fine . . . . .	25
796. Old German Medal. Obv., the Judgment of Solomon, king on throne, living and dead babies, etc. Rev., view of a city and approaches, bridges, boats, etc. Fine and rare . . . . .	3 00	829. 1690. William and Mary. ½ Crown. Very fair . . . . .	65
797. Poland. 1622. Orts Thaler of Sigismund III. Almost uncirculated	2 00	830. Same. Silver Inauguration Medal. Rev., Jupiter in clouds hurls thunderbolt at James II. in chariot. Fine . . . . .	1 50
798. Henneberg. 1692. ⅔ Crown. Crowned hen. Very good . . .	1 50	831. 1695. William. 3 and 6d. Very good. Pair for . . . . .	50
799. St. Gall. 1504 and 1620. Bear half and quarter crowns. Good. Lot for . . . . .	1 50	832. 1711. Anne shilling, six and four pence. Fine. Lot for . . . .	75
		833. 1804. Bank of England Dollar. Beautiful Brilliant Proof. . .	6 00
		834. Same. Nearly fine. . . . .	1 50
		835. 1819. Geo. III. Crown. Pistrucci's beautiful design. Extremely fine. . . . .	1 50

## Silver Coins of England.

800. (1017) Penny of Canute the Great. Remarkably fine . . . . .	3 50
801. (1216) Henry III. Penny. Fine	75
802. (1222) Edward I. Penny. Good. Fine . . . . .	50
803. Same. Canterbury. Fine . . .	50
804. (1307) Edward II. Penny. Very good . . . . .	40
805. (1327) Edward III. Groat. Fine.	1 00
806. Same. Half Groat. Good . . .	50
807. (1413) Henry V. Groat. Fine	1 00
808. (1422) Henry VI. Groat. Fine	1 00
809. (1461) Edward IV. Groat. Very good . . . . .	60
810. Same. Penny. Very good . . .	40
811. (1480) Henry VII. Groat. Fine	1 00
812. (1500) Henry VIII. Groat. Fine	55
813. (1547) Edward VI. Broad Testoon or Shilling. Very fine . .	1 50
814. Same. Six pence. Fine . . . .	75
815. (1561) Elizabeth. Sixpence. Very good . . . . .	40
816. 1574. Elizabeth. Milled Half Groat . . . . .	40
817. 1571. Sword Dollar or Thirty Shilling piece of James VI. of Scotland, afterwards James I. of England. Very good and rare . . .	8 50
818. (1603) James I. Thistle Half Groat. Fine. . . . .	50
819. (1625) Charles I. Ormond Half	

## Beautiful Copies of Rare Coins.

826. 1793. Wheel Cent. . . . .	25
827. 1793. Chain Cent. . . . .	25
828. 1793. Chain Amer. Cent. . . .	25
839. 1793. Liberty Cap Cent . . .	25
840. 1795. Jefferson Head Cent . .	25
841. 1799. Cent. . . . .	25
842. 1804. Cent. . . . .	25
843. 1793. Half cent. . . . .	25
844. 1796. Half cent. . . . .	25
845. 1802. Half cent. . . . .	25
846. 1831. Half cent. . . . .	25
847. 1831. Half cent. . . . .	25
848. 1840 to 1849 Half cents, each .	25
849. 1852. Half cent. . . . .	25
850. 1831, '36 to '49, '52 Half cents. Set of 13 pieces . . . . .	2 00
About 13 Colonials, etc., at from 15 cents to 25 cents each.	

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- William III. of England, by N. Chevalier, printed in French; several hundred illustrations, folio, 232 pages . . . . . 2 00
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855. Stamp Album, larger, cloth, new. . . . . 75
856. Chinese Almanac. Canton print, illustrated and printed in three colors. Very odd. Several hundred pages. Very fine . . . . . 2 50
857. Chinese Primer. Native print. Fine. . . . . 50
858. Ningpo Gazette. Printed in Chinese. Native print. Fine . . . . . 50
859. New Orleans Delta. Union paper, war news. 1862. Fine. . . . . 50
860. 1756. Tables of the Value of Gold and Silver, pamphlet. Boston . . . . . 80
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864. North Carolina \$500 Bond . . . . . 75
865. North Carolina \$1,000 Bond . . . . . 75
866. Broken bank notes. Anti-war period. No duplicates. Fine lot. 12 pieces . . . . . 50
867. Virginia, Mississippi and North Carolina State notes. Good. 30 pieces . . . . . 1 00
868. Collection of War Envelopes without duplicates. Includes a number of sets, mostly colored. Cost a former owner \$30. 589 pieces. . . . . 8 00
869. War Envelopes. Choice lot. No duplicates. 100 pieces . . . . . 1 00
870. War Songs. Colored. No duplicates. Includes one on death of Lincoln. 9 pieces . . . . . 1 00
871. War Portraits (2), colored patriotic letter sheets (2). Lot for . . . . . 25
872. Washington, Harrison (Log Cabin), Harrison (Tippecanoe and Fort Meigs), and Henry Clay silk badges. Each . . . . . 35
873. U. S. Official Stamps, Navy, Interior, etc. Fine lot. 430 pieces. (A choice lot of rare Continental and Colonial notes always on hand at low rates. Prices on application.) . . . . . 1 00

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874. Ivory Needle from Greenland. Curved. Made from a walrus tooth. Very fine.  $4\frac{1}{2}$  inches . . . . . 50
875. Tappa cloth bed spread. Very large and fine. From Pacific Islands. Made from tree bark . . . . . 1 00
876. Smaller specimen, red and black . . . . . 25
877. Japanese opium pipe, new . . . . . 50
878. Egyptian scarabeus. Carnelian. Very fine . . . . . 2 00
879. Scarabeus. Black stone. Fine . . . . . 1 50
880. Scarabeus. Green stone. Very good . . . . . 1 00
881. Scarabeus. Small. Good . . . . . 50
882. Centennial Liberty bell pipe. Wood. Very fine . . . . . 35
883. Centennial silk badge, 7 inches long. . . . . 35
884. Indian moccasins. Fine pair with bead trimming . . . . . 1 00

### Indian Stone Implements.

885. Pendant, Mich., oblong, tapering at ends, two perforations. Very fine. . . . . 1 25
886. Pendant, Mich., wedge-shaped, brown slate, one perforation, fine. . . . . 1 00
887. Pendant, Ohio, semi-elliptical, with perforation at broad end, ribbon slate, unusual form, fine . . . . . 1 00
888. Discus, Alto Pass, Ind. Perfect, and of superior material.  $5\frac{1}{2} \times 5$  inches . . . . . 4 00
889. Plumb-bob, Mass., granite, with knob. Fine . . . . . 3 00
890. Gouge, Mass., back convex, with longitudinal ridge. Very fine . . . . . 3 00
891. Gouge, Conn. Smaller. Very choice . . . . . 2 00
892. Grooved Axe, Ohio, fine form, deep groove. A remarkably fine and superior implement of very choice material. Very desirable.  $6\frac{3}{4} \times 5$  inches . . . . . 5 00
893. Grooved Axe, Montgomery co., Pa. Beautifully wrought, perfect, and of extra large size.  $9\frac{1}{2} \times 5\frac{1}{2}$  in. . . . . 5 00
894. Grooved Axe, Ironton, Ohio, nearly round, an uncommon form, very choice and perfect.  $5\frac{1}{2} \times 2\frac{1}{2}$  in. . . . . 2 50
895. Grooved Axe, Lanc. co., very fine and choice. . . . . 2 50
896. Celt, Ohio, very fine specimen.  $5\frac{1}{4} \times 2$  in. . . . . 75
897. Celts, 3 to  $4\frac{1}{4}$  inches, fine. Each . . . . . 50
898. Arrow Heads, small, very fine, and of choice material. 10 for . . . . . 1 50
899. Arrow Heads, all sizes, fine. 15 for . . . . . 1 50
900. Arrow Heads, good and very good. 20 for . . . . . 1 50
901. Arrow Heads, good mixed lots, variety in form and material, fair to fine, none poor. Postage or expressage extra. 100 for . . . . . 3 80
902. Arrow Heads, fair lot. Postage or expressage extra. 100 for . . . . . 1 50



## Ancient Greek Silver.



903. *Tetradrachms*. Athens. Very early type, of thick clump shape. Head of Pallas, rev., owl in sunken square. Fine . . . . . \$6 00
904. Athens. Later type. Obv., griffon on helmet of Minerva; rev., owl on a diota, a plow to right. Very good . . . . . 4 00
905. Leontini, Sicily. Head of Ceres; rev., lion's head, barley-corns and leaf. Very good and rare . . . 5 00
906. Macedonia. First Province. Head of Apollo; rev., cista, club, table, and simpulum. Very good . . . 3 50
907. Messana, Sicily. A hare running. Rev., Victory crowning horses before a biga. Very fair . . . . . 3 00
908. Pergamas, Mysia. Cistus in wreath; rev., entwined serpents. Very fair . . . . . 2 00
909. Thasos, Thrace. Rev., Hercules with club. Good . . . . . 3 50
910. Alexander the Great. B. C. 336. Very good . . . . . 4 00
911. *Didrachms*. Ægina. Sea tortoise; rev., punch marks. Of the very earliest type. 700 B. C. Very fair or good . . . . . 3 50
912. Agrigentum, Sicily. Sea eagle and crab. Fine . . . . . 2 00
913. Capua, Campania. Helmeted head to left; rev., horse's head, blade of wheat to left. Very good . . 2 00
914. Caulonia, Bruttium. A nude slinger, deer in field; rev., a stag standing. Very good . . . . . 2 50
915. Corinth. Rev., Pegasus. Fine . 2 00
916. Crotona, Bruttium. Tripod; rev., eagle. Fine . . . . . 2 00
917. Cumæ, Campania. Head of Venus. rev., an oyster and grain of barley. Very good. Rare . . . . . 4 00
918. Cyrene. Head of Jupiter Ammon; rev., Silphium plant. Very good. 2 00
919. Gelas, Sicily. Bust of Minotaur; rev., a cavalier. Fine . . . . . 2 50
920. Hyrium. Head of Pallas; rev., the Minotaur. Very good . . . 2 25
921. Neapolis. Head of Diana; rev., Victory crowns the Minotaur. Fine 2 25
922. Selge. A slinger to right, triquetra in field; rev., two wrestlers. Counter stamped. Fine. Rare . 4 00
923. Tarentum. Taras on dolphin. Fine. 2 00
924. Thurium. Rev., bull butting to left. Very fair . . . . . 1 25
925. Vellia. Helmeted head of Pallas; rev., a lion devouring a ram's head. Fine and rare . . . . . 4 00
926. *Drachms*. Ægina. Tortoise; rev., punch marks. Very earliest period . . . . . 2 50
927. Cnidlus. Lion head; rev., head of Venus in incusum. Fine . . . 3 00
928. Syria. Antiochus III. B. C. 187. Portrait; rev., Apollo seated. Very good . . . . . 1 50
929. Alexander the Great. B. C. 336. Fine . . . . . 1 75
930. Same. Very good . . . . . 1 35
931. *Hemi-drachms*. Heraclea. Hercules and the lion. Very good . 75
932. Massilia. Head of Apollo. Exceedingly fine . . . . . 1 25
933. Metapontum. Ear of wheat; rev., same incused. Very early type. Very good . . . . . 1 25
934. Sicyon. Lion; rev., dove flying. Fine . . . . . 1 00
935. Parthia. Drachm of one of the Arsacidæ. Fine . . . . . 1 00
936. Parthia. Sapor II. Rev., fire worshipers. Broad drachm. Very good . . . . . 1 00
937. Persia. Silver daric. Archer with bow; rev., rude punch mark. Of the earliest period, nearly contemporary with the coinage of Ægina, and by some numismatists thought to be the oldest known coinage. Very good for piece . 4 00

## Ancient Roman Imperial Denarii.

938. Julius Cæsar. Struck B. C. 44. Fair . . . . . 60
939. Julius Cæsar. Head of Minerva; rev., Æneas carrying Anchises. Very fair . . . . . 85
940. Augustus Cæsar. B. C. 31. Fine. 1 25
941. Augustus Cæsar. Very fair . . . 75
942. Augustus Cæsar. Quinarius; rev., ASIA RECEPTA. Very good and rare . . . . . 1 00
943. Marc Antony. War galley. Fair. 25
944. Germanicus. A. D. 4. (Father of Caligula.) Very good . . . . . 75
945. Domitian. A. D. 81. Very good. 1 00
946. Domitian. Good . . . . . 75
947. Trajan. A. D. 98. Fine . . . . . 1 00
948. Trajan. Very good . . . . . 80
949. Caracalla. A. D. 211. Fine . . . 60
950. Macrinus. A. D. 217. Very good. Very rare . . . . . 1 50
951. Gordianus, Philip the Arabian, Maximinus, Valerianus. Good. Each . . . . . 25
952. Julia Mamæa, mother of Alex. Severus. Good . . . . . 35

## Ancient Roman Bronze.

953.	Aes. Bi-frontal head of Janus; rev., prow. Very fine and of the earliest period. Size 40 Weight, 9½ oz. . . . .	976.	Trajan. A. D. 98. 2d Br. Very good . . . . .	50
954.	Aes. Later period. Same type. Fair. Size 22 . . . . .	977.	Hadrian. A. D. 117. 2d Br. Very good . . . . .	40
955.	Semis. Late period. Very good. Size 16 . . . . .	978.	Antonius Pius. A. D. 138. 1st Br. Good . . . . .	50
956.	Quadrans. Earliest type. Outstretched hand on each side. Very good. Size 27 . . . . .	979.	Same. 2d Br. Very fine . . . . .	50
957.	Same. Earliest type. Boar on each side. Very good. Size 26 . . . . .	980.	M. Aurelius. A. D. 161. 1st Br. Very good . . . . .	50
958.	Quadrans. Later period. Rev., prow. Very good. Size 14 . . . . .	981.	Same. 2d Br. Good . . . . .	25
959.	Sextans. Earliest type. Head of Mercury. Rev., prow. Very good. Size 11 . . . . .	982.	Commodus. A. D. 180. 1st Br. Good . . . . .	40
960.	Same. Later period. Very good. Size 14 . . . . .	983.	Caracalla. A. D. 211. 1st Br. Good . . . . .	50
961.	Uncia. Earliest type. Rev., prow. Very fine. Size 18 . . . . .	984.	Alexander. A. D. 222. 1st Br. Good . . . . .	50
962.	Same, but of a later period. Fine. Size 16 . . . . .	985.	Maximinus. A. D. 235. 1st Br. Good . . . . .	40
963.	Augustus. B. C. 31. 2d Bronze. Very fine and choice . . . . .	986.	Same. 2d Br. Fine . . . . .	30
964.	Same. Very good . . . . .	987.	Gordianus. A. D. 238. 1st Br. Good . . . . .	35
965.	Same. Very fair . . . . .	988.	Philip the Arabian. A. D. 244. 1st Br. Good . . . . .	35
966.	Agrippa. 2d Br. Very good . . . . .	989.	Etruscilla, wife of Trajan Decius. A. D. 249. 1st Br. Very good . . . . .	35
967.	Claudius. A. D. 41. 1st Br. Nearly good . . . . .	990.	Constantine. A. D. 306. 2d Br. Good . . . . .	30
968.	Claudius. 2d Br. Very good . . . . .	991.	Constantine. Different reverses. A very fine lot. 8 pieces for . . . . .	2 00
969.	Nero. A. D. 54. 2d Br. Very good . . . . .	992.	Egypt. Largest bronze of the Ptolemies. Size 26. Very good . . . . .	1 25
970.	Nero. 2d Br. Fair . . . . .	993.	Same. Smaller. Very good. Size 22 . . . . .	75
971.	Galba. A. D. 68. 2d Br. Good . . . . .	994.	Another. Nearly fine. Size 20 . . . . .	75
972.	Vespasian. A. D. 70. 1st Br. Very good . . . . .	995.	Ancient Bactria. Sacred bull with hump; rev., tiger. Very good . . . . .	60
973.	Vespasian. 2d Br. Very good . . . . .	996.	Roman. 1st Bronze. Fair lot, all showing heads and parts of legends. A good lot to study. Some of the early Emperors. 25 pieces for . . . . .	4 00
974.	Titus. A. D. 79. 2d Br. Very good . . . . .	997.	Roman. 2d Bronze. Similar lot. 25 pieces for . . . . .	2 50
975.	Domitian. A. D. 81. 2d Br. Very good . . . . .			







STEIGERWALT'S  
COIN JOURNAL.

NOVEMBER, 1883.

A Bi-Monthly devoted to Numismatics.



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A BI-MONTHLY MAGAZINE DEVOTED TO NUMISMATICS.

VOL. I.—No. 3.

NOVEMBER, 1883.

\$1 PER YEAR..

## EARLY GOLD.

BY AN OLD COLLECTOR.



1795 GOLD EAGLE.

A year ago the above heading would have attracted about as much attention as the obituary of a man who had been dead twenty years; of late, however, the interest in early gold has been to some extent resurrected, and new collectors have come into the field. Just why this has not always been the most popular branch of numismatics is a mystery, and why a collector will pay \$200 for an uncirculated 1804 cent, and will hesitate to give \$15 for an uncirculated 1804 eagle is "one of those things that no fellow can find out." True it is, however, and the reason generally given by collectors is that gold is so expensive to collect. This is so, yet these same buyers will invest hundreds of dollars

in half cents, half dimes, etc., and have almost nothing of face value to show in return. A powerful argument in favor of gold collecting is found in the fact that gold is most easily kept; it does not tarnish or corrode, and does not keep one in a chronic state of cleaning the pieces with acid—thereby damaging the coin and injuring the eyes. There is also no danger of their turning color and depreciating on that account, as in the case of the copper coinage.

For the benefit of new collectors, I will endeavor in this brief article to give a very short description of the most marked varieties of the early gold prior to 1834, and their respective degrees of rarity.

The coinage of Eagles began in 1795, and with the exception of the year 1802, when none were coined, continued uninterruptedly until 1804. The obverses of all the early pieces are similar, head to right with neat Liberty cap, except as to the number of stars. The 1795 has 5 stars facing, 15 in all; the 1796, 8 stars facing, 16 in all; 1797, large eagle reverse, 6 stars facing, and the variety of same year with small eagle reverse, 4 stars facing, each of these varieties having 16 stars altogether, but differently placed; the 1798 large eagle reverse has 6 stars facing, and that with the small eagle 4 stars facing, each having 13 stars in all; from 1799 to 1804 inclusive, all have 5 stars facing, and 13 altogether.

In 1795 and '96 the reverse has the small eagle; in 1797, after the coinage of a few pieces with small eagle reverse—and these specimens are very rare—the new type appeared, with large heraldic eagle; and no further change appears till after 1804—a few specimens of 1798 having been coined, however, with the small eagle reverse. Of the early eagles, the 1797 small eagle reverse is, I believe, the rarest, followed closely by the 1798, four and six stars facing, both struck over 1797.

It has generally been thought that of the 1798 eagles, the variety with four stars facing was by far the rarer of the two; but from my own observation, and by reference to past sales, I think there is no difference in their degree of rarity. The next most difficult date to obtain is 1796; then 1804, 1795, 1797, 1803, 1800, 1801 and 1799. It is difficult to obtain uncirculated specimens of the dates prior to 1799—1797 large eagle reverse excepted. The Mint collection does not contain the 1797 small eagle

reverse, nor the 1798 over '97, four stars facing.



1795 HALF EAGLE.

The Half Eagles also first appeared in 1795, with small and large eagle reverse; the latter is extremely rare, the former scarce.

1796 over '95, with small eagle reverse, *rare*, and difficult to obtain in perfect condition.

1797. 16 stars. Small eagle reverse. *Very rare*.

1797. 15 stars. Small eagle reverse. Extremely rare, not in Mint cabinet.

1797 over '5. Large eagle reverse. Rarer than the two preceding, and almost impossible to obtain in uncirculated condition. Not in Mint cabinet.

1798. Large eagle. A little scarce.

1798. Small eagle reverse. But *four* known to exist.

1799 and 1800. Scarce.



1807 HALF EAGLE.

1802 over '1 to 1813. All of these dates are common, and fine specimens can readily be obtained. There are two varieties of 1807—head to right and head to left.

1814. Becoming quite scarce.

1815. But five known.

1816. None coined.



1817. None coined.  
 1818. Scarce.  
 1819. Very rare, and difficult to obtain in uncirculated condition.  
 1820. Very scarce.  
 1821. Scarcer than preceding, but not rare.  
 1822. But two known, one in U. S. Mint, the other in Mr. Parmalee's collection—the rarest coin in the U. S. series, if we except the unique 1849 double eagle in the Mint cabinet.  
 1823. Rare, but the commonest of the twenties excepting 1820.  
 1824. Exceeding rare—not in Mint cabinet.  
 1825. Rare.  
 1826. Very rare.  
 1827. Rarer than the preceding.  
 1828. Excessively rare; but few known.  
 1829. Old type. Excessively rare. But few known. Not in Mint cabinet.  
 1829. New type. Rarer than the above. But four known.  
 1830. Rare.  
 1831. Extremely rare.  
 1832. Rare.  
 1833. Rare.  
 1834. Old type. *Extremely rare*.  
 The Quarter Eagles did not make their appearance till one year later. In 1796 two varieties are found, one having no stars on obverse, the other having the usual number of stars. Both have the large eagle reverse. The former has now become *rare*. The latter has always been exceedingly rare, and is more difficult to obtain than any of the early quarter eagles.  
 1797. Also very rare—said to be the rarest, but I think more plenty than the '96 with stars and the 1826.  
 1798. Rare. Said to have been 600 coined.  
 1799. None coined.  
 1800. None coined.  
 1801. None coined.  
 1802. Scarce.  
 1804. Scarce.  
 1805. Rare.  
 1806 over '4. Scarce.  
 1807. Common.  
 1808. Head left. Scarce in uncirculated condition.  
 1821. Very rare.  
 1824. Rare.  
 1825. Scarce.  
 1826. Excessively rare. Not in Mint cabinet.  
 1827. Scarce.  
 1829 to 1833. Not much difference in rarity; the '30 probably scarcer, and not in Mint cabinet.  
 1834. Old type. Extremely rare in uncirculated condition.
- 
- SIXTEENTH COIN SALE.
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- Our Sixteenth Coin Sale took place at the Central Auction Rooms, Lancaster, Pa., on October 1st. The sale comprised 568 lots, including quite an assortment of U. S. and foreign coins, C. S. A. notes, etc. Good prices were realized for everything, a few of the best as follows:
- 1799 Dollar. Five stars facing. \$3.55.  
 1803 Half Dime, plugged. \$2.05.  
 1799 Cent. \$8.25.  
 1796 Half Dime. Fair. \$2.05.  
 1793 Cent. \$2.85.  
 1809 over '08 Half Cent. Very rare. \$2.25.  
 Kentucky Cent. Lettered edge. \$2.55.  
 Hindoo brass idol of god Boodh. \$1.05.  
 Rare C. S. A. notes of 1861 issue sold,

four at \$2.05 each; one, \$1.55; one, \$1.35.

Cloth album for C. S. A. currency, \$2.80.

Autograph of Queen Victoria. \$2.35.

Centennial Commission medals, handsome set in case, \$2.80.

Ancient Roman Aes. \$6.10.

Mishler's Herb Bitters 6 cent stamps, 12 at 55 cents each.

Washington 10 cent note, autographed, red back. 85 cents.

Our next sale will take place October 22d, when we offer the collections of E. H. White, Creston, Ill.; O. H. Oldroyd, Springfield, Ill.; F. M. Bird, South Bethlehem, Pa., and others. 577 lots, with many desirable pieces. The collection of ancient and English coins of E. H. White is worthy of careful attention.

#### COIN SALE COMMISSIONS.

The little item in our last issue mentioning the high charges of our contemporary cataloguers appears to have raised quite a breeze among some of them, if we may judge from their pointless and rather ludicrous efforts to deny the facts. One of them attempts to dodge the issue, and after giving corroborative testimony by stating that ordinary collections will only be taken at an advance of  $7\frac{1}{2}\%$  over our own charges, launches out into a criticism of the sales held at Lancaster, and is soon found overboard in deep water by venturing where he knows nothing; for he has never attended a Lancaster sale and rarely any in New York, except those of his own cataloguing. With the exception of the first three or four sales, when the work of disposing of coins was new to those in whose hands they are now placed, we have only had the clerical work of making out the sale

bills on our hands; and could we place that in charge of a competent person, even this labor would also gladly be dispensed with. What effect the ownership of the building has on the sales held in it, and why the fact that the rental of the auction rooms belongs to an estate in which the cataloguer only holds a trifling interest should cheapen the sales therein, we cannot comprehend. Suffice to say, that the writer of the criticism had not the least knowledge of what he was writing about.

But still the fact remains, and cannot be wiped out, that we are cataloguing collections for sale at **15 per cent.**, cheaper than other dealers by  $7\frac{1}{2}$  to 15 per cent., and that we are selling coins with a smaller margin of profit, and gaining the trade of older numismatists of from 10 to 25 years' standing; and here is where the rub comes in. No wonder they jump and howl when they find they cannot maintain prices on a "classical" basis, but have to come down to plain ordinary business profits. They will yet learn that small profits, fair dealing, and close attention to business, is the most successful way to build up a large and profitable trade.



#### CONFEDERATE NOTES.

For the benefit of collectors in this branch, we give the following list of the main types of notes issued by authority of the Confederate States, excepting the minute varieties of engravers' names, letters, series, etc.

1861. Written dates.

\$1000. Montgomery. Heads of Calhoun and Andrew Jackson. Extremely rare.

\$500. Montgomery. Train of cars on a bridge, cattle wading in a creek,

seated female leaning on a barrel. Extremely rare.

\$100. Montgomery. Train of cars running to right. Very rare.

\$100. Richmond. Train of cars running to left. Very rare.

\$50. Montgomery. Negroes hoeing cotton. Very rare.

\$50. Richmond. Two females seated on a cotton bale. Very rare.

July 25, 1861. White faces and backs.

\$100. Head of Washington in lower left corner, two females in centre.

\$50. Head of Washington in centre, female figure in lower left corner, with globe and bird.

\$20. Ship under full sail.

\$20. Female riding a deer, seated Indian smoking a pipe. Extremely rare.

\$10. Female leaning on a shield, on which is a Confederate flag. Very rare.

\$5. Centre piece similar to last, but with figure 5 instead of shield. Very rare.

\$5. "FIVE" across left end, numeral V. in upper left corner, figure 5 in upper right corner. "Confederate States of America" on back in blue. Very rare.

Sept. 2, 1861. Plain white backs.

\$100. Men loading a wagon with cotton bales.

\$50. Seated figure with money chests.

\$50. Train of cars. Very rare.

\$50. Head of Jefferson Davis.

\$20. Head of Alex. H. Stephens in lower left corner.

\$20. Head of Stephens in centre. Very rare.

\$20. Three female figures in centre. Exceedingly rare.

\$20. Ship under full sail.

\$20. Kneeling female figure. Very rare.

\$10. Negro picking cotton.

\$10. General Marion's sweet-potato breakfast.

\$10. Head of R. M. T. Hunter in lower left corner, head and bust of Blanton Duncan's child in lower right corner.

\$10. Group of Indians. Very rare.

\$10. Wagon loaded with cotton bales.

\$10. Two females with an urn in upper left corner, train of cars in right centre.

\$10. Head of R. M. T. Hunter in lower left corner; head of C. G. Memminger in lower right corner.

\$10. Seated female, leaning on a shield. Very rare.

\$5. Group of females. Rare.

\$5. Negroes hoeing cotton. Indian in upper right corner. Rare.

\$5. Vignette of boy in lower left corner; machinist with hammer seated in lower right corner. Exceedingly rare.

\$5. Sailor seated by cotton bales.

\$5. Head of Memminger.

\$5. Female seated on cotton bale in center, sailor in lower left corner.

\$2. Head of Benjamin in left upper corner; the South personified striking down the North and crippling the eagle in center. Very rare.

1862. Interest notes. Written dates.

\$100. Negroes hoeing cotton.

\$100. Train of cars; milkmaid in lower left corner.

\$100. Same as last, but with green back, ornamental design with "100" in center. Extra rare.

June 2, 1862.

\$2. Head of Benjamin in left upper corner; the South personified striking down the North and crippling the eagle, in center.

\$1. Steamship in center; head of Mrs. Gov. Pickens in lower right corner.

September 2, 1862.

\$10. Female seated on a barrel.

December 2, 1862.

\$100. Head of Mrs. Davis in center; head of G. W. Randolph in lower right corner; two infantry soldiers in lower left corner.

\$50. Head of Jefferson Davis in center. Rare.

\$20. Capitol at Nashville, Tenn.

\$10. Capitol at Montgomery, Ala.

\$5. Capitol at Richmond, Va.

\$2. Head of Benjamin.

\$1. Head of C. C. Clay.

April 6, 1863.

Same as December 2, 1862 issue, with the addition of a 50 ct. note with the vignette of Davis.

July 17, 1864.

\$500. Head of T. J. Jackson.

\$100. Head of Mrs. Davis, two varieties, one very rare and much smaller than that usually found, though of similar design.

\$10. Head of R. M. Hunter in lower right corner; artillery in center.

The \$50, \$20, \$5, \$2, and \$1, and 50 cts. of this issue are similar to those of same values of the 1863 issue.

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#### COIN ITEMS.

Lorin G. Parmalee, the well-known Boston collector, is the happy possessor of a Sommer Island three-pence, the latest addition to the American numismatic field. Up to the present time, only the shilling and six-pence were known. The new coin is similar to the other two of the series.

Sullivan David, of Montreal, is requested to settle the amount of \$2.57 due us for many months. Similar invitations will be extended to several

other collectors, if they are not more prompt in remitting.

The ancient coins of the late Prof. Chas. E. Anthon will be catalogued by Gaston Feuardent, the well-known New York antiquarian expert, and sold at auction the beginning of the coming year. The American collection will be disposed of later in the season.

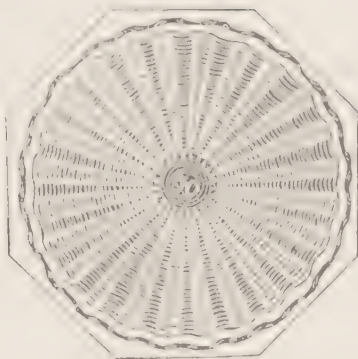
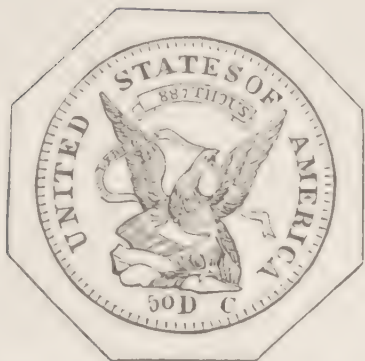
The New York Numismatic and Archaeological Society has secured by subscription the amount of \$1000 for the purchase of a complete set of electro-types of ancient coins in the British Museum for the use of the Society. This will be quite an addition to its already large collection.

A D. Palmer, of Sharpsville, Mercer Co., Pa. lost a very valuable collection of coins, etc. by the recent burning of the Pittsburg Exposition building. Some of the pieces were found among the ruins in a damaged condition, but none of the rarer pieces were discovered. The collection from gold down was nearly complete, and contained some of the rarer varieties of the early gold pieces, full set of dollars except 1804, all the half dollars, and nearly all the minor silver and copper coins, including proof sets from 1858 to date; a fine lot of Colonial coins, rare U. S. Patterns, and a nearly complete set of C. S. A. notes, also collection of old newspapers, etc.—all of which were destroyed. Many smaller collections of coins, mainly belonging to Pittsburg and Allegheny collectors, were destroyed, as also a number of interesting relics. A pair of andirons brought over in the Mayflower by Miles Standish, were discovered unharmed among the ruins, and returned to their present owner, J. S. Standish, a descendant of their first owner.

The Canadian collection of Alfred Sandham, the well known writer on Canadian coins, will be offered at auction very shortly.



## PACIFIC COAST GOLD.



We illustrate two very interesting coins from the Pacific coast. The first is the \$50 California octagonal slug, issued in 1851, from the Assay Office at San Francisco. Though nominally issued for \$50, they contain but \$47.50 in metal of 887-1000 fineness. In early California days they were comparatively common, but of late most of them have been remelted, and they have become rather scarce, particularly in fine condition. They are not a mint issue, the largest coin issued by the U. S. being the double eagle or \$20 gold piece, first coined in 1849, the specimen of that date in the mint cabinet being the only one in existence, and the rarest of the U. S. series.



Our next illustrates a curious coin issued by the Mormons of Utah in 1860; a \$5 gold piece, bearing on the obverse an eagle protecting a bee-hive: legend, DESERET ASSAY OFFICE. PURE GOLD. 5 D. Rev., the lion of the tribe of Judah, "Holiness to the Lord" in the sacred characters of the latter day saints,

called reformed Egyptian. These are the characters in which the golden plates which Joseph Smith professed to have found in Manchester, N. Y., were engraved.

L. J. The coins of Maximilian of Mexico are the twenty dollar gold piece, silver dollar, half, ten, five cents, and copper cent. The gold piece is by far the rarest, and can be only found with the utmost search even in Mexico. The cent, issued in 1864 only, is also very scarce, and contains on the obverse the crowned Mexican eagle and serpent perched on the nopal: IMPERIO MEXICANO. rev., I CENTAVO 1864, M, in wreath. The dollars were issued in 1866 and 1867, half dollars in 1866 only, ten and five cent pieces in 1864, 1865 and 1866.

C. H. You are correct as to your ideas of the beauty of Cleopatra, as shown on her coins; as if they give a good portrait of her, she must have been about as strong-minded and ancient-looking as Susan B. Anthony, who probably is no distant relative of Cleopatra's old flame, Marc. She is said, however, to have been a woman of great literary ability, which may have attracted Marc—but hardly, as the coins bearing his portrait represent him more as a sort of John L. Sullivan, than a person likely to be attracted by genius.

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## EDITORIAL.

WE have now in course of preparation an illustrated history of the regular series of the coins of the United States and early coins of the American Colonies. In compact form will be given all the information most necessary for collectors, and to the new beginner it will be a most valuable aid. It will contain over 100 illustrations of the most important pieces and types, give the dates, varieties and rarity of the different series of the U. S. coins, short descriptions of each of the Colonials, etc. The price will be made very low, so that every collector can secure one with but a trifling outlay. It is also our intention to issue soon a new edition of our illustrated catalogue of "Prices Paid for Old Coins," for the use of collectors, merchants, etc.

## MEDALS.

Since our last issue we are in receipt of two additional medals lately issued by William H. Warner & Bro., 1123 Chestnut street, Philadelphia. The first struck for the Southern Exposition, was Louisville, Ky., August 1, 1883. It bears on one side the arms of Kentucky, and on the other the Exposition building, with appropriate legends. The other was struck for the Germantown Bi-Centennial, October 6, 1883. The

center of the obverse has a large trefoil, with each leaflet containing a design appropriate to the legend "Vinum Linum et Textrinum." Outside of this is "Germantown," and the date. Reverse, Eagle, surmounting flag, shield, etc.; legend, "German-American Bi-Centennial, Philadelphia, October 6, 1883." Both are in white metal, and size 20. We can furnish collectors' proofs of the Germantown Bi-Centennial medals at 15 cents.

J. A. Bolen, 25 Bay street, Springfield, Mass., also sends us one of his late works, the Fort Pynchon medal. Obv., view of the old Fort, plain field. Rev., "The Pynchon House, called the old Fort, built by John Pynchon in 1660, taken down in 1831, Springfield, Mass." This very neat medal is size 16, and was struck in silver, copper and brass. Ten full sets in each metal were struck, in addition to 45 in brass and 95 in copper.

A neat little gold medalet, size 8, was issued during the recent Triennial Conclave of the Knights Templar at San Francisco. It bears on the obverse a knight on horseback; reverse, "Triennial Conclave, San Francisco, 1883." We can furnish proof specimens at 75 cents each.

Wm. H. Warner & Bro., Phila., send us just as we go to press their latest medal, struck for the Newburgh Centennial. It bears on obverse a fine bust of Washington facing to right with plain field. Reverse, above, Centennial celebration, October 18, 1883; below, "Washington's Headquarters, Newburgh, N. Y.;" centre, a fine representation of the building used by Washington, with its high-peaked roof, tall chimneys, etc. Collectors' proof of this pretty little medal, size 18, will be sent for 15 cents to any desiring same.

## COINS FOR SALE.

I again call the attention of collectors to my cheap Fall price list. Many of the following coins were secured at reasonable rates by the purchase of collections during the summer season, and we offer them at but a trifling advance on cost. Many very choice and desirable coins are included in this list of nearly \$2000 worth of coins, and each and every collector should be able to select at least a few that he could use to advantage both as to condition and price. In addition to those here offered, I have a large number of coins constantly out on approval; and as large and small lots are being continually added to stock, collectors will do well to keep me constantly informed of their wants. Coins will be sent on approval to responsible persons with whom I am acquainted, or who can send recommendations from any of my customers. In remitting send registered letter, money order, postal note, draft, or check. Do not send stamps if it can possibly be avoided; but if necessary for fractional parts of a dollar, send one or two cent stamps only, no higher values. To avoid disappointment, send all orders soon as possible after receipt of this list, order by number of lot and coin both, and address all letters plainly to

CHAS. STEIGERWALT

130 East King St., Lancaster, Pa.

## U. S. and Foreign Gold.

1. 1802 over '01. Half Eagle. Very fine . . . . . \$1 00
2. 1803 over '02. Half Eagle. Very fine . . . . . 6 00
3. 1805. Quarter Eagle. Good . . . . . 3 50
4. 1882. Gold Dollar. Brilliant proof. . . . . 1 50
5. Garfield Medalet. Brilliant proof. Size 8 . . . . . 75
6. Medalet of the Masonic Triennial Conclave, 1883. Knight on horseback. Brilliant proof. Size 8 . . . . . 75
7. Japan. 10 Sen (\$10). Uncir'd . . . . . 12 50
8. Japan. 2 Sen (\$2). Uncir'd . . . . . 2 35
9. India. Star Pagoda. Vishnu surrounded by pellets. Very fine . . . . . 3 50

## U. S. Silver Dollars.

10. 1795. Flowing hair. Fine and strong . . . . . 2 00
11. 1795. Fillet head. Fine . . . . . 2 00
12. 1795. Fillet head. Very good . . . . . 1 75
13. 1796. Large date. Very good . . . . . 2 00
14. 1796. Small date. Very good . . . . . 2 00
15. 1797. Seven stars facing. Very good . . . . . 2 25
16. 1797. Six stars facing. Good . . . . . 2 00
17. 1798. Thirteen stars. *Small eagle*. Very good and rare . . . . . 5 00
18. 1799. Five stars facing. Very good . . . . . 3 00
19. 1799. Six stars facing. Fine . . . . . 1 50
20. 1800. Fine . . . . . 1 85
21. 1800. Very good . . . . . 1 00
22. 1801. Very good . . . . . 2 00
23. 1802 over '01. Good . . . . . 1 75
24. 1836. Barely touched on most prominent parts. Proof surface nearly brilliant . . . . . 8 50
25. 1839. *Brilliant proof*. Extremely rare . . . . . 45 00
26. 1851. Uncirculated. Proof surface. Extremely rare . . . . . 45 00
27. 1852. *Brilliant proof*. Extremely rare . . . . . 50 00
28. 1853. Fine . . . . . 1 75
29. 1854. Uncirculated. Mint lustre . . . . . 11 00
30. 1855. Very fine . . . . . 6 50
31. 1855. Very good . . . . . 4 50
32. 1856. Fine . . . . . 3 00
33. 1858. *Brilliant proof*. Extremely rare . . . . . 35 00
34. 1866. Brilliant proof . . . . . 2 00
35. 1870. Brilliant proof . . . . . 1 75
36. 1872. Brilliant proof . . . . . 1 75
37. 1879. Trade Dollar. Brilliant proof . . . . . 1 75

38.	1880.	Trade Dollar.	Brilliant proof . . . . .	1 75
39.	1883.	Trade Dollar.	Brilliant proof . . . . .	2 00

## U. S. Half Dollars.



40.	1794.	Good . . . . .	4 50
41.	1794.	Very fair or good for this date . . . . .	3 50
42.	1795.	Very good . . . . .	1
43.	1795.	Good . . . . .	85
44.	1797.	Not strictly fine, but a very good specimen of this rare date, both obverse and reverse, the date strong . . . . .	0 30
45.	1801.	Very good . . . . .	1 11
46.	1801.	Good . . . . .	1 00
47.	1802.	Very fine. Sharp impression. Choice . . . . .	00 80
48.	1802.	Very good . . . . .	8 10
49.	1804 under '05.	Very good . . . . .	2 28
50.	1804 under 1805.	Variety from last, and showing the 4 more prominent than the others of this type. Very fair, date strong . . . . .	2
51.	1815.	Extremely fine and strong. Barely touched by circulation . . . . .	7
52.	1815.	Very fine and strong . . . . .	0
53.	1815.	Fine . . . . .	8 00
54.	1815.	Good . . . . .	1 81
55.	1824, 1827, 1828, 1830.	Sharp, uncirculated, impressions with beautiful mint lustre, each . . . . .	78
56.	1827 over '26.	Barely touched, lustre . . . . .	78
57.	1836.	Lettered edge. Uncirculated. Proof surface . . . . .	1 28
58.	1836.	Reeded edge. Very good . . . . .	3 00
59.	1836.	Reeded edge. Good . . . . .	2 28
60.	1836.	Reeded edge. Fair . . . . .	1 30

61.	1851.	Fine . . . . .	85
62.	1852.	P. mint. Very fine . . . . .	4 00
63.	1852.	O. mint. Very fine . . . . .	4 00
64.	1852.	O. mint. Fine . . . . .	3 25
65.	1852.	O. mint. Good . . . . .	2 50
66.	1852.	O. mint. Fair . . . . .	1 50
67.	1862.	Brilliant proof . . . . .	1 00
68.	1868.	Brilliant proof . . . . .	1 00
69.	1883.	Brilliant proof . . . . .	1 50

## U. S. Quarters.



70.	1796.	Very fine, strong impression, broad milling. The hair lines show but the most trilling wear. A very choice piece . . . . .	18 00
71.	1796.	Very good . . . . .	0 00
72.	1796.	Very fair, date good . . . . .	3 00
73.	1796.	Barely fair, but date very plain and distinct . . . . .	1 00
74.	1804.	Very fair, strong date . . . . .	2 50
75.	1806.	Fine . . . . .	1 25
76.	1800.	Very good . . . . .	60
77.	1815.	Fine and strong . . . . .	1 25
78.	1815, 1822.	Good, each . . . . .	50
79.	1825.	Small L above head. Extra fine . . . . .	1
80.	1831.	Uncirculated, proof surface . . . . .	1 28
81.	1831, 1833, 1834, 1835.	Extra line impressions, each . . . . .	1
82.	1853.	Without arrows or rays. Very good and rare . . . . .	1 00
83.	1862.	Brilliant proof . . . . .	1 00
84.	1866.	Brilliant proof . . . . .	1 00
85.	1879.	Brilliant proof . . . . .	1 00

## U. S. Twenty Cents.

86.	1876.	Very good . . . . .	40
87.	1877.	Brilliant proof . . . . .	3 00
88.	1878.	Brilliant proof . . . . .	3

## U. S. Dimes.



89.	1796.	Fine . . . . .	4 50
90.	1796.	Very good . . . . .	3 50
91.	1796.	Fair . . . . .	1 50
92.	1798.	Good . . . . .	1 00
93.	1798 over '97.	Good . . . . .	1 00



94.	1800.	Very good . . . . .	5 00	139.	1797.	Fifteen stars. Fair. Strong date. . . . .	2 00
95.	1800.	Good for date, the date strong. . . . .	3 50	137.	1800.	Very fine. . . . .	3 00
96.	1800.	Poor, only 800 visible . . . . .	50	138.	1800.	Good . . . . .	1 00
97.	1801.	Good . . . . .	4 00	139.	1800.	Fair, strong date . . . . .	50
98.	1801.	Barely fair, head and date plain . . . . .	1 00	140.	1801.	Fine and strong . . . . .	5 00
99.	1801.	Head and date plain. Pierced at top. . . . .	50	141.	1801.	Good . . . . .	2 50
100.	1802.	Good for date, the date strong . . . . .	3 00	142.	1801.	Fair, date plain . . . . .	1 50
101.	1802.	Equal to last, but skillfully plugged in field . . . . .	1 50	143.	1803.	Fine impression . . . . .	5 00
102.	1803.	Good, strong date . . . . .	3 00	144.	1803.	Very good . . . . .	3 50
103.	1803.	Fair, date strong, reverse good . . . . .	2 00	145.	1803.	Very good, but pierced near L. of "Liberty." . . . .	2 00
104.	1805.	Very good . . . . .	00	146.	1803.	Scarcely fair, but date good . . . . .	1 00
105.	1805.	Good . . . . .	40	147.	1829.	Proof . . . . .	1 00
106.	1807.	Very good . . . . .	1 00	148.	1838.	No stars. Good . . . . .	55
107.	1809.	Good . . . . .	85	149.	1845.	Barely circulated . . . . .	35
108.	1811 over '09.	Fine . . . . .	2 00	150.	1846.	Very good . . . . .	2 50
109.	1811 over '09.	Good . . . . .	1 00	151.	1846.	Good . . . . .	2 00
110.	1811.	Good . . . . .	1 00	152.	1846.	Fair . . . . .	1 50
111.	1811.	Fair, everything plain, date distinct . . . . .	50	153.	1858, 1859.	Uncirculated, brilliant mint lustre, each . . . . .	25
112.	1822.	Good . . . . .	1 50	<b>U. S. Silver Three Cents.</b>			
113.	1822.	Very fair . . . . .	1 00	154.	1851.	O. mint Uncirculated . . . . .	25
114.	1830, 1835, 1838, 1839.	Uncirculated, brilliant mint lustre, each . . . . .	25	155.	1851, 1852, 1853.	Brilliant mint lustre, each . . . . .	20
115.	1845.	But little circulated . . . . .	25	156.	1854.	Brilliant mint lustre . . . . .	75
116.	1846.	Fine . . . . .	1 25	157.	1855.	Fine . . . . .	25
117.	1846.	Good . . . . .	1 00	158.	1858.	Uncirculated, mint lustre . . . . .	25
118.	1857, 1858.	Uncirculated, brilliant mint lustre, each . . . . .	25	159.	1860, 1862.	Brilliant proof, each. . . . .	30
119.	1860.	With stars. Very good . . . . .	50	160.	1866.	Uncirculated, mint lustre . . . . .	30
120.	1864.	Brilliant proof . . . . .	50	161.	1870.	Brilliant proof . . . . .	30
121.	1864.	Uncirculated, mint lustre . . . . .	25	162.	1870, 1871.	Good, each . . . . .	30
122.	1873, 1877, 1878, 1880.	Brilliant proofs, each . . . . .	20	163.	1871.	Brilliant proof . . . . .	30
<b>U. S. Half Dimes.</b>				164.	1872.	Brilliant proof . . . . .	30
				165.	1873.	Brilliant proof . . . . .	1 50



123.	1794.	Very fine, but little circulated. A choice piece . . . . .	8 50	173.	1878	Three or Five Cents. Proofs, each . . . . .	11
124.	1794.	Good . . . . .	4 00	174.	1869.	Minor proof set, 1, 2, 3, 5 cents . . . . .	75
125.	1794.	Nearly good, pierced over head . . . . .	1 25	175.	1871.	Minor proof set . . . . .	25
126.	1794.	Good, but "Polly I adore" engraved on head, date good . . . . .	1 25	176.	1872.	Minor proof set . . . . .	1 00
127.	1795.	Very fine . . . . .	2 50	177.	1873.	Minor proof set . . . . .	1 75
128.	1795.	Good . . . . .	1 00	178.	1878.	Minor proof set. 1, 3, 5 cents . . . . .	75
129.	1795.	Fair . . . . .	50	179.	1879, '80, '81, '82.	Minor proof sets, each . . . . .	75
130.	1796.	Very fine, but little worn . . . . .	7 50	180.	1883.	Minor proof set, with 1, 3, and the three 5's . . . . .	1 00
131.	1796.	Very good . . . . .	5 00				
132.	1796.	Very fair, good date . . . . .	2 50				
133.	1797.	Sixteen stars. Fine . . . . .	5 00				
134.	1797.	Sixteen stars. Good . . . . .	3 50				
135.	1797.	Fifteen stars. Good . . . . .	3 50				

## U. S. Cents.



a very unusual mishap in striking causing this oddity. . . . .

204.	1800.	Very good . . . . .	4 00
205.	1801.	1-000 variety. Very good. . . . .	50
206.	1801.	1-100 over 000 var. Very good . . . . .	50
207.	1802.	Very fine. Brown . . . . .	1 00
208.	1802.	No stems to wreath. Very good . . . . .	35
209.	1802.	Very good . . . . .	25
210.	1803.	Good . . . . .	15
211.	1804.	Very good and of good color . . . . .	8 00
212.	1804.	Good . . . . .	6 00
213.	1805.	Fine and strong. Brown . . . . .	1 50
214.	1805.	Very good . . . . .	75
215.	1806.	Very good . . . . .	75
216.	1807.	Very good . . . . .	25

181.	1793.	Chain. Very fair . . . . .	2 50
182.	1793.	Wreath. Lettered edge. Very good . . . . .	3 50
183.	1793.	Liberty cap. Fine, strong and evenly struck. Every pellet distinct. Brown color. Choice . . . . .	15 00
184.	1793.	Liberty cap. Very fair . . . . .	3 50
185.	1794.	Shielded hair. Very good. . . . .	75
186.	1794.	Fallen 4. Good . . . . .	50
187.	1794.	Large planchet. Fine . . . . .	1 50
188.	1794.	Separated date. Good . . . . .	50
189.	1794.	Scarred head. Very good . . . . .	75
190.	1794.	Other varieties, fair to very good, from 25 cents to 75 cents each. . . . .	
191.	1795.	Thin. Very good . . . . .	75
192.	1795.	Lettered edge. Very good. . . . .	1 50
193.	1795.	Lettered edge. Good . . . . .	1 00
194.	1796.	Liberty cap. Good . . . . .	1 00
195.	1796.	Fillet head. Uncirculated and sharp. A handsome cent of brilliant reddish olive . . . . .	18 00
199.	1796.	Fillet head. Good . . . . .	1 00
197.	1797.	Very good . . . . .	50
198.	1798.	Large date. Fine. Brown. . . . .	1 00
199.	1798.	Small date. Very fine. Brown . . . . .	1 00
200.	1799.	A very good piece. The head shows some of the hair lines. "Liberty" good, date very strong and well struck. Every portion of reverse distinct. Desirable . . . . .	12 50
201.	1799.	Nearly equal to last. Date strong . . . . .	10 00
202.	1799 over '98.	Fair or very fair . . . . .	4 00
203.	1800.	A remarkable cent. The obverse is barely, if any, circulated, and still shows traces of original brightness. The reverse is the same as the obverse incused,	



217.	1808.	Nearly fine. Clean smooth brown color . . . . .	1 00
218.	1808.	Very good . . . . .	50
219.	1809.	Very good . . . . .	2 00
220.	1809.	Good. . . . .	1 50
221.	1809.	Fair. . . . .	1 00
222.	1810 over '09.	Fine. Brown. . . . .	50
223.	1810.	Good . . . . .	20
224.	1811 over '10.	Very good . . . . .	1 00
225.	1811 over '10.	Good . . . . .	75
226.	1811.	Perfect date. Very good. . . . .	1 00
227.	1811.	Perfect date. Good . . . . .	75
228.	1812.	Extremely fine. Very light brown . . . . .	2 00
229.	1812.	Very fine. Brown color, with traces of brightness. . . . .	1 25
230.	1812.	Very good . . . . .	25
231.	1813.	Very fine. Brown. . . . .	2 00
232.	1813.	Fine. Brown. . . . .	1 25
233.	1813.	Very good . . . . .	50

234.	1814.	Cross 4.	Fine . . . . .	50
235.	1814.	Plain 4.	Good . . . . .	20
236.	1817.	15 stars.	Fine. Brown . . . . .	1 00
237.	1817.	15 stars.	Very good . . . . .	35
238.	1817.	15 stars.	Good . . . . .	25
239.	1818.	Uncirculated.	Bright red . . . . .	35
240.	1819.	Uncirculated.	Bright red . . . . .	50
241.	1820.	Uncirculated.	Bright red . . . . .	50
242.	1820.	Perfect die.	Fine. Light olive . . . . .	40
243.	1820.	Same.	Very fine brown . . . . .	30
244.	1823.	Very good . . . . .		50
245.	1825.	Uncirculated.	Beautiful, glossy, light olive . . . . .	3 00
246.	1827.	Uncirculated.	Beautiful, glossy, light olive . . . . .	3 00
247.	1831.	Uncirculated.	Bold impression. Handsome light olive . . . . .	1 25
248.	1831.	Uncirculated.	Bright . . . . .	1 00
249.	1831.	Very fine.	Light olive . . . . .	75
250.	1832.	Scarcely circulated.	Handsome light olive. Very rare in this condition. . . . .	3 00
251.	1834.	Large 18 and large stars.	Fine. Brown . . . . .	60
252.	1836.	Uncirculated.	Traces of brightness . . . . .	1 50
253.	1836.	Uncirculated.	Handsome brown . . . . .	1 50
254.	1836.	Very fine.	Brown . . . . .	60
255.	1839.	Head of '40.	Uncirculated. Brown . . . . .	1 00
256.	1840.	Large date.	Barely circulated. Fine brown color . . . . .	1 00
257.	1842.	Small date.	Very fine. Olive . . . . .	85
258.	1843.	Type of '42.	Uncirculated. Olive . . . . .	1 00
259.	1845.	Uncirculated.	Bright red . . . . .	75
260.	1855.	Uncirculated.	Bright red . . . . .	25
261.	1857.	Large date.	Very fine. Brown . . . . .	35
262.	1857.	Small date.	Very fine. Bright . . . . .	50
263.	1857.	Large and small dates.	Very good, each. . . . .	25

## U. S. Half Cents.



264.	1832.	Proof . . . . .	2 00
265.	1834.	Fine Proof . . . . .	2 50

266.	1841.	Original. Brilliant proof . . . . .	12 50
267.	1841.	Mint restrike. Brilliant proof . . . . .	8 50
268.	1842.	Mint restrike. Brilliant proof . . . . .	8 50

## American Colonials.

## SILVER.



269.	1652.	Oak Tree Shilling.	Fine.	6 00
270.	1652.	Pine Tree Shilling.	Fine . . . . .	5 00
271.	1652.	Same.	Very good . . . . .	4 00
272.	1652.	Same.	Barely fair. Pierced.	1 25
273.	1652.	Pine Tree Sixpence.	Very good . . . . .	4 00
274.	1652.	Pine Tree Threepence.	Very good. . . . .	3 50
275.	1662.	Oak Tree Twopence.	Fine and rare. . . . .	4 00
276.	(1657.)	Lord Baltimore Shilling.	Very fine impression, but parts have been gone over with a graver. Very rare . . . . .	10 00
277.	1783.	Chalmers' Annapolis Shilling.	Extremely fine and choice.	10 00
278.	1783.	Same.	Good . . . . .	5 00
279.	1783.	Same.	Very fair . . . . .	3 50
280.	1796.	Castorland Token.	Rev., female tapping maple tree. Silver proof . . . . .	3 00



## COPPER.



281. "New Yorke in America" token, coined about 1700. Obv., fair; rev., very good. Very rare . . . 20 00
282. 1723. Rosa Americana Twopence. Fine . . . . . 2 00
283. Rosa Americana Twopence (no date). Nick on edge. Very good . . . . . 1 00

294. 1787. Franklin Cent. Good . . . 30
295. 1786. Vermontensium. Very good. Brown . . . . . 1 00
296. 1786. Same. Good . . . . . 75
297. 1788. Vernon Auctori. Very good . . . . . 35
298. 1785. Vernon Auctori. Rev., "Immune Columbia." Very good. Brown color. Very rare, only about 8 known . . . . . 7 50
299. 1788. Massachusetts Cent. Very fine. Brown color . . . . . 1 50



284. 1722. Rosa Americana Penny. Full blown rose. Fine . . . . . 1 25
285. 1723. Rosa Americana Penny. Crowned rose. Fine . . . . . 1 25
286. 1767. Louisiana Cent. Good. . . . . 50
287. 1776. Continental Pewter Currency. Sun dial and thirteen links. Extremely fine. . . . . 5 00
288. 1778. Rhode Island satirical brass piece. Uncirculated . . . . . 1 50
289. 1781. North American Token. Very good. . . . . 25
290. 1783. Georgius Triumpho. Very good . . . . . 1 00

300. 1788. Massachusetts Cent. Good . . . 50
301. 1787. Massachusetts Half Cent. Fine. Brown . . . . . 1 50
302. 1787. Massachusetts Half Cent. Very good . . . . . 1 00
303. 1787. Connecticut Cent. Very good . . . . . 20
304. 1787. Same "Auctori Connect." Good . . . . . 50
305. 1787. "Auctori Plebis." Very good . . . . . 2 00
306. 1787. Nova Eborac (New York) Cent. Good . . . . . 75



291. U. S. A. Bar Cent. Very fine . . . 5 00
292. 1783. Nova Constellatio. Very fine . . . . . 75
293. 1787. Franklin's Mind your Good . . . . . 50

307. Mark Newby Halfpenny. St. Patrick preaching. (Made legal tender in New Jersey in 1682.) Very fair . . . . . 1 00
308. Mark Newby Farthing. St. Pat-



rick and the snakes. Obv., good,  
rev., very fair . . . . . 75



309. 1786. New Jersey Cent. Tongue variety. Fine. Brown . . . . . 50  
310. 1787. Same. Arch-necked horse. Fine. Brown . . . . . 50  
311. 1788. Same. Horse head to left. Good . . . . . 1 50  
312. 1788. Same. Very fair . . . . . 1 00  
313. 1788. Same. Fair . . . . . 75  
314. 1786, '87, '88. New Jerseys, many varieties, good and fine . . . . . 25 to 50  
315. 1773. Virginia Half Cent. Fine . . . . . 35  
316. 1773. Same. Good . . . . . 20



317. Kentucky Cent. Thick planchet. Lettered edge. Beautiful, uncirculated piece of light olive color and proof surface. Very handsome . . . . . 6 00  
318. Kentucky. Thin planchet. A perfect match to last as to color and condition . . . . . 4 00  
319. Kentucky. Thin. Very good . . . . . 1 75



320. 1794. Talbot, Allum and Lee (New York Cent). Very fine. Brown . . . . . 75  
321. 1794. Same. Good . . . . . 40  
322. 1795. Same. Very fine . . . . . 75  
323. 1795. Same. Good . . . . . 40

324. 1796. Castorland Token. Bronze proof . . . . . 1 25  
325. Ships, Colonies and Commerce. American flag. Very good . . . . . 25

## Washington Coins.



326. 1783. "Unity States" Cent. Very good . . . . . 25  
327. 1783. Same. Rev. "United States." Good . . . . . 40  
328. 1783. Same. Smaller head. Good . . . . . 40



329. Double-head Cent. . . . . 50



330. 1791. Washington Cent. Large eagle. Proof . . . . . 4 50



331. 1791. Same. Very good . . . . . 2 50  
332. 1792. Washington Cent. Fine . . . . . 12 50



333. 1793. Liverpool halfpenny. Very fine. . . . . 2 50  
 334. Liberty and Security. Large planchet. Very good . . . . . 1 50  
 335. 1795. Grate Cent. Beautiful bronze proof . . . . . 3 50  
 336. North Wales Token. Very good. . . . . 1 50



337. Success to U. S. Copper. Very good . . . . . 50  
 338. Same. Small size. Brass. Very fine . . . . . 50  
 339. Mortuary Medal. Urn. Tin. Fine. . . . . 1 00

#### United States Patterns.

340. 1836. First steam coinage at U. S. Mint. Bronze proof . . . . . 1 00  
 341. 1837. Feuchtwanger's Three Cents. Uncirculated . . . . . 1 10  
 342. 1837. Feuchtwanger's Cent. Fine . . . . . 1 00  
 343. 1850. Silver Three Cents. Cap in rays. Rev., III. in wreath. Very fine . . . . . 2 00  
 344. 1850. Ring Cent. 10 Silver. Proof . . . . . 1 10  
 345. 1854. Cent. Head of Liberty. No stars. Uncirculated . . . . . 1 00  
 346. 1854. Cent. Flying eagle. Proof. . . . . 1 00  
 347. 1858. Set of the twelve pattern cents. Large and small eagles and Indian head, each with 4 different reverses. Brilliant proofs . . . . . 12 00  
 348. 1858. Indian-head Cent. Proof. . . . . 1 00  
 349. 1858. Indian-head Cent. Fine . . . . . 75  
 350. 1859. Pattern Half-dollar. Head of Liberty. Rev., 1/2 dol. Proof. . . . . 2 00  
 351. 1859. Same. Copper proof . . . . . 30  
 352. 1859. Same. Rev., "50 cents." Silver proof . . . . . 2 00  
 353. 1859. Same. Copper proof . . . . . 00  
 354. 1859. Same. Liberty seated. Silver proof . . . . . 2 50  
 355. 1860. Pattern Five Dollars. Head

of Liberty in Phrygian cap. with starry chaplet. Brilliant copper proof . . . . . 1 50

356. 1861. Pattern Five Dollars. Same as last . . . . . 1 50  
 357. 1862. Half Dollar. Rev., "God our Trust" above eagle. Silver proof . . . . . 3 00  
 358. 1863. Two Cents. Head of Washington. Rev., same as regular issue. Copper proof . . . . . 1 25  
 359. 1863. Two Cents. Same as last, but in nickel. Proof. Rare . . . . . 1 75  
 360. 1863. Pattern Three Cents. Obv., same as old copper cent. Brilliant proof . . . . . 3 50  
 361. 1864. Cent in nickel. Thin. Uncirculated . . . . . 50  
 362. 1866. Five Cents. Very similar to accepted design. Pure nickel proof . . . . . 75  
 363. 1868. Pattern 1 and 3 cents. Proofs. Pair for . . . . . 75  
 364. 1869. Pattern \$10. Liberty head to left. Copper proof . . . . . 1 30  
 368. 1870. Barber's patterns. Liberty seated with shield, and pole with cap. Dollar, half, quarter, and dime. Brilliant copper proofs . . . . . 10  
 369. 1870. Longacre dollar. Similar to following. Copper proof . . . . . 2 50  
 367. 1871. Longacre's patterns. Indian queen and globe. Half dollar, quarter, dime, and half dime. Brilliant copper proofs . . . . . 0 00  
 368. 1873. Pattern Trade dollar. Head of Liberty. Very fine . . . . . 2 50  
 369. 1879. Metric pattern set. Stella (\$4 gold piece), gold and silver metric dollars . . . . . 12 50  
 370. Trial impression of the reverse die of the 1836 dollar struck on a copper planchet. Proof. *Unique*. . . . . 5 00  
 371. Trial impression of the reverse die of the 1856 nickel cent, struck on a square copper planchet. *Unique*. . . . . 2 00

#### United States Proof Sets.

372. 1863. Splendid proof set. 7 pieces. . . . . 5 75  
 373. 1867. Splendid proof set. 10 pieces. . . . . 5 25  
 374. 1868. Splendid proof set. 10 pieces. . . . . 6 00  
 375. 1872. Splendid proof set. 10 pieces. . . . . 5 25  
 376. 1873. Old style. Includes the rare silver three and bronze two cents, only struck in proof condition. 10 pieces. . . . . 0 50  
 377. 1877. Includes the rare 20 cent piece, and minor coinage. 8 pieces . . . . . 7 50  
 378. 1878. Includes the rare 20 cent piece. 8 pieces. . . . . 0 25

370. 1879. Splendid proof set. Both dollars . . . . . 4 50  
 380. 1881. Splendid proof set. Same. 4 50  
 381. 1883. Splendid proof set. Same. 4 75

**Autographs.**

382. GEORGE WASHINGTON. Army discharge, dated June 30, 1783. Printed heading, "By His Excellency George Washington, Esq.; General and Commander-in-Chief of the forces of the United States of America." Signed in a bold, round hand by GEO. WASHINGTON, and countersigned by J. Trumbull. Very fine and desirable. . . . . 12 50  
 383. THOMAS JEFFERSON and JAMES MADISON. Ship's passport, signed by both, first as President, last as Secretary of State. Very fine. . . 2 50

**Foreign Silver.**

384. 1736. "Jernegan" or Carolina Eastern Medal. Queen Caroline watering a forest of palms. Very fine. Size 24 . . . . . 1 50  
 385. 1812. Vargas Dollar of Mexico. Good for piece . . . . . 1 25  
 386. 1822, '23. Iturbide Dollars. Fine. 1 35  
 387. 1860. Maximilian Dollar. Good. 1 25  
 388. 1874. Peru Dollar. Fine . . . 1 15  
 389. 1880. Peru Dollar. Uncirculated. 1 25  
 390. 1821. Republic of Colombia. Dollar. Indian head. Fair . . . . 1 00  
 391. 1754. France. Louis XV. Crown. Very good . . . . . 1 10  
 392. 1790. France. Louis XVI. Crown. Good . . . . . 1 10  
 393. Napoleon I. 5 Francs. Mint marks, rooster, etc. One as Consul. Good lot of 4 pieces . . . . . 4 00  
 394. Charles X. and Louis Philippe. 5 Francs. Good and fine. Pair for . . . . . 2 00  
 395. Spain. Cobb Dollar. Very good. 1 25  
 396. Japan. 50, 20 Sen. Very fine. Pair for . . . . . 1 00  
 397. Japan.  $\frac{1}{4}$  Itzue. Uncirculated. 35  
 398. Persia.  $\frac{1}{2}$  and  $\frac{1}{4}$  Kran. Lion with sword, sun above. Uncirculated. Pair for . . . . . 1 25  
 399. Siam. Bullet money. Tical. Fine. 1 25  
 400. Siam. Bullet money. Tical, half, quarter, eighth and sixteenth. Small pieces are rare. Fine . . 4 00  
 401. Nepal. Rupee. Fine and rare . 75  
 402. Nepal. Dime size. Very fine . . 35  
 403. French India. Curious little dump. Very fine . . . . . 30  
 404. Dihrems of the Caliphs of Bagdad. Good and odd, each . . . . . 35  
 405. Bracteates of the Middle Ages, half dime size, good, per half dozen . 50  
 406. Groat of Philip VI. of France (1328) City gate of Tours. Fine . . . 75

407. Brunswick. 1586. Crown. Wild man holding pine tree and burning taper. Fine for piece . . . 1 00  
 408. Brunswick. 1636. Crown. Wild man holding tree. Very good . . 2 35  
 409. Brunswick. 1714. 24 groschen. Same design. Fine . . . . . 1 00  
 410. Brunswick. 1643. Bell Crown. Three hands pulling a bell. City of Wolfenbuttel below. Fine . . 1 00  
 411. Austria. 1602. Rudolph II. Crown. Half length figure to right. Very fine . . . . . 2 00  
 412. Austria. 1621. Fred. II. Crown. Bust with ruff. Fine . . . . . 2 00  
 413. Saxony. 1550.  $\frac{1}{4}$  Crown of Maurice. Very good . . . . . 75  
 414. Saxony. 1556. Augustus. Crown. Bust with drawn sword. Fine . . 2 00  
 415. Saxony. 1612. Crown of 8 Dukes. 4 busts on each side. Fine . . 2 00  
 416. Saxony. 1640.  $\frac{1}{4}$  Crown of John George. Very fine . . . . . 75  
 417. Austria. 1613. Matthias II.  $\frac{1}{2}$  Crown. Extremely fine . . . . . 1 50  
 418. Poland. 1622. Orts Thaler of Sigismund III. About uncirculated. 2 00  
 419. Henneberg. 1602.  $\frac{2}{3}$  Crown. Crowned hen. Very good . . . 1 50  
 420. Geneva. 1562. Size 16 . . . . 75  
 421. Brandenburg. 1544. 3 Groschen. Fine . . . . . 50  
 422. Denmark. 1628. 6 skilling. Fine . . . . . 30

**Foreign Coppers.**

Where more than one piece is given on a line, the price is for all, and not per piece.

423. Anvers (Antwerp). 1814. Obsidional 5 and 10 cents. Very good. 50  
 424. Argentine Confederation. Un Centavo. Good . . . . . 35  
 425. Bahama. Very fine. Brown . . 30  
 426. Barbadoes. Penny. Negro head. Pineapple. Very good . . . . 50  
 427. Brazil. 80 Reis. Bright red . . 30  
 428. Brazil. Petrus II. 40 Reis. Bright . . . . . 25  
 429. Brazil. Same. 10, 20, 40 Reis. Fine . . . . . 35  
 430. Brazil. 100 Reis. Nickel. Very fine . . . . . 20  
 431. Buenos Ayres.  $\frac{1}{10}$ , Decimo, etc. Fine lot. 4 pieces . . . . . 50



432. Canada. 1830. Halfpenny. Fine, scarce. . . . .	25	407. Same. Weaver at loom. Nearly uncirculated. . . . .	50
433. Canada. "No labor, no bread" token. . . . .	25	408. Same. Odd Fellows Quis Rides. Laughing and crying faces joined. . . . .	
434. Ceylon. 1802. 2 Stiver. Oblong square bar or dump. Good . . . . .	1 25	409. Same. York Castle, Princess of ot Wales, Sir Isaac Newton, Beehive, etc. Uncirculated and proofs. Very choice lot, without dupli . . . . .	
435. Ceylon. 1802. 1-192 Rupee. Elephant. Fine. . . . .	60		
436. Ceylon. 1870. 1/2, 1 cent. Fine. . . . .	50		
437. Chihuahua, Mo. Indian with bow. Good . . . . .	40	470. Finland. 1 Pennia. Uncirculated . . . . .	
438. China. Ancient fork shaped coin. Fine and rare . . . . .	5 00	471. France. 1669. Double Tournois. Very good . . . . .	
439. China. 50 Cash. Size 30. Good. . . . .	75	472. France. Napoleon and Republic. Uncirculated, bright red lot, all different. 6 pieces . . . . .	
440. China. 50 Cash. Size 28. Reign of Charn-tsoong. Fine . . . . .	75	473. German States. Similar lot, no duplicates. 10 pieces . . . . .	
441. China. 10 Cash. Fine . . . . .	25	474. Greece. 1 Lepta. Phoenix. Very fine . . . . .	
442. China. Cash. Fine, clean specimens. Per 100 . . . . .	1 25	475. Greece. 1, 2 Lepta. Brilliant proofs . . . . .	
443. Dominica. 1/4 Real. Good . . . . .	20	476. Greece. 1, 2, 5, 10 Lepta. Uncirculated, bright red . . . . .	
444. England. Gun money of James II. 1690. Crown. Knight on horseback. Very fine. . . . .	1 00	477. Guernsey. 1, 4, 8 Doubles. Very fine . . . . .	
445. Same. Head to left. 1689. Crown. Very fine . . . . .	1 00	478. Hong Kong. Cent and Mil. Uncirculated, bright red . . . . .	
446. Same. Shilling. 1689. Very fine. . . . .	1 00	479. India. Bengal. Native coins. Extremely fine lot. No duplicates. 7 pieces . . . . .	
447. Same. Sixpence. 1689. Very fine. . . . .	1 00	480. Bengal. 2 sizes. Thinner. Extremely fine . . . . .	
448. Same. Good. 1690 . . . . .	50	481. Bombay. Heart and scales. Very thick. 2 sizes. Good . . . . .	
449. Charles II. Halfpenny. 1680. Fair. . . . .	25	482. Bombay. Thick dumps. Fine. 4 pieces . . . . .	
450. William and Mary. Halfpenny. 1694. Very fair . . . . .	25	483. Native dump. Head of the Sun. Fine . . . . .	
451. William and Mary. Farthing. 1694. Very fine . . . . .	50	484. Old native dumps. Thick. Very fine. 6 pieces . . . . .	
452. 1797. Large Twopenny. Weight 2 oz. Fine . . . . .	75	485. Same. Older but smaller. Very fine. 6 pieces . . . . .	
453. 1790. Penny and halfpenny. Planchet gold plated before striking, making handsome pieces. Brilliant proofs . . . . .	2 50	486. East India Co. 1734 to 1793. Fine. All different dates. 10 pieces . . . . .	
454. Victoria. 1/2 Farthing. Uncirculated . . . . .	25	487. L. V., X, XX. Cash. Very fine . . . . .	
455. Victoria. Model Penny to 1/4 Farthing, latter only size 4 1/2. All different and uncirculated. 7 pcs. . . . .	75	488. Native characters. Uncirculated, bright red . . . . .	
456. Farthing tokens. 1665-60. "For the use of the poor," etc. 6 pieces. Fine lot . . . . .	2 00	489. Half, quarter, twelfth Anna. Uncirculated, bright red . . . . .	
457. 1792. Coventry Halfpenny. Lady Godiva naked on horseback. Rev., elephant. Uncirculated. Beautiful lustre. Very handsome. . . . .	3 00	490. V., X. Cash. One Pie, 1/2 Pice, Batavia, Straits Settlements, Pelan Pelang, etc. Very fine lot. No duplicates. 20 pieces . . . . .	2 00
458. 1792. Same. Very fine . . . . .	1 00	491. Isle of Man. 1700. Truene. Eagle and Cradle. "Sans Changer." Fine and rare . . . . .	
459. 1793. Same. Very fine . . . . .	1 00	492. 1733. Sans Changer. Very good. . . . .	50
460. Halfpenny. Wanderow (ape); rev., Crane. Very fine. . . . .	75	493. 1758. A. D. Crowned. Fine . . . . .	50
461. Same. Lion; Cockatoo. Very fine. . . . .	75	494. 1798. Half-penny. Very fine . . . . .	50
462. Farthing. Elephant; Cockatoo. Uncirculated . . . . .	1 00	495. 1811. Peel Castle. Good. Rare. . . . .	75
463. Half-penny. Kangaroo, Armadillo and Rhinoceros. Uncirculated. . . . .	75	496. 1813. Half-penny. Good . . . . .	50
464. Same. Cockatoo with large bill. Uncirculated . . . . .	50	497. 1831. Half-penny. Very fine . . . . .	50
465. Same. Grasshopper. Uncirculated. . . . .	50	498. 1839. Half-penny and farthing. . . . .	50
466. Same. Beehive. Uncirculated . . . . .	50		



400. Isle of Sumatra. Fine . . . . .	75	533. Same. Smaller. <i>Bronze proof.</i> . . . .	1 00
500. Jamaica. Kingston Half-penny. Good and rare . . . . .	50	534. Same. Cent. <i>Bronze proof.</i> . . . .	1 00
501. Jamaica. Farthing. Nickel. Fine. . . . .	50	535. Same. Uncirculated . . . . .	1 00
502. Japan. 1 Rin. $\frac{1}{2}$ , 1, 2 Sen. Uncirculated. Bright red . . . . .	50	536. Sinaloa, Mo. $\frac{1}{4}$ Real. Very good. . . . .	1 00
503. Japan. Oblong Tempo. Fine . . . . .	15	537. Spain. Chas. II. Square. Good. . . . .	50
504. Java. 1799. 1 Stiver. Thick. Fine. . . . .	15	538. States of Jersey. $\frac{1}{12}$ , $\frac{1}{14}$ , $\frac{1}{18}$ Shilling. Beautiful, bright, brilliant proofs . . . . .	5 00
505. Java. 1811. $\frac{1}{4}$ , $\frac{1}{2}$ Stiver. Good . . . . .	50	539. Same. $\frac{1}{16}$ Shilling. Fine . . . . .	50
506. Lombardy and Venice. 1, 3 Cent. Very good . . . . .	50	540. Straits Settlements. Cent. Fine . . . . .	20
507. Magdalen Island. Seal and dried codfish. Very fair . . . . .	50	541. Same. $\frac{1}{4}$ Cent. Very fine and rare . . . . .	50
508. Mexico. 1836 and 1879. $\frac{1}{4}$ Real and Centavo. Fine . . . . .	50	542. St. Helena. Half penny. Very fine. . . . .	50
509. Morocco. 1285, etc. $\frac{1}{4}$ , $\frac{1}{2}$ , 1 Flu. Very good . . . . .	75	543. Sweden. Set of Baron Goertz Copper Dalers. Mercury, Mars, Jupiter, Saturn, etc. Very good. 10 pieces. . . . .	2 25
510. New Grenada. 1 decime. Fine . . . . .	50	544. Sweden. Large square copper plate money of Chas. XII. 1 Daler. 1710. Solf Mynt. Fine. $6\frac{1}{2} \times 6\frac{1}{2}$ inches. Weight 37 oz. . . . .	7 00
511. Nova Scotia. 1815. Indian and dog. Very good . . . . .	50	545. Sweden. Plate money. 1 Daler. 1720. Fred. I. Thicker than last, but not as large. $5\frac{1}{4} \times 5$ in. Very fine . . . . .	7 50
512. Pelan Pelang. 1250. Rooster to left. Fine. . . . .	50	546. Sweden. Plate money. $\frac{1}{2}$ Daler. 1743. Fred. I. $4 \times 3\frac{1}{2}$ inches. Very fine . . . . .	5 00
513. Same. Rooster to right. Very fine. . . . .	50	547. Turkey. 40, 20, 10 paras. Uncirculated. Bright red, nearly proof. . . . .	75
514. Papal States. Gregory XVI. $\frac{1}{2}$ , 1 Baioechi. Uncirculated. Bright red . . . . .	25	548. Tuscany. 5 Quattrini. Fine . . . . .	25
515. Same. Pius IX. $\frac{1}{2}$ , 1 Soldo. Uncirculated. Bright red . . . . .	50	549. Uruguay. 2 Cent. Fine . . . . .	50
516. Portugal. 1746. Joannes V. Rev., "A Portugal piece of thirty six shillings." Copper. Very thick. Fine and very rare. . . . .	1 00	550. Venezuela. $\frac{1}{4}$ Cent. Very fine . . . . .	20
517. Portugal. 40 Reis of Michael I., Joannes VI., Petrus IV. and Maria II. Thick heavy coins. Good lot . . . . .	75	551. Venezuela. Centavo. Nickel. Very fine . . . . .	15
518. Prince Edward's Island. 3 Var's. Fine lot . . . . .	25	552. Victoria. Ostrich and Kangaroo. Very fine . . . . .	25
519. Russia. 1767. 3 Kopecs. Value above St. George and the Dragon. Unusual type. Fine . . . . .	50	<div data-bbox="655 1064 932 1091" data-label="Section-Header"> <h3>Ancient Greek Silver.</h3> </div> <div data-bbox="588 1120 1002 1308" data-label="Image"> </div>	
520. Russia. 1795. St. George and Dragon. 1 Kopec. Fine . . . . .	50	553. Athens. Tetradrachm. Thick clump shape. Head of Pallas; rev., owl. Very fair . . . . .	1 00
521. Russia. 1788. Large 5 Kopecs. Weight 2 oz. Fine . . . . .	50	554. Egypt. Tetradrachm of the Ptolemies. Obv., very good; rev., . . . . .	2 50
522. Russia. 1833. 5, 10 Kopecs. Very good . . . . .	50	555. Agrigentum. Didrachm. Sea eagle and crab. Good . . . . .	1 50
523. Russia. $\frac{1}{4}$ Kopec. Bright red . . . . .	50	556. Corinth. Didrachm of the Achaian league. Head to left. Cruciform banner in field. Rev., Pegasus. Very good . . . . .	1 50
524. Sandwich Islands. Hapi Haneri. Fine . . . . .	50	557. Neapolis. Didrachm. Head of Diana, rev., Victory crowns the Minotaur. Fine . . . . .	2 25
525. Sarawak. $\frac{1}{2}$ Cent. Very fine . . . . .	75	558. Terentum. Didrachm. Head to left; rev., horseman to right, a . . . . .	1 50
526. Siam. $\frac{1}{8}$ Fuang. Pewter. Very good . . . . .	50		
527. Siberia. Sable Foxes supporting shield. 10, 5, 2, 1, $\frac{1}{2}$ Kopec. Very fine set . . . . .	6 00		
528. Siberia. Sable foxes. 10, 5, 2, 1 Kopec. Fine . . . . .	4 00		
529. Sicily. Ferd. I. 1819. 5, 10 Torsesi. Latter very large. Good . . . . .	75		
530. Sicily. Ferd. II. 1848. 5, 3, 2, 1, $\frac{1}{2}$ Torsesi. Uncirculated. Bright red . . . . .	2 00		
531. Sierra Leone. 1791. Penny. Lion. <i>Bronze proof.</i> . . . . .	1 50		
532. Same. Uncirculated . . . . .	1 00		

	dolphin between the horse's legs. Fine . . . . .	2 00		each side. Rare type. Very good. Size 26. Weight 2½ oz.	3 00
559.	Same. Child on horseback, rev., Taras on dolphin. Fine . . . . .	2 00	585.	Quadrans of Luceria. Dolphin; rev., wheel. Early type and rare. Good. Size 23. Weight 2 oz.	1 75
560.	Alexander the Great. B. C. 336. Drachm. Fine . . . . .	1 75	586.	Sextans. An early type. Bird; rev., wolf and twins. Two pel- lets. Nearly good. Weight ⅞ oz.	1 00
561.	Same. Very good . . . . .	1 00	587.	Uncia. Knuckle-bone and dot. Earliest type. Fine and scarce. Weight 1 oz. . . . .	1 80
562.	Phistelia. Head facing; rev., grain of barley and dolphin. Obolus. Fine . . . . .	00	588.	Aes. Bi-frontal Janus and prow. Late type. Size 22. Weight 1¼ oz. Only fair . . . . .	10
563.	Miletus. Head; rev., lion and star. Obolus. Fine . . . . .	60	589.	Sextans of Campania. Head of Mercury, two pellets. Rev. prow. ROMA. Late period. Very fine, choice and desirable. . . . .	1 50

### Ancient Roman Imperial Denarii.

564.	Marc Anthony. Small head to right. M. ANTO. Rev., Sol in a shrine. Very good . . . . .				
565.	Julius Caesar. Head of Minerva; rev., Aeneas carrying Anchises. Very good . . . . .				
566.	Augustus. B. C. 31. Fine . . . . .				
567.	Augustus. Good . . . . .				
568.	Augustus. Quinarius; rev., ASTA RECEPTA. Good and rare . . . . .				
569.	Domitian. A. D. 81. Very good . . . . .				
570.	Nerva. A. D. 96. Fine . . . . .				
571.	Trajan. A. D. 98. Very good . . . . .				
572.	Caracalla. A. D. 196. Fine . . . . .				
573.	Gordianus. Philip the Arabian, Valerianus. Good, each . . . . .				

### Ancient Roman Family Denarii.

574.	Rome. Head of Jupiter. Good . . . . .				
575.	Rome. Struck by Sulpicius. Rev., elephant. Fine and rare . . . . .				
576.	Heads of Caster and Pollux. Rev., a sow with young between two men with spears. Fine and rare . . . . .				
577.	Marcia. Head of Apollo, stork in front. Fine . . . . .				
578.	Cordia, Curtia, Fannia, Rubria, Vibia. Heads of the Dioscuri, etc. All fine. Each . . . . .	00			
579.	Antestia, Cassia, Licinia, Memmia, Maenia, Opemia, Plautia, Porcia, Rubria, Servilia. Heads of Nep- tune, Jupiter, etc. Good and very good. Each . . . . .	40			

### Ancient Roman Bronze.

580.	Aes. Bi-frontal head of Janus; rev., prow. Very fine, and of the earliest period. Size 40. Weight 9½ oz. . . . .				
581.	Semis. Head of Jupiter; rev., prow. Fine, and of the earliest period. Size 30. Weight 4 oz. . . . .	50			
582.	Triens. Helmeted head to left; four pellets below; rev., prow. Fine. Earliest period. Size 27. Weight 3 oz. . . . .	50			
583.	Quadrans. Head of Jupiter; rev., prow. Very good. Earliest pe- riod. Size 24. Weight 2¾ oz. . . . .				
584.	Quadrans. Earliest type. Boar on				

### Imperial Roman Great Bronze.

590.	Drusus, Jr., son of Tiberius Caesar. Heads of the princes Nero and Drusus in cornucopias. Unusual type. Good. . . . .	75			
591.	Nero. A. D. 54. Very good . . . . .	1 25			
592.	Vespasian. A. D. 70. Very good. . . . .	1 00			
593.	Trajan. A. D. 98. Good. . . . .	75			
594.	Antonius Pius. A. D. 138. Very good . . . . .	00			
595.	Same. Very fair . . . . .	00			
596.	Faustina, Sr., wife of Antonius. Good. Pea-green patination . . . . .	00			
597.	Marcus Aurelius. A. D. 161. Very good . . . . .				
598.	Faustina, Jr., wife of last. Very good . . . . .				
599.	Lucilla, daughter of last. Very good . . . . .				
600.	Commodus. A. D. 180. Good . . . . .				
601.	Septimius Severus. A. D. 193. Good . . . . .	00			
602.	Alexander. A. D. 222. Good . . . . .	00			
603.	Julia Mamaea. Mother of last. Good . . . . .	00			
604.	Maximus. A. D. 235. Good . . . . .	40			
605.	Gordianus. A. D. 238. Good . . . . .	40			
606.	Philip the Arabian. A. D. 244. Good . . . . .	38			
607.	Otacilla, wife of last. Good . . . . .	38			
608.	Egypt. Large bronze of the Ptol- emies. Head of Jupiter Ammon. rev., eagle. Very good. Size 22. . . . .	75			

### Imperial Roman Middle Bronze.

609.	Augustus. B. C. 31. Good . . . . .	00			
610.	Same. Wreath type. Good . . . . .	00			
611.	Tiberius. A. D. 14. Good . . . . .	00			
612.	Drusus, Jr., son of Tiberius. Very good . . . . .	00			
613.	Germanicus. A. D. 4. Father of Caligula. Very good . . . . .	00			
614.	Caligula. A. D. 36. Good . . . . .	00			
615.	Claudius. A. D. 41. Good . . . . .	00			
616.	Nero. A. D. 54. Very good . . . . .	00			
617.	Same. Fair . . . . .	00			
618.	Vespasian. A. D. 70. Very good . . . . .	00			

610. Titus. A. D. 79. Very good . . .	50
620. Same. Fair . . . . .	30
621. Domitian. A. D. 81. Very good.	50
622. Nerva. A. D. 96. Very good . .	50
623. Trajan. A. D. 98. Good . . . .	40
624. Hadrian. A. D. 117. Good . . .	35
625. Aelius, adopted by Hadrian. Fine.	50
626. Antonius Pius. A. D. 138. Fine.	40
627. Faustina, Sr., wife of last. Very good . . . . .	30
628. Marcus Aurelius. A. D. 161. Good	25
629. Commodus. A. D. 180. Good . .	25
630. Crispina, wife of last. Very good.	40
631. Caracalla. A. D. 211. Very fair.	25
632. Alexander. A. D. 222. Good . .	30
633. Maximinus. A. D. 235. Fine . .	40
634. Gordianus. A. D. 238. Good . .	25

**Silver Coins of England.**

635. British Hemi-drachm. About 500 A. D. Rude horse, EPA above. Rev., head to left. Very good and rare . . . . .	2 00
636. (808.) Eanred, King of Northumberland. Styca (copper). Fine.	1 00
637. (852.) Burgred, King of Mercia. Penny. BURGRED REX T; rev. MONETA EADNOD. Very fine . .	3 00
638. (855.) St. Edmund, King of East Anglia. Penny. SCEADMUND REX. Saxon A in circle. Very good . . . . .	2 00
639. (959.) Eadgar. Penny. EADGAR REX; rev., MANOLET M. Fine.	1 50
640. (978.) Ethelred II. Penny. Very good . . . . .	1 25
641. (1017.) Canute the Dane. Penny. Remarkably fine. Nearly or quite uncirculated . . . . .	3 50
642. (1017.) Same. Penny. Very good . . . . .	1 25
643. (1154.) Henry II. Penny. Fine.	1 00
644. (1189.) Richard I., Cœur de Lion. Penny. Good . . . . .	1 00
645. Eleanor, mother of Richard I., Duchess of Aquitaine. Penny. Good . . . . .	50
646. (1272.) Edward I. Penny. Fine.	50
647. (1307.) Edward II. Penny. Fine.	50
648. (1327.) Edward III. Groat. Good . . . . .	75
649. (1327.) Same. Half groat. Good.	50
650. (1413.) Henry V. Groat. Very good . . . . .	75
651. 1562. Elizabeth Sixpence. Very good . . . . .	50
652. (1561.) Elizabeth Shilling. Very good . . . . .	75
653. 1571. Sword Dollar or 30 Shilling piece of James VI., of Scotland, afterwards James I., of England. Very good and rare . . . . .	7 50
654. (1603.) James I. Shilling. Very good . . . . .	75
655. (1603.) James I. Thistle Half Groat. Fine . . . . .	50

656. (1625.) Charles I. Ormond Half Crown. An exceptionally choice specimen of this rare piece . . .	7 50
657. (1653.) Commonwealth. Twopence. Very good . . . . .	50
658. 1698. William III. Half Crown. Uncirculated . . . . .	1 50
659. 1746. George III. Half Crown. LIMA. Uncirculated . . . . .	1 25

**Coin Books, Notes, etc**

660. Frossard's Monograph of U. S. Cents and Half Cents. Illustrated with 9 heliotype plates of uncirculated to proof coins, bound in half morocco, reduced to . . . . .	3 00
661. Cloth Album for Confederate Currency, with numbered spaces for insertion of each type of note, with descriptive index of same, C. H. Bechtel, 1877, fine paper, and the only album of its class . . . . .	2 50
662. Centennial Stamp Album, spaces for 1460 stamps, cloth, new . . .	50
663. Stamp Album, larger, cloth, new .	75
664. Chinese Almanac, native Canton print, illustrated and printed in three colors. Several hundred pages, including hundreds of comic pictures. Very odd and desirable. Very fine . . . . .	2 00
665. Chinese primer. Native print. Fine.	50
666. Ningpo Gazette. Printed in Chinese. Native print. Fine . . .	50
667. New Orleans Delta. Union paper. War news, 1862. Fine . . . . .	25
668. 1756 Tables of the Value of Gold and Silver, pamphlet, Boston . . .	35
669. United States Envelopes, by Horner, many illustrations, 52 pages . . .	50
670. American Stamp Mercury and Numismatist for year 1870, one vol. in Nos., bound in boards . . .	75
671. The Tribulations of a Chinaman, Jules Verne, cloth, new, 271 pages. About 50 full-page illustrations on fine paper . . . . .	1 00
672. Set of C. S. A. notes, from 50 cents to \$500, fine . . . . .	75
Early and rare C. S. A. notes in stock at low prices.	
673. Broken bank notes. Anti-war period. No duplicates. Fine lot. 10 pieces. . . . .	75
674. War envelopes. Choice lot. No duplicates. 50 pieces . . . . .	1 25
675. Same. No duplicates. 100 pieces	2 00
676. War songs. Colored. No duplicates. Includes one on death of Lincoln. 10 pieces . . . . .	1 00
677. Harrison, Clay, etc. Silk badges. Fine. Each . . . . .	35

**Fractional Currency.**

(All are new and crisp.)

678. 50 cents. Justice seated. Red back.	
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	Autographic signatures of Colby and Spinner . . . . .	1		111. Grooved Axe, Ironton, Ohio, nearly round, an uncommon form, very choice and perfect. $5\frac{1}{2} \times 2\frac{1}{2}$ in. . . . .	2 50
679.	Same. Red back. Lithographic signatures . . . . .	1 25	112.	Grooved Axe, Lanc. co., very fine and choice. $5\frac{3}{4} \times 3\frac{1}{2}$ in. . . . .	2 50
680.	50 cents. Spinner. Red back. Autographic signatures . . . . .	30	113.	Celt, Ohio, very fine specimen. $5\frac{1}{4} \times 2$ in. . . . .	
681.	Same. Red back. Lithographic signatures . . . . .	1 25	114.	Celts, 3 to $4\frac{3}{4}$ inches, fine. Each . . . . .	
682.	Same. Green back . . . . .	25	115.	Arrow Heads, good mixed lot, variety in form and material, fair to fine, none poor. Postage or expressage extra. 50 for . . . . .	1 00
683.	50 cents. Clark. Red back . . . . .	25	116.	Arrow Heads, white quartz, average good. Per dozen . . . . .	25
684.	Duplicates of 678, 680, 681. Circulated, but good. Lot for . . . . .	2 00	117.	Arrow Heads, fair lot. Postage or expressage extra. 100 for . . . . .	1 00

(The following are specimen notes with with broad margins, front and back printed separately.)

685.	50 cents. Justice, plain and autographic. 50 cents. Spinner, plain and autographic. Four obverses combined with two reverses, red and green. The lot for . . . . .	50
686.	10 cents. Washington. Green back . . . . .	25

#### Beautiful Copies of Rare Coins.

687.	1793. Wreath Cent . . . . .	25
688.	1793. Chain Cent . . . . .	25
	1793. Chain Ameri. Cent. . . . .	25
	1793. Liberty Cap Cent . . . . .	25
	1793. Jefferson Head Cent . . . . .	25
	1799. Cent. . . . .	25
	1804. Cent. . . . .	25
	1793. Half Cent . . . . .	25
	1796. Half Cent . . . . .	25
	1802. Half Cent . . . . .	25
	1831. Half Cent . . . . .	25
	1836. Half Cent . . . . .	25
	1840 to 1849. Half Cents, each . . . . .	25
	1852. Half Cent . . . . .	25
	1831, '36 to '40, '52. Half Cents. Set of 13 pieces. . . . .	00

#### Indian Stone Implements.

2.	Pendant, Mich., oblong, tapering at ends, two perforations. Very fine. . . . .	1 25
	Pendant, Mich., wedge shaped, brown slate, one perforation, fine. . . . .	1 00
	Pendant, Ohio, semi elliptical, with perforation at broad end, ribbon slate, unusual form, fine . . . . .	1 00
100.	Discus, Alto Pass, Ind. Perfect, and of superior material. $5\frac{1}{2} \times 5$ . . . . .	1 00
	Plumb-bob, Mass., granite, with knob. Fine . . . . .	1 00
707.	Gouge, Mass., back convex, with longitudinal ridge. Very fine. . . . .	1 00
708.	Gouge, Conn. Smaller. Very choice. . . . .	1 00
709.	Grooved Axe, Ohio, fine form, deep groove. A remarkably fine and superior implement, of very choice material. Very desirable. $6\frac{3}{4} \times 5$ inches. . . . .	5 00
710.	Grooved Axe, Montgomery co., Pa. Beautifully wrought, perfect, and of extra large size. $9\frac{1}{2} \times 5\frac{1}{2}$ in. . . . .	1 00

111.	Grooved Axe, Ironton, Ohio, nearly round, an uncommon form, very choice and perfect. $5\frac{1}{2} \times 2\frac{1}{2}$ in. . . . .	2 50
112.	Grooved Axe, Lanc. co., very fine and choice. $5\frac{3}{4} \times 3\frac{1}{2}$ in. . . . .	2 50
113.	Celt, Ohio, very fine specimen. $5\frac{1}{4} \times 2$ in. . . . .	
114.	Celts, 3 to $4\frac{3}{4}$ inches, fine. Each . . . . .	
115.	Arrow Heads, good mixed lot, variety in form and material, fair to fine, none poor. Postage or expressage extra. 50 for . . . . .	1 00
116.	Arrow Heads, white quartz, average good. Per dozen . . . . .	25
117.	Arrow Heads, fair lot. Postage or expressage extra. 100 for . . . . .	1 00

#### Addenda.

Attention is called to the following coins secured after the first portion of list was in type. Many very choice pieces will be found among them:

718.	Dollars. 1790. Small date. Very fine . . . . .	2 75
	1798. Fifteen Stars. Small eagle. Very fine . . . . .	1 00
119.	1798. Fifteen stars. Small eagle. Very good . . . . .	0 00
	1798. Thirteen stars. Very fine . . . . .	0 75
120.	1799. Five stars facing. Very fine. Unusually strong . . . . .	1 00
	1803. Very fine . . . . .	25
	1836. Fine impression . . . . .	50
719.	1840. Uncirculated. Polished surface . . . . .	00
720.	1841. Uncirculated. Mint bloom . . . . .	00
721.	1847. Uncirculated. Mint bloom . . . . .	75
722.	1854. Very good . . . . .	00
723.	1857. Brilliant proof, but stars as usual not sharp . . . . .	00
30.	1857. Very good . . . . .	25
31.	1860. Brilliant proof . . . . .	00
32.	Half Dollars. 1802. Good but pierced . . . . .	00
	1803. Fine . . . . .	00
	1807. Extra fine. Some lustre . . . . .	85
	1806, 1811, 1812. Uncirculated, brilliant mint lustre, each . . . . .	25
	1804. Brilliant proof . . . . .	50
724.	Quarters. 1806 over '05. Very good . . . . .	75
	1815. Fine . . . . .	75
	1818. Uncirculated, mint lustre . . . . .	00
725.	Silver Three Cents. 1803. Brilliant proof . . . . .	1 00
	1804. Good, very rare . . . . .	1 00
	1805. Brilliant proof . . . . .	1 00
	1807. Brilliant proof . . . . .	1 00
	1807. Very fine . . . . .	75
	1808. Brilliant proof . . . . .	00
	1860. Brilliant proof . . . . .	00
726.	Cents. 1793 Chain. Very good . . . . .	00
727.	1793. Chain Ameri. Good . . . . .	00
728.	1795. Lettered edge. Liberty thus: LIBERTY. Very good . . . . .	50
	1798. Large date. Fine . . . . .	00
729.	1802. Very fine. Brown . . . . .	1 00



752.	1803.	Very fine. Light olive . . . . .	1 00	780.	1781.	Daniel Morgan, for battle of Cowpens; rev., battle scene. Bronze proof. Size 36 . . . . .	1 25
753.	1804.	Fair. Date good . . . . .	3 50	781.	1777.	Horatio Gates; rev., Burgoyne's surrender. Bronze proof. Size 35 . . . . .	1 25
754.	1808.	So-called 12-star variety. Very good . . . . .	75	782.	1781.	Wm. Washington and his troops chasing the flying British on the field of Cowpens. Bronze proof. Size 29 . . . . .	1 00
755.	1810.	Fine . . . . .	35	783.	Cyrus W. Field. For Atlantic Cable. Bronze proof . . . . .	75	
756.	1831.	Uncirculated. Bright red. . . . .	2 00	784.	French Centennial Medal. Helmeted head of Liberty; rev., crossed American flags. Beautiful bronze proof. Size 32 . . . . .	1 75	
757.	1840.	Large date. Uncirculated. Obv., bright red; rev., reddish-purple . . . . .	1 50	785.	U. S. Centennial Commission Medal. Bronze proof in velvet-lined case. Size 36 . . . . .	50	
758.	1842.	Large date. Very fine. Olive . . . . .	50	786.	Same. Small size in box . . . . .	25	
759.	1845.	Proof. Changing from bright red to olive . . . . .	3 50	787.	Stonewall Jackson Medal in japanned case, with glass to show both sides. Size 56 . . . . .	75	
760.	1846.	Dutch 6. Very fine. Brown . . . . .	35	788.	1865. Lincoln Medal; rev., broken column. Bronze proof. Size 32 . . . . .	75	
761.	1848-49.	Very fine. Brown. Each . . . . .	25	789.	Political Tokens. Jackson to Hancock. Very fine lot in bronze, brass, and w. m. No duplicates. 70 pieces. Lot for . . . . .	3 50	
762.	1855.	Slanting 5's. Brilliant proof . . . . .	5 00	790.	Set of Sage's Historical Tokens. The Old Jersey, Old Swamp Church, Carpenter's Hall, etc. Rare as a set. 14 pieces. Copper proofs . . . . .	3 00	
763.	<b>Half Cents.</b> 1793.	Fine and of light color . . . . .	4 00	791.	Wright's "Signing the Declaration." W. M. proof. Size 27 . . . . .	10	
764.	1802.	Very good . . . . .	1 75	792.	"Am I not a Man and a Brother?" Bronze proof . . . . .	1 00	
765.	1811.	Very good . . . . .	1 00	793.	"Am I not a Woman and a Sister?" Very good . . . . .	25	
766.	<b>Colonials.</b> 1796.	"British Settlement in Kentucky." Columbia welcomes the infants of Hope; rev., Britannia seated amid the fallen emblems of Justice and Liberty. Silver proof . . . . .	25 00	794.	Loco Foco Head. Very fine . . . . .	75	
767.	1792.	Washington Cent. Rev., "General of American Armies," etc. Obverse very good, rev., barely fair . . . . .	5 00	795.	Hog running, rev., turtle. Bright red. Uncirculated . . . . .	50	
768.	<b>Foreign Silver.</b> 1598.	Halberstadt. Crown. "Scene of the crucifixion. Very good . . . . .	2 00	796.	Steer. "A friend to the Constitution." Rev., Gibb's card. Very fair . . . . .	75	
769.	1630.	Lutheran Centennial Crown of Saxony. Busts of John and John George. Fine . . . . .	2 50	797.	Hard Times Tokens. Hog, Phoenix, Ship, Turtle, etc. Very good. No duplicates. 10 pieces. Lot for . . . . .	75	
770.	1639.	Saxony. John George. Crown. Fine . . . . .	2 00	798.	Store cards. Size of old copper cent. Includes a number generally included with the '37 tokens. Very fine lot. No duplicates. 30 pieces . . . . .	2 00	
771.	1839.	Chili Dollar. Condor breaking chains. Nearly uncirculated. . . . .	1 50	799.	War Tokens. Uncirculated. Bright red lot without duplicates. 25 pieces . . . . .	1 00	
772.	1845.	Bolivia Dollar. Llamas under tree. Bust of Bolivar. Very good . . . . .	1 50				
773.	Austria.	Double Crown. Struck on the occasion of the marriage of Leopold, Archduke, and Claudia de Medici. Very fine . . . . .	5 00				
774.	Austria.	Leopold the Hogmouth. Double Crown. Very fine . . . . .	5 00				
775.	1638.	Augsburg. Box Crown for carrying secret dispatches. Rev., Pineapple. Very fine . . . . .	3 00				
776.	<b>Foreign Copper.</b> Bermuda Penny.	Ship under sail. Beautiful bronze proof . . . . .	1 50				
777.	1794.	Lady Godiva Half-penny; rev., Coventry tower. Uncirculated . . . . .	1 50				
778.	1849.	Venice. Lion with book. 1, 3, 5 Cent. Uncirculated. Lot for . . . . .	60				
779.	<b>Miscellaneous Americana.</b> 1776.	Libertas Americana; rev., France protecting the infant America from the British lion. Bronze. Good. Size 30 . . . . .	2 00				
				800.	1542.	Brandenburg. George and Albert. Fine . . . . .	2 50
				801.	1546.	Campen. Fine and very rare. . . . .	2 50

802.	1598.	Campan. Castle. Very good . . . . .	2 00	832.	1776.	\$2½. Parrot. Fine, mended slightly. Very rare . . . . .	50
803.	1576.	Holland. Soldier holding shield. Very good . . . . .	2 00	833.	1776.	\$1. Sheaf of wheat. Fine. . . . .	1 00
804.	1547.	Kaufbeuren. Head of Charles V. Fine. . . . .	2 50	834.	1776.	\$3. The Decalogue. Very good . . . . .	75
805.	1568.	United Netherlands under Spain. Arms. Very good. . . . .	2 00	835.	New Jersey.	1763. 18 d., 3, 6, 12 sh. Uncirculated, each . . . . .	15
806.	1586.	Same. Head of Philip. Very good. . . . .	2 00	836.	1776.	18d, 1, 3, 6, 12, 15, 30 sh. Uncirculated, each . . . . .	12
807.	1612.	Nuremburg. The two oldest arms of the city. Very fine . . . . .	2 00	837.	1780.	\$3. Secured by U. S. Very fine. Rare . . . . .	50
808.	1626.	Nuremburg. Three Arms. Fine . . . . .	1 75	838.	Pennsylvania.	1764. 3 Pence. Printed by Ben Franklin. Uncirculated . . . . .	25
809.	Saxony.	1608. John Casimer and John Ernest. Busts vis-a-vis. Very fine . . . . .	2 00	839.	1773-1775.	Lighthouse notes, fine, each . . . . .	15
810.	1607.	John William, etc. Two busts on each side. Very good . . . . .	1 75	840.	1785.	\$2½. Fine. Rare . . . . .	25
811.	1612.	John George and Augustus. Fine . . . . .	1 85	841.	Virginia.	1776. \$5, 6, 8, 10, 15. Good, each . . . . .	20
812.	1624.	Head of John Philip; rev., heads of his three brothers. Fine. . . . .	1 85	842.	1778.	\$100. Very large note. Rare . . . . .	75
813.	1628.	Same; rev., heads of two brothers. Fine and rare. . . . .	1 85	843.	1780.	\$3, 20. Secured by U. S. Uncirculated, each. . . . .	50
814.	1631.	John George. Fine . . . . .	1 75	844.	1781, Mar.	\$150, \$250, \$500. Very fine, each. . . . .	35
815.	1612.	Zwoll. Arms of the city. Very good. . . . .	1 75	845.	1781, May.	\$10, \$15, \$25, \$30, \$35, \$40, \$50, \$70, \$75, \$200, \$500. Uncirculated, each . . . . .	50

#### Rare Colonial Notes.

Among the following will be found many notes but rarely offered. All marked with a \* are canceled with a small round hole.

816.	*New Hampshire.	1780. \$1, 2, 3, 4, 7. Very fine, each . . . . .	25	847.	1760.	10, 30 sh. Fine, mended on rev., each. . . . .	25
817.	1780.	\$1, 2, 8, 20. Good, each . . . . .	15	848.	1761.	10, 20 sh. Fine, mended, each . . . . .	25
818.	Massachusetts.	1778. Oct. 16. Two pence. <i>Codfish and Pine Tree.</i> Fine . . . . .	3 00	849.	1768.	10, 20 sh. Fine, mended, each . . . . .	25
819.	1778. Oct. 16.	4 sh. 6 d. <i>Codfish and Pine Tree.</i> Very good . . . . .	2 25	850.	1776.	\$10. Cupid. Fine . . . . .	1 50
820.	1779.	Two and sixpence. <i>Pine Tree.</i> Very good . . . . .	2 25	851.	1776.	\$10. Peacock. Fine . . . . .	1 50
821.	1779.	Four and sixpence. <i>Pine Tree.</i> Extremely fine . . . . .	3 50	852.	1778.	\$2. "Virtuous Councils," etc. Very good. Sewed together in centre . . . . .	40
822.	*1779.	Four and eight-pence. <i>Pine Tree.</i> Fine . . . . .	2 00	853.	1778.	\$5. "The Rising States." Very fine . . . . .	50
823.	*1779.	Five shillings. <i>Pine Tree.</i> Fine . . . . .	1 50	854.	1778.	\$10. "Persecution," etc. Fine . . . . .	50
824.	1779.	Five and four-pence. <i>Pine Tree.</i> Very fine . . . . .	3 00	855.	1778.	\$25. "Sic transit," etc. Fine . . . . .	50
825.	*1779.	Five and six-pence. Fine. . . . .	1 50	856.	1778.	\$40. "Freedom of speech." Very good. Very rare . . . . .	1 00
826.	Rhode Island.	1780. \$1, 2, 4, 5, 7, 8, 20. Uncirculated, each . . . . .	35	857.	1779.	\$10. "American Union." Very fine . . . . .	1 25
827.	1786.	Five-pence. Hawks above. Uncirculated. Rare . . . . .	1 00	858.	1779.	\$25. "American Fortitude." Very fine. . . . .	1 25
828.	1786.	Six shillings. Same. Very fine . . . . .	75	859.	1780.	\$25. "Dulce pro patria est;" "Terra libera," etc.; "Quid non virtute efficiendum;" "Justitia addit Fiducium." Fine to uncirculated, each. . . . .	75
829.	*Connecticut.	1780. July 1. 1 sh. 6 d. Uncirculated . . . . .	75	860.	1780.	\$100. "Fortis cadere," etc. Extremely fine . . . . .	1 00
830.	New York.	1758. Ten Pounds. Indian and settler. Money bags inscribed VV. Very fine . . . . .	1 50	861.	1780.	\$250. "Quarenda," etc. Uncirculated. . . . .	1 25
831.	1771.	£2, 3, 5, 10. Ships, rats, etc., at top. Very good, each . . . . .	30				







